

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

EASY TO LOVE (PRO VERSION)

COMPOSED BY COLE PORTER
ARRANGED BY BILL HOLMAN
EDITED BY BOB CUENOW

AS RECORDED BY THE MAYNARD FERGUSON BAND ON "BOY WITH LOTS OF BRASS"

TRANSPPOSED FULL SCORE

$\text{♩} = 162$ MEDIUM SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET SOLO (MAYNARD)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO (SOLO)

BASS

DRUMS

EASY TO LOVE - PG. 2 (PRO VERSION)

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

8

9

10

11

12

13

14

15

16

UNISON

UNISON

UNISON

(no str)

(no str)

G#16

C#16

G#17

D#17

G#17+9

G#16

C#16

G#17

D#17

G#17+9

EASY TO LOVE - PG. 3 (PRO VERSION)

21

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO

F#m7 Bb9 Am7 Bb9 Am7 Ab9 Gm7 C9 F#m7 Bbm7 Am7 D9 Abm7 Db9

17 18 19 20 21 22 23 24

EASY TO LOVE - PG. 4 (PRO VERSION)

29

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

25 26 27 28 29 30 31 32

EASY TO LOVE - PG. 5 (PRO VERSION)

37

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SOLO

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

F#A7 **Bb9** **Ami7** **D7** **D7+9** **Gmi7** **Bbm7** **Eb9** **Ami7** **A7-9**

F#A7 **Bb9** **Ami7** **D7** **D7+9** **Gmi7** **Bbm7** **Eb9** **Ami7** **A7-9**

EASY TO LOVE - PG. 6 (PRO VERSION)

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TO HARMON MUTE FOR SOLO

41 42 43 44 45 46 47 48

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

G#17 C7 F#17 Bb17 Eb7 Ab16 E9 Eb9 Ab16 D#17-5 G7+9 C#16
 G#17 C7 F#17 Bb17 Eb7 Ab16 E9 Eb9 Ab16 D#17-5 G7+9 C#16

EASY TO LOVE - PG. 7 (PRO VERSION)

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

SOLO

C#16

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49

50

51

52

53

54

55

56

EASY TO LOVE - PG. 8 (PRO VERSION)

57 SOLO

Chord Progression: $A_{mi}7$ $D7^{-9}$ G $B7^{+9}$ $A_{mi}7$ $D7$ $B_{mi}7$ Bb^{+7}

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. SOLO
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRMS.

Chord Progression (PNO. & BASS): $C_{mi}7$ $F7^{-9}$ $Bb_{mi}7$ $G7^{+9}$ $C_{mi}7$ $F7^{-9}$ F^9 $C_{mi}7$ $F7^{-9}$ F^9 $C_{mi}7$ D^b^{+7} $C_{mi}6$

Rehearsal Markings: UNISON, m^2

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EASY TO LOVE - PG. 11 (PRO VERSION)

81

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81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO HARMON MUTE

Dmi7 G7 C F9 Emi7 A7+9 Dmi7

(HARMON MUTE SOLO)

Cmi6 Fmi6 Cmi7 F7 Bb Eb9 Dmi7 G7+9 Cmi7

(HARMON MUTE SOLO)

(HARMON MUTE SOLO)

EASY TO LOVE - PG. 12 (PRO VERSION)

89

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89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Chord Progression:

- 89: Dmi7, G7, C6, F9, Emi7, A7, Dmi7, G7, Emi7, Dmi7, Cmi7-5, F#7-9
- 90: Dmi7, F7, Bb6, Eb9, Dmi7, G7, Cmi7, F7, Dmi7, Cmi7, Bmi7-5, E7-9, Aui6

EASY TO LOVE - PG. 13 (PRO VERSION)

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

SOLO

Du16

Au17

Eb9

D9

G6

C9

Bu17

E7-9

Au16

Du16

Au17

Eb9

D9

G6

C9

Bu17

E7-9

FILL

FILL

FILL

97

98

99

100

101

102

103

104

EASY TO LOVE - PG. 14 (PRO VERSION)

105

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105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPP. SOLO

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Am7

Cm7

F9

Bm7

B7-9

Am7

D7-9

Gm7

Cm7

F7-9

Am7

Cm7

F9

Bm7

B7-9

Am7

D7-9

Gm7

Cm7

F7-9

117

117

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

118

119

120

EASY TO LOVE - PG. 16 (PRO VERSION)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. SOLO

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

121

122

123

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