

Yardbird Suite

CHARLIE PARKER

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Vibraphone
4th B $\flat$ Trumpet	Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Charlie Parker's composition, *Yarbird Suite*, is meant to be played at a moderate swing tempo, mm=170. This is about the tempo at which Parker, himself, played it. Playing it much faster will cause the chart to feel unsettled and I don't think it will swing as well.

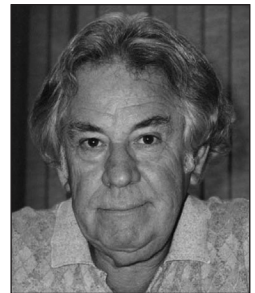
The first note for the band should be solid—make sure the band is focused. For brass and rhythm at measure 7, come down dynamically and make an obvious crescendo. Exaggerating it a bit will make for an even better dynamic effect. Regarding articulation, in measure 5, the two eighths are played “doo-dit.” At 17, brass should play the quarter note fat but detached. The sax melody at 9 should be balanced and blended to hear all five parts. The unison melody line with tenor and trombone at measure 24 should be easily heard, so the band should stay under that line. Measure 33 is full and solid; play the marcato or rooftop accents detached—think “daht.” At measure 73, this shout section should be full and strong. The turns should be played together—follow the lead trumpet for style. The quarter notes in 75 are detached and fat—don't rush them.

Whenever unison lines occur, as in measures 49 through 62, please play with no vibrato. This is a general rule in all jazz charts.

Keep the dynamic level on the backgrounds behind the tenor and alto sax solo sections at no more than a *mezzo* so the soloists are not too overpowered. The solos include a suggested solo but soloists are encouraged to improvise. The saxophones should play the background behind the piano solo at measure 92–96 even softer—stay under the piano.

Relax, swing, and enjoy the chart.

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
33359S

YARDBIRD SUITE

By CHARLIE PARKER
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 170)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO TONE

1 2 3 4 5 6 7

© 1946 (Renewed) ATLANTIC MUSIC CORPORATION
This Arrangement © 2010 ATLANTIC MUSIC CORPORATION
All Rights Reserved including Public Performance
International Copyright Secured Used by Permission

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR

- 2 -

YAROBIRD SUITE

9

ALTO 1 SOLI

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Legal Use Requires Purchase

CHORDS: C⁶, C⁶, B^b13, A^b13, C⁶, B^b13, A⁹, A⁷(#5), D⁹, Dm17, G⁷, Em17, A⁷(#9), Dm19, D^b9(#11)

DRUMS: SXS, SIMILE

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNIS W/TEN

Legal Use Requires Purchase

17 18 19 20 21 22 23 24

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

3

Legal Use Requires Purchase

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO F⁷

Abmaj7

SOLO

A⁷(#5) A⁷ D⁹ Dmi⁹ Dmi⁷/G A⁷(#5) C⁹ Eb⁹ Abmaj7 Db⁹

Fmi⁷/Bb Cmaj⁹ Bb¹³ A⁹ A⁷(#5) A⁷ D⁹ Dmi⁹ Dmi⁷/G A⁷(#5) C⁹ Eb⁹ Abmaj7 Db⁹

34 35 36 37 38 39 40

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chords: Gm17, C7, D, F#7(#9), B7, B7(#5), E9, Em17, A7, F#m17, B7, Em17, A7, Dm17, G7, Em17, A7, Dm17, G7.

Drums: (4), (3)

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Legal Use Only

Requires Purchase

Chord symbols: C^6 , $F\#m17$, $Bb7$, $E\#m17$, $Bb7$, $A7$, $Eb9$, $D9$, $D\#m17$, $G7$, C^6 , $F\#m17(b9)$, $B7(\frac{9}{5})$

CONDUCTOR

- 8 -

YARDBIRD SUITE

57 SOLO C#m16 D#m17(b5) G#7(b9) C#m17 F#9 F#7(b9) Bm17 C#m17 F#7(b5) B9 Bm17 E7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. E#m16 F#m17(b5) B7(b9) E#m17 A9 A7(b9) Dm17 E#m17 A7(b5) D9 Dm17 G7

PNO. E#m16 F#m17(b5) B7(b9) E#m17 A9 A7(b9) Dm17 E#m17 A7(b5) D9 Dm17 G7

BASS

DRUMS (4) (3)

57 58 59 60 61 62 63 64

Legal Use Only

CONDUCTOR

- 9 -

YARDBIRD SUITE

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BASS TEN CUE

Legal Use Only

Requires Purchase

66 67 68 69 70 71 72

65 66 67 68 69 70 71 72

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Legal Use Requires Purchase

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

Legal Use Requires Purchase

39 40 41 42 43 44 45 46

5x6 (4)

FILL 3

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Legal Use Requires Purchase

Chord symbols: $A^7(\sharp 5)$, A^7 , D^9 , Dm^9 , G^{15} , G^7 , $E^7(\sharp 3)$, Bb^{15} , A^{15} , A^7 , Fm^7/Bb , Cm^9 , Bb^{15} , A^9 , $A^7(\sharp 5)$, A^7 , D^9 , Dm^9 , G^{15} , $E^7(\sharp 3)$, Bb^{15} , A^{15} , A^7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108

SOLO (TOP C ON KEYBOARD)

(Loco)

