

Fearless Finlay

Bill Holman

Bright Tempo - Swing

As recorded by the Stan Kenton Orchestra

1 ♩ = 224

2

3

4

5

6

7

8

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2 (Solo)

Trombone 3

Trombone 4

Bass Trombone 5

Piano

Bass

Drums

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9 10 11 12 13 14 15 16 17

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Chords: D⁹mi7, G⁹, A^b6⁹, B^b9, F^bmi7, G^b9, B^bmi7, G^bmi7, C^b7^b9, F^bmi6

Dynamic: mp

Duplication Prohibited By Law

18 19 20 21 22 23 24 25 26

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

25

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Duplication Prohibited By Law

27 28 29 30 31 32 33 34

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Solo
Gm⁶ Cm⁷ F⁷ B^b₆

Dm⁷ G⁷(#9) Cm⁷ F⁷(#9) Fm⁷ B^b₉ B^b_{mi}⁷ E^b₇(#9) A^b Fm⁶ B^b_{mi}⁷ E^b₉ A^b

(tpt. solo)

36 37 38 39 40 41 42 43 44 45 46

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Es.

Dns.

41

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49

57

47 48 49 50 51 52 53 54 55 56 57

A.Sx. 1
A.Sx. 2
T.Sx. 1
T.Sx. 2
B.Sx.

cresc.
cresc.
cresc.
cresc.
cresc.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Cmi7 A mi7 D7b9 Gmi Cmi7 F7 Bb Cmi6 Fmi7 Bb7 Eb9 Ebma7 E9 Ebmi7

Bbmi7 Gmi7 C7b9 Fmi Bbmi7 Eb9 Ab Bbmi6 Ebmi7 Ab7b9 D#9 D#ma7 D9 D#mi7

Duplication Prohibited By Law

58 59 60 61 62 63 64 65 66 67 68

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Chord Progression (Measures 60-68):

Measure	Chord
60	G ⁹
61	A ⁶ ₉
62	G ⁷ ₉ F ⁷ ₉ E ⁷ ₉
63	E ⁷ ₉ D ⁷ ₉ C ⁷ ₉
64	C ⁷ ₉ B ⁷ ₉ A ⁷ ₉
65	A ⁷ ₉ G ⁷ ₉ F ⁷ ₉
66	F ⁷ ₉ E ⁷ ₉ D ⁷ ₉
67	D ⁷ ₉ C ⁷ ₉ B ⁷ ₉
68	B ⁷ ₉ A ⁷ ₉ G ⁷ ₉

Chord Progression (Measures 65-68):

Measure	Chord
65	A ⁷ ₉
66	G ⁷ ₉ F ⁷ ₉ E ⁷ ₉
67	E ⁷ ₉ D ⁷ ₉ C ⁷ ₉
68	C ⁷ ₉ B ⁷ ₉ A ⁷ ₉

73

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Solo Cm7 F9 Fmi7 Bb9 Ebma7 Fmi7 Gmi7 Fmi7 Ebmi7 Ab7 Bb6 Eb9 Dmi7 Db9 mp C9 Gmi7 C9

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

p

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

p

Pno.
Bs.
Dns.

Eb9 Ebmi7 Ab9 Dbma7 Ebmi7 Fmi7 Ebmi7 Dbmi7 Gb9 Ab6 Db9 Cm7 Bb9 Bb9 Fmi7 Bb9

mf

(t.sx. solo)

mf

79 80 81 82 83 84 85 86 87 88

81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

Chords: Cm7, Ebma7, Ami7, D7(b9), Gmi, Cm7, F9, Ebma7, Dmi7, G7(b9), Cm7, Fmi7, Eb9, Eb7

Chords: Ebmi7, Abma7, Gmi7, C7(b9), Fmi, Ebmi7, Eb7(b9), Abma7, Cm7, F7(b9), Ebmi7, Ebmi7, Ab9, Db, Ab9

89 90 91 92 93 94 95 96 97 98 99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

(trb. b.g.)

Chord progression for measures 89-99:

Measure	Chord
89	E ^b mi ⁶
90	E ^b mi ⁷
91	A ^b 9
92	Dmi ⁷
93	A ^b 7(b9)
94	G7(b9)
95	C9
96	Cmi ⁷
97	F7(b9)
98	B ^b 6#
99	

Chord progression for measures 90-99 (Piano/Bass):

Measure	Chord
90	D ^b mi ⁶
91	D ^b mi ⁷
92	G9
93	Cmi ⁷
94	G7(b9)
95	F7(b9)
96	B ^b 9
97	B ^b mi ⁷
98	E ^b 7(b9)
99	A ^b ma ⁷

100 101 102 103 104 105 106 107 108 109

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dns.

105

Solo $D_{mi}^7 G^9$ A^b D^9 A^b E^9

C_{mi}^7 $F^7(9)$ E_{mi}^7 E_{mi}^6 E_{mi}^7 $A^b_7(9)$ D^7 $E^7(9)$ E_{mi}^{11} $A^b_7(9)$ D_{mi}^7 G^9 A^b D^9 A^b E^9

C_{mi}^7 $F^7(9)$ E_{mi}^7 E_{mi}^6 E_{mi}^7 $A^b_7(9)$ D^7 $E^7(9)$ E_{mi}^{11} $A^b_7(9)$ D_{mi}^7 G^9 A^b D^9 A^b E^9

Duplication Prohibited By Law

110 111 112 113 114 115 116 117 118 119 120

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

121 122 123 124 125 126 127 128 129 130 131

121

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dns.

Chord Progression for Trb.1, Pno., and Bs.:

Measure	Chord
121	D ^b mi7
122	E ^b mi7
123	D ^b mi7
124	G ⁹
125	Cmi7
126	F ⁷ (b9)
127	Bmi7
128	E ⁷ (b9)
129	B ⁹
130	B ^b mi7
131	E ^b 7(b9)
132	A ^b
133	Fmi ⁶ 9
134	B ^b mi7
135	E ^b 9
136	A ^b 6
137	B ^b mi7

Drum Part (Dns.):

121-128: Steady eighth-note pattern.
129: FILL (marked with a double bar line and the word "FILL").
130-137: Steady eighth-note pattern.

[illegible]

141 142 143 144 145 146 147 148 149

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Lead

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Es.

Dms.

Duplication Prohibited By Law

150 151 152 153 154 155 156 157 158

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Tpt. 1

Lead

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Chords: $E^{\flat}mi^7$, $A^{\flat}9$, $D^{\flat}$, $A^{\flat}7(b9)$, $D^{\flat}mi^7$, $G^{\flat}7$, $A^{\flat}$, $E^{\flat}mi^7$, Cmi^7 , $F^{\flat}7(b9)$, Fmi^7 , $E^{\flat}9$, $E^{\flat}mi^7$, A^7

Bas.

Dns.

Duplication Prohibited By Law

159 160 161 162 163 164 165 166

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Lead

Solo

Ab^{ma}7 E^{ma}7 E^{mi}7 Ab⁹ D^{mi}7 G⁷ Ab

Ab^{ma}9-5

Ab^{ma}9-5

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