

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

DONNA LEE

COMPOSED BY CHARLIE PARKER
ARRANGED BY BILL HOLMAN

TRANSPOSED FULL SCORE

$\text{♩} = 224$ BRIGHT BE-BOP

AS RECORDED ON "THE BILL HOLMAN BAND LIVE" CD (JAZZED MEDIA)

ALTO SAXOPHONE / FLUTE 1

ALTO / SOPRANO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE / FLUTE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Abma7 F7 Bb7 Bbm7 Eb9 Eb7-9 Abma7 Ebmi7 Ab7+9

Abma7 F7 Bb7 Bbm7 Eb9 Eb7-9 Abma7 Ebmi7 Ab7+9

7 8 9 10 11 12 13 14

DONNA LEE - PG. 3

15

FLUTE

FL.

A. SX. 2

T. SX. 1

FL.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

15 16 17 18 19 20 21 22

Chords: D^b, G^b9, A^b, F7-9, B^b9, Bbm7, Eb7-9

DONNA LEE - PG. 4

23

FL.

A. SX. 2

T. SX. 1

FL.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

23 24 25 26 27 28 29 30

Ab F7-9 Bb9 Gwi7-5 C7-9 Fwi Gwi7 C7

Ab F7-9 Bb9 Gwi7-5 C7-9 Fwi Gwi7 C7

23 24 25 26 27 28 29 30

DONNA LEE - PG. 5

31

FL. TO ALTO SAXOPHONE

A. SX. 2

T. SX. 1

FL. TO TENOR SAXOPHONE

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Ab Gmi7 C7 Fmi /Eb D° D°/G Cmi7 F7-9 Bbm7 Eb9 Ab SOLO (SEEN) Bbm7 Eb7-9

Ab Gmi7 C7 Fmi /Eb D° D°/G Cmi7 F7-9 Bbm7 Eb9

31 32 33 34 35 36 37

PIANO SOLO - 1ST & 2ND CHORUSES

TROMBONE SOLO - 3RD & 4TH CHORUSES

39

47

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO (LAST 2 CHORUSES OF 4)
Abma7 F7 Bb7 Bbm7 Eb9 Eb7-9 Abma7 Ebm7 Ab7+9 Db Gb9 Ab F7-9

PLAY 4TH X ONLY

SOLO (FIRST 2 CHORUSES OF 4)
Abma7 F7 Bb7 Bbm7 Eb9 Eb7-9 Abma7 Ebm7 Ab7+9 Db Gb9 Ab F7-9

39 40 41 42 43 44 45 46 47 48 49 50

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60 61 62

8b9 8bmi7 Eb7-9 Ab F7-9 8b9 Gmi7-5 C7-9 Fmi Gmi7 C7

8b9 8bmi7 Eb7-9 Ab F7-9 8b9 Gmi7-5 C7-9 Fmi Gmi7 C7

8b9 8bmi7 Eb7-9 Ab F7-9 8b9 Gmi7-5 C7-9 Fmi Gmi7 C7

63

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

63 64 65 66 67 68 69 70

Ab Gmi7 C7 Fmi /Eb D° D°/G Cmi7 F7-9 Bbm7 Eb9 Ab Bbm7 Eb7-9

Ab Gmi7 C7 Fmi /Eb D° D°/G Cmi7 F7-9 Bbm7 Eb9 Ab Bbm7 Eb7-9

Ab Gmi7 C7 Fmi /Eb D° D°/G Cmi7 F7-9 Bbm7 Eb9 Ab Bbm7 Eb7-9

71

A. SX. 1

A. SX. 2

T. SX. 1

TENOR SAXOPHONE

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

71

72

73

74

75

76

77

78

DONNA LEE - PG. 10

79

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

79 80 81 82 83 84 85 86

DONNA LEE - PG. 11

87

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

87 88 89 90 91 92 93 94

Ab (E6b9)
 F7-9
 Bb9
 Gm7-9
 C7-9
 Fm7 / Eb
 Db7 C7

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DONNA LEE - PG. 12

95

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

95

96

97

98

99

100

101

102

A $\flat$

C $\sharp$

F $\sharp$ mi

/E $\flat$

D $\flat$

G $\sharp$

C $\sharp$ mi $\sharp$

B $\sharp$ mi $\sharp$

B $\flat$ mi $\sharp$

E $\flat$ $\sharp$

DONNA LEE - PG. 13

103

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

103

104

105

106

107

108

109

110

111

Preview Only

111 112 113 114 115 116 117 118

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Obv7

Gbsus7

Gb9

Ab

Gb7+9

F7-9

Bb7-9

Bbwi7

Eb7-9

Obv7

Gbsus7

Gb9

Ab

Gb7+9

F7-9

Bb7-9

Bbwi7

Eb7-9

119

Preview Only

119 120 121 122 123 124 125 126

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Ab Gb7 F7 Bb7+9 Gm7-5 C7+9 Fm7 Gm7 C7+9

Ab Gb7 F7 Bb7+9 Gm7-5 C7+9 Fm7 Gm7 C7+9

127

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127 128 129 130 131 132 133 134

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

Abma7 Gwi7 C7#9 Fwi

Abma7 Gwi7 C7#9 Fwi

FILL

135

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

D/C COMP.

