

CONDUCTOR
333655

ANTHROPOLOGY

By JOHN "DIZZY" GILLESPIE
and CHARLIE PARKER
Arranged by VICTOR GOINES

ALLEGRO $\text{♩} = 110$

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

W/ SAXES

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

mp3

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ANTHROPOLOGY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15

W/TPT.

W/TENOR

COMP

SOLO

Chord symbols: Eb7(#9), Abmaj9, F7(#9), Bbmaj9, Eb15, Cm7, Bbmaj9, Eb7(b9), Abmaj9, F7(#9)

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15

Musical score for the piece "Anthropology". The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into measures 16 through 22. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone) and the piano part (PNO.) are shown. The piano part includes the grand staff (treble and bass clef) and the bass line. The drums part is also shown.

The piano part includes the following chord progressions:

- Measure 16: Bbm7, Eb7, Cm7, F7(#9), Bbm7, Eb7(b9), Ab15, Dbmaj9, Dbm9, Cm7, F7(#9), Bbm7, Eb7(#9).
- Measure 17: Bbm7, Eb7, Cm7, F7(#9), Bbm7, Eb7(b9), Ab15, Dbmaj9, Dbm9, Cm7, F7(#9), Bbm7, Eb7(#9).
- Measure 18: Bbm7, Eb7, Cm7, F7(#9), Bbm7, Eb7(b9), Ab15, Dbmaj9, Dbm9, Cm7, F7(#9), Bbm7, Eb7(#9).
- Measure 19: Bbm7, Eb7, Cm7, F7(#9), Bbm7, Eb7(b9), Ab15, Dbmaj9, Dbm9, Cm7, F7(#9), Bbm7, Eb7(#9).
- Measure 20: Bbm7, Eb7, Cm7, F7(#9), Bbm7, Eb7(b9), Ab15, Dbmaj9, Dbm9, Cm7, F7(#9), Bbm7, Eb7(#9).
- Measure 21: Bbm7, Eb7, Cm7, F7(#9), Bbm7, Eb7(b9), Ab15, Dbmaj9, Dbm9, Cm7, F7(#9), Bbm7, Eb7(#9).
- Measure 22: Bbm7, Eb7, Cm7, F7(#9), Bbm7, Eb7(b9), Ab15, Dbmaj9, Dbm9, Cm7, F7(#9), Bbm7, Eb7(#9).

The drums part includes the following notation:

- Measure 16: Snare drum, Hi-hat, Bass drum.
- Measure 17: Snare drum, Hi-hat, Bass drum.
- Measure 18: Snare drum, Hi-hat, Bass drum.
- Measure 19: Snare drum, Hi-hat, Bass drum.
- Measure 20: Snare drum, Hi-hat, Bass drum.
- Measure 21: Snare drum, Hi-hat, Bass drum.
- Measure 22: Snare drum, Hi-hat, Bass drum.

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ANTHROPOLOGY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

23

24

25

26

27

28

29