

COMPOSED BY THOMAS "FATS" WALLER
ARRANGED BY BILL HOLMAN

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♩ = 232 BRIGHT SWING

5

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

9 10 11 12 13 14 15 16

87-9 8b9 A7+9 F7+9 Ebm17 Ab9 Gm17 C7-9 Gm17 C7-9 Am17 Abm17 Gm17 Db7 C7+9

This page contains musical notation for a jazz ensemble. The parts are arranged vertically as follows:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, both in treble clef with a key signature of one sharp (F#).
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones, both in treble clef with a key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone, in treble clef with a key signature of one sharp (F#).
- TPT. SOLO**: Trumpet Solo part, in treble clef with a key signature of one sharp (F#).
- TPT. 1** through **TPT. 4**: Trumpets 1 through 4, in treble clef with a key signature of one sharp (F#).
- TBN. 1** through **TBN. 4**: Trombones 1 through 4, in bass clef with a key signature of two flats (Bb).
- PNO.**: Piano, in bass clef with a key signature of two flats (Bb).
- BASS**: Double Bass, in bass clef with a key signature of two flats (Bb).
- DMS.**: Drums, in bass clef with a key signature of two flats (Bb).

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page.

30

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

25

26

27

28

30

31

32

C#0 8b/O C7 /8b Am7 Ab9 C PEDAL Gmi7 Csus Gmi7 Csus Gmi7 Csus

C PEDAL FILL

38

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

Musical score for page 5 of "Honeysuckle Rose". The score includes parts for Saxophones (A, T, B), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Bass, and Drums (DWS.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large "38" in a box at the top right. A large, diagonal watermark "Preview Only" is overlaid across the score. The bottom of the page shows measure numbers 33 through 40.

33 34 35 36 37 38 39 40

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

SOLO D⁹ G C⁹ Bmi7 E7⁻⁹ Ami7 D7 Ami7 D7+5 Ami7 D7

C7 (TPT. SOLO) F Bb⁹ Ami7 D7⁻⁹ Gmi7 C7 Gmi7 C7+5 Gmi7 C7

D7 C7 (TPT. SOLO) F Bb⁹ Ami7 D7⁻⁹ Gmi7 C7 Gmi7 C7+5 Gmi7 C7

RIM CLICKS

41 42 43 44 45 46 47 48

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54

55

56

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. SOLO

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Ami7 D7+5 G7+9 Db7-5 C9 G Dsus7 C#7 C

Gmi7 C7+5 F7+5 B7-5 Bb9 F Csus Bb

Gmi7 C7+5 F7+5 B7-5 Bb9 F Csus Bb

DRS.

49 50 51 52 53 54 55 56

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62

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62

63

64

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

8mi7 E7^{mi7} Emi7 A7⁻⁵ Dsus7 Bmi7 Bb7 Ami7 D7 Ami7 D7⁺⁵ Ami7 D7⁺⁵

Ami7 D7 Dmi7 G7⁻⁵ Csus /Bb Ami7 Ab⁹ Gmi7 C7 Gmi7 C7 Gmi7 C7

Ami7 D7 Dmi7 G7⁻⁵ Csus /Bb Ami7 Ab⁹ Gmi7 C7 Gmi7 C7 Gmi7 C7

RIM CLICKS

10

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

65

66

68

69

70

71

72

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

73 74 75 76 77 78 79 80

END SOLO

8b7/E

G#17 C7 G#17 C7 G#17 C7

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

81 82 83 84 85 86 87 88

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

89 90 91 92 93 94 95 96

102

Preview

Sierra Music Co.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

97

98

99

100

101

102

103

7-5

Ob7-5

FILL

112

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Chords: Am7, Dsus7, Eb7, D7, Gma7, C9, Bmi7, E7+9, Bbmi7, Eb7+9, Gmi7, Csus7, Db7, C7, Fma7, Bb9, Ami7, D7+9, Abmi7, Db7+9

Melody: *sierramusic.com*

Bass Line: *Duplication Prohibited By Law*

120 121 122 123 124 125 126 127

128

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

G7 Dmi7 G7 C Dmi7 D#0 C/E A7 Emi7 A7 Dsus7 Bmi7 Bb9
 F7 Cmi7 F7 Bb Cmi7 C#0 Bb/D G7 Dmi7 G7 Csus7 Ami7 Ab9
 F7 Cmi7 F7 Bb Cmi7 C#0 Bb/D G7 Dmi7 G7 Csus7 Ami7 Ab9

ALTERNATE FINGERINGS
 ALTERNATE FINGERINGS
 ALTERNATE FINGERINGS
 ALTERNATE FINGERINGS

128 129 130 131 132 133 134 135

136

AD LIS RHYTHMS SIMILE - STAY ON PITCH

AD LIS RHYTHMS SIMILE - STAY ON PITCH

AD LIS RHYTHMS SIMILE - STAY ON PITCH

AD LIS RHYTHMS SIMILE - STAY ON PITCH

SIMILE

SIMILE

AD LIS RHYTHMS SIMILE - STAY ON PITCH

AD LIS RHYTHMS SIMILE - STAY ON PITCH

AD LIS RHYTHMS SIMILE - STAY ON PITCH

136

137

138

139

140

141

142

143

This is a page from a musical score, likely for a concert band or jazz ensemble. The page is numbered 145 at the bottom. The score is written for several instruments, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Bass, and Drums (Dms.). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as "Crescendo poco a poco" and "Unison". The score is divided into measures, with the page number 145 appearing at the bottom of the first measure. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The score includes a large, stylized watermark that reads "Sierravine.com" across the center. The page is numbered 145 at the bottom.

This page of the musical score contains the following elements:

- Instrument Staves:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. SOLO, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., BASS, and DMS.
- Musical Notation:** The score includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Sierran Music Co. Preview Only" is overlaid across the page.
- Dynamics and Performance Instructions:**
 - Crescendo poco a poco:** Indicated in the piano and bass staves.
 - 87-5, 8b9, A7+9, D7+9, E7-9:** Chord symbols for the piano part.
 - Opt. 8va:** An optional octave marking for the bass staff.
 - 3:** A triplet marking for the bass staff.
- Page and Measure Numbers:**
 - Page number: 150 (top center).
 - Measure numbers: 152, 154, 155, 156, 157, 158, 159 (bottom).
- Additional Markings:**
 - FILL - LEAD IN:** Located at the bottom right of the drum staff.
 - 87-5, 8b9:** Chord symbols for the bass staff.

104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

160

161

162

163

164

165

166

167

FILL - LEAD IN

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

168 169 172 173 174 175

G7 C7 Eb7-5 Eb7+9 F7-5 F#7=9
 G13+11 F13-9 Eb7+9 Db7=9
 FILL - LEAD IN

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

176

177

179

180

181

182

183

Chords: A13+11, G13-9, F7+9, Eb7=9

Fill

Crescendo poco a poco

184

Preview Only

184 185 186 187 188 189 190 191

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

SOLO OPT. SWA

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

F#7⁺⁹ G7⁺⁹ F7⁺⁹ G7⁺⁹

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W/TP. 1

W/TENOR

Q13

Eb7

E7-9

F9

F#7-9

192 193 194 195 196 197 198 199

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. SOLO

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

200

201

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