135

136

137

138

139

140

141

142

143

PLAY 8 TIMES

145

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO

Gmi

A7-7

D7

Gmi

E7-5

A7-9

Dmi7

G7-9

Cmi7

/f

Fmi

Gmi7

C7

Fmi

Dmi7-5

G7-9

Cmi7

F7-9

Bbm7

/Eb

A7A7/Eb

143

144

145

146

147

148

149

150

TENOR SOLO

151

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

TO SOPRANO SAX

Bb SOLO - OPEN

G7

C7

Cmi7

F9

F7-9

Bbm7

Fmi7

Bb7+9

TO STRAIGHT MUTE

TO STRAIGHT MUTE

Ab7+9 G7+9 Gb7+9 F7+9

Bb7

Bbm7

Eb9

Eb7-9

Abm7

Ebmi7

Ab7+9

Ab

Bb7

Bbm7

Eb9

Eb7-9

Abm7

Ebmi7

Ab7+9

159

167

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

159

160

161

162

163

164

165

166

167

168

169

170

DONNA LEE - pg. 21

176

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

171

172

173

174

175

176

177

178

179

180

181

182

Gmi7-5

C7-9

Fmi

Gmi7 C7

Ab

Gmi7 C7

Fmi /Eb

D°

D°/G

Cmi7 F7-9

Bbmi7 Eb9

Ab

Bbmi7 Eb7-9

Gmi7-5

C7-9

Fmi

Gmi7 C7

Ab

Gmi7 C7

Fmi /Eb

D°

D°/G

Cmi7 F7-9

Bbmi7 Eb9

Ab

Bbmi7 Eb7-9

Ami7-5

D7-9

Gmi

Ami7 D7

Bb

Ami7 D7

Gmi /F

E°

E°/A

Dmi7 G7-9

Cmi7 F9

Bb

Cmi7 F7-9

183

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

183 184 185 186 187 188 189 190

Chord symbols: Bb , $G7$, $C7$, $Cmi7$, $F9$, $F7-9$, $BbMA7$, $Fmi7$, $Bb7+9$, Ab , $F7$, $Bb7$, $Bbmi7$, $Eb9$, $Eb7-9$, $AbMA7$, $Ebmi7$, $Ab7+9$

191

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

191 192 193 194 195 196 197 198

Chord symbols: Eb, Ab9, Bb, G7-9, C9, C#m7, F7-9, Db, Gb9, Ab, F7-9, Bb9, Bbm7, Eb7-9

199

A. SX. 1

S. SAX

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

SOPRANO SAXOPHONE

TO ALTO SAXOPHONE

Bb

G7-9

C9

Am7-5

D7-9

Gmi

Am7

D7

OPEN

STRAIGHT MUTE

STRAIGHT MUTE

TO OPEN

TO OPEN

Ab

F7-9

Bb9

Gmi7-5

C7-9

Fmi

Gmi7

C7

Ab

F7-9

Bb9

Gmi7-5

C7-9

Fmi

Gmi7

C7

199

200

201

202

203

204

205

206

207

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

207 208 209 210 211 212 213 214

Chord progressions for T. SX. 1 and PNO. / BASS:
 207: Abma7, Gui7, C7, Fui
 208: Ami7, D7, Gui7, C7, Fui
 209: Eui7-5, A7-9, Dui7, G7
 210: Eui7-5, A7-9, Dui7, G7
 211: Cui7, F7
 212: Bbui7, Eb7, Cui7, F7, Bbui7, Eb7
 213: Cui7, F7, Bbui7, Eb7
 214: Bbui7, Eb7

Crescendo markings: *Crescendo poco a poco* (multiple instances across measures 211-214)

219

219

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

215

217

218

219

220

221

222

DONNA LEE - PG. 27

227

Preview Only

227

223 224 225 226 227 228 229 230

Subito - f

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

D⁹/E^b
 A^b
 A^b7-9
 D⁹ma7
 G^b7
 A^b
 G^b7
 F7-9
 F7

D⁹ma7
 G^b9
 A^b
 G^b9
 F7-9
 D⁹ma7
 G^b7
 A^b
 G^b7
 F7-9
 F7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

231

232

233

234

235

236

237

238

SOLO

Chord symbols: Bb9, A9, Bb9, A9, Bb9, Eb9, E13, Eb7+9, Bb7, Eb7, E7, Eb7

239

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

239

240

241

242

243

244

245

246

Gwi7-5

C7-9

Fwi

Ob7

Gwi7

C9

Bb7

Gwi7-5

C7-9

Fwi

Ob7

Gwi7

C9

DONNA LEE - PG. 30

247

251

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

F#16

D#7-9

C7-9

F#17

D#17-5

G7-9

C COMP.

Bb7

A7-9

D7

F#1

D#7

C7

F#1

/Eb

D#17-5

G7

C

Bb7

A7-9

D7

247

248

249

250

251

252

253

254

259

262

267 UNTIL CUE 269 TO FLUTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

263 264 265 266 267 268 269 270

271

FLUTE

FLUTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

271

272

273

274

275

276

277

278

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DONNA LEE - PG. 34

279

FL.

A. SX. 2

T. SX. 1

FL.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

279

280

281

282

283

284

285

Ab

Gwi7

C7

Fwi

/Eb

D°

D°/G

Cwi7

F7-9

Bbwi7

SOLO

(w/ OCTAVE BELOW)

Ab

Gwi7

C7

Fwi

/Eb

D°

D°/G

Cwi7

F7-9

Bbwi7

Eb7

FL.

A. SX. 2

T. SX. 1

FL.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

286

287

288

289

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