

Happy Birthday To You

Composed by Mildred J. & Patty S. Hill

As recorded by the Stan Kenton Orchestra on "Birthday in Britain"

Arranged by Bill Holman

Majestically

1

Slower

9

$\text{♩} = 100$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2 (Solo)

Trombone 3

Trombone 4

Bass Trombone 5

Piano

Bass

Drums (Solo)

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), the next five for trumpets (1-5), the next five for trombones (1-5), and the bottom three for piano, bass, and drums. The score is divided into two main sections: the first section is marked 'Majestically' with a tempo of 100 and a first ending bracket labeled '1'; the second section is marked 'Slower' and begins at measure 9, indicated by a bracket labeled '9'. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Sticks on Cym.' instruction is present in the drum part towards the end of the piece. A large, semi-transparent watermark 'Duplication Prohibited By Law' is overlaid across the entire score.

Ritard

18 Fast Four!
♩ = 264

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

Fast Jazz Time! (Simile)

mf

The image displays a page of a musical score for the song "Happy Birthday To You". The score is arranged for a large ensemble, including five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), five trumpets (Tpt. 1-5), five trombones (Trb. 1-5), piano (Pno.), bass (Bs.), and drums (Dms.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, with the first system ending at measure 22 and the second system starting at measure 30. A large, semi-transparent "Preview Only" watermark is overlaid across the top half of the page. A second watermark, "Duplication Prohibited By Law", is visible at the bottom of the score. The page number "3" is located in the top right corner.

This page of the musical score for 'Happy Birthday To You' includes parts for woodwinds, brass, and strings. The woodwind section consists of four saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2) and five trumpets (Tpt. 1-5). The brass section includes five trombones (Trb. 1-5). The string section includes Piano (Pno.), Bass (Bs.), and Drums (Dms.). The score is written in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid across the page. The page number '42' is in the top right corner.

This musical score is for the song "Happy Birthday To You". It is arranged for a large ensemble. The instrumentation includes:

- Saxophones: Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone 1 & 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.).
- Trumpets: Five parts (Tpt. 1-5).
- Trombones: Five parts (Trb. 1-5).
- Piano (Pno.).
- Bass (Bs.).
- Drums (Dns.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark "Prohibited" is overlaid across the score. At the bottom right, there is a "Solo" marking and a fortissimo (ff) dynamic marking.

72

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Ba.
Dns.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5

Pno.
 Bs.
 Dms.

(to cup)
(to cup)
(to cup)
(to cup)
(to cup)

Solo
Ami7 *D7* *Ami7* *D7* *Gma* *Gma7* *Cma7* *C#o7* *Gma7/D* *p Dsus7*

f

mf *mf* *mf* *mf*

Fma7 *Gma7* *Ami7* *D7* *Ami7* *D7* *Gma7* *Gma7* *Cma7* *C#o7* *Gma7/D* *p Dsus7*

mf *Ami7* *D7* *Ami7* *D7* *Gma7* *Gma7* *Cma7* *C#o7* *Gma7/D* *Dsus7*

mf (trb. solo)

mf

108

116

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

mf >
mf >
mf >
mf >
mf

Cup Mute >
Cup Mute >
Cup Mute >
Cup Mute >

Gma7 Fma7 Gma7 Ami9 D9 Ami9 D9 Gma7 G69 Gma7 G7 C#7 Cmi7
Gma7 Fma7 Gma7 Ami9 D9 Ami9 D9 Gma7 G69 Gma7 G7 C#7 Cmi7
Gma7 Fma7 Gma7 Ami9 D9 Ami9 D9 Gma7 G69 Gma7 G7 C#7 Cmi7

Duplication Prohibited By Law

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Pno.
 Ba.
 Dns.

Musical score for "Happy Birthday To You" - Full Score, page 14. The score includes parts for Saxophones (Alto and Tenor), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The score is marked with dynamics such as *cresc.*, *ff*, and *simile*. Chord symbols *G* and *D9* are present above the piano and bass staves. A large red watermark "Preview Only" is overlaid across the page.

This page contains the musical score for the 18th measure of 'Happy Birthday To You'. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flutes (A. Sx. 1, 2), Clarinets (T. Sx. 1, 2), and Bassoons (B. Sx.).
- Brass:** Trumpets (Tpt. 1-5) and Trombones (Trb. 1-5).
- Other Instruments:** Euphonium (Euo.), Baritone (Bs.), and Double Basses (Dns.).

The score features various musical notations such as slurs, accents (>), and dynamic markings. The dynamic marking 'dim.' (diminuendo) is used at the end of several phrases in the woodwind and brass sections. A large, semi-transparent watermark reading 'Duplication Prohibited by Law' is overlaid across the center of the page.

Ritard to end

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

The musical score for 'Happy Birthday To You' is presented for a full orchestra. The woodwind section includes five saxophones (Alto and Tenor in 1 and 2, Baritone), five trumpets, and five trombones. The piano part is in the bass clef. The bass and drums are also in the bass clef. The score is marked with dynamics such as *pp*, *p*, *f*, and *Arco*. The tempo is marked *Ritard to end*. The key signature has two sharps (D major or F# minor).

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