

Dedicated to the 2012 Wyoming All State Jazz Band, Neil Hansen, Director

Ornithology

CHARLIE PARKER and BENNY HARRIS

Arranged by GREG YASINITSKY

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

JAZZ BAND SERIES

NOTES TO THE CONDUCTOR

The chart is dedicated to the 2013 Wyoming All State Jazz Band, Neil Hansen, Director. This is a hard swinging, up-tempo arrangement of Charlie Parker's bebop classic composition.

The arrangement features a stop-time presentation of the melody by the saxophones, a call-and-response section with the brass interacting with the saxophones, solos for 1st tenor saxophone and piano, a roaring shout chorus, and an exciting ending.

The tempo for this tune should be bright, but not necessarily blazing. The groove should be relaxed—not frantic. Play the chart at a tempo the band can handle comfortably. The first task is to work with your rhythm section so that they feel comfortable with the tempo. Also, there is a wide variety of dynamics—work with your band to emphasize these contrasts. Regarding articulation, a common articulation in jazz charts is the *marcato* or rooftop accent (▲) which should be accented and detached—think “daht.”

The chord progression, based on the standard “How High the Moon,” has some tricky places to watch out for. Nonetheless, encourage your soloists to learn the chord changes, study them, and improvise. The harmonies or tonal centers move through a variety of keys in this tune. As an example of the moving tonal centers, I suggest that you direct your saxophone soloist to practice improvising in the following tenor sax keys: G major (measures 77–78, 89–92, 103, 105–109), F major (measures 79–82), E $\flat$ major (83–84), and G minor (85–88, 101–102, 104). Direct your pianist to practice improvising in F major (109–110, 121–126, 135, 137–143), E $\flat$ major (113–114, 127–130), D $\flat$ major (115–116, 131–132), and F minor (117–120, 133–134, 136). Encourage your soloists to write out their own solo ideas, which they may use as the basis for their improvised solos.

For the rhythm section, the piano, bass, and drum parts should be well-notated. The drum part has cued ensemble hits. The guitar part, like in many jazz ensemble charts, consists of written notes, slashes with rhythmic accents, and slashes only. The slashes with rhythm accents indicate to play the written chord change with the indicated rhythm. This usually mirrors the piano or ensemble rhythms. The comping slashes indicate to play the written chords in a typical swing style—quarter-note pattern.

I had a great time writing this arrangement of *Ornithology*. I hope that you and your band enjoy it.

Enjoy!

—Greg Yasinitsky



**Greg
Yasinitsky**

Greg Yasinitsky is the Director of the School of Music at Washington State University where he teaches jazz studies, saxophone and composition. He has an international reputation as a composer, arranger and saxophonist. His music is widely published and is performed in over thirty countries around the globe. As a saxophonist, Greg has performed with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Manhattan Transfer, Mel Torme and many others.

CONDUCTOR
40359S

Dedicated to the 2012 Wyoming All State Jazz Band, Neil Hansen, Director

ORNITHOLOGY

By Charlie Parker
and Benny Harris

Arranged by Greg Yasinitzky

86BOP $\text{♩} = 172-200$
SWING

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

TIME
ENG.
TONG.
ENG.
FILL

1 2 3 4 5 6 7 8

mp3

Section 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

- 3 -

- 3 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

W/SCASS

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Legal Use Requires Purchase

W/SCASS

SCASS

Legal Use Requires Purchase

CONDUCTOR

49

- 7 -

ORNITHOLOGY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Legal Use

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me

(Fmaj7)

(Fmaj7)

Fmaj7

F#m7

Bb9

Ebmaj7

Ebmaj7

Ab9

Ebmaj7

D9(#11)

me

Ebmaj7

Ebmaj7

Ab9

Ebmaj7

D9(#11)

D9(#11)

me

Fmaj7

F#m7

Bb9

Ebmaj7

Ebmaj7

Ab9

Ebmaj7

D9(#11)

me

BASS

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66

67

68

69

70

71

72

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Chord symbols: F#m7, F#m7, Bb9, Eb9(#11), Am7(b9), D7(#9), G#m6, D7(#9), Ebm7, Ebm7, Ab9, Db9(#11), Gm7(b9), C7(#9), F#m6, C7(#9).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORDS: Gmaj7, E7(9), Ahi7, Ab9(11), Fmaj7, D7(9), Gmi7, Gb9(11), Fmi7, C9sus, Fmi7, Bb13(9)

DRUMS: TONS, ENS, FILL

MEASURES: 89, 90, 91, 92, 93, 94, 95, 96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

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SOLO

CHORDS: Eb9(#11), Ab9(#11), Eb9, D9(#11), Db9(#11), Gm7(b9), C7(#9), Fm7, Bbm7, Eb9

DRUMS: FILL, TENS.

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121

122

123

124

125

126

127

128

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137

138

139

140

141

142

143

144

ADD SAXES

END

FILL

SOLO FILL

END SOLO

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145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

TIME

ENG.

TENS.

ENG.

FILL

145 146 147 148 149 150 151 152

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160 161

FILL

FILL

AB9(#11) Eb9(11) D9(#11) D9(#11)

AB9(#11) Eb9(11) D9(#11) D9(#11)

AB9(#11) Eb9(11) D9(#11) D9(#11)

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SAXES & TPTS.

FILL

ENS.

162 163 164 165 166 167 168 169 170 171

Chords: G#m7(b9), C7(#9), F#m6, F#m7, E#m7, D7(#9), D#m7, G#m7(b9), C7(#9), F#m7, Bbm7, Eb9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

172 173 174 175 176 177 178 179

Preview Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

180 181 182 183 184 185 186 187

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