

I DIDN'T ASK

as recorded by the Bill Holman Big Band on the "A View From The Side" CD

Composed and Arranged by Bill Holman

MED. SLOW SWING ♩ = 76

Alto Saxophone 1 / Flute

Alto Saxophone 2 / Clarinet

Tenor Saxophone 1 / Flute

Tenor Saxophone 2 / Flute
(Solo)

Baritone Saxophone / Bass Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4
(Solo)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

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1

2

3

4

5

6

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Tenor Sax

mf

Straight mute

mf

F7 E7 Eb7 D7 G7(b9) C7(+9) Am D7 Gm7 C7

13

Alto Sax 1

Alto Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Harmon (Dbl. Feel)

Cup mute

F7

Bb9

F7 (+9)

Bb9

Bm7

E7

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13

14

15

16

17

18

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

to Flute

to Clarinet

to Flute

to Flute

F7 E7(b9) Eb7 D7 G7(b9) C7(b9) Am7 Ab7 Gm7 C7(+5)

F7 E7(b9) Eb7 D7 G7(b9) C7(b9) Am7 Ab7 Gm7 C7(+5)

25

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Flute

Clarinet

Flute

Flute

Bass Clarinet

Ad Lib F7

Ad Lib G7

Ad Lib F7

Ad Lib F7

Ad Lib G7

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Solo (legit)

Ad Lib F7

Ad Lib F7

Ad Lib F7

Ad Lib F7

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

F13

Bb7

F7

Bb7

Bass

F13

Bb7

F7

Bb7

Piano

Trpt. melody

Drums

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A. Sax 1 F7

A. Sax 2 G7

T. Sax 1 F7

T. Sax 2 F7

Bar. Sax G7

Trpt. 1 G7

Trpt. 2 G7

Trpt. 3 G7

Trpt. 4

Trb. 1 F7

Trb. 2 F7

Trb. 3 F7

Trb. 4 F7

Guitar

Bass F7 E7 Eb7 D7 Gm7 Db7 C7 F7 Ab7 Bb7 B7

Piano F7 E7 Eb7 D7 Gm7 Db7 C7 F7 Ab7 Bb7 B7

Drums

37

to Alto Sax

A. Sax 1

to Alto Sax

A. Sax 2

to Tenor Sax

T. Sax 1

to Tenor Sax

T. Sax 2

to Baritone Sax

Bari. Sax

Open

Trpt. 1

Open

Trpt. 2

Open

Trpt. 3

Solo

G7

Trpt. 4

C7

G7

C7

Open

Trb. 1

Open

Trb. 2

Open

Trb. 3

Open

Trb. 4

F7

Bb7

F7

Bb7

Guitar

F7

Bb7

F7

Bb7

Bass

F7

Bb7

F7

Bb7

Piano

Trpt. Solo

Drums

37

38

39

40

41

42

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set up double X feel

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Tenor Sax

Baritone Sax

Open

Open

G7 F#7 F7 E7 A7 D7 G7 Bb7 Am7 D7

F7 E7 Eb7 D7 G7 C7 F7 Ab7 Gm7 C7

F7 E7 Eb7 D7 G7 C7 F7 Ab7 Gm7 C7

F7 E7 Eb7 D7 G7 C7 F7 Ab7 Gm7 C7

49

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

DOUBLE TIME FEEL

F7 (+9) Bb7 (b9) F7 (+9) Bb7 (b9)

F7 (+9) stay on quarters Bb7 (b9) F7 (+9) Bb7 (b9)

F7 (+9) Bb7 (b9) F7 (+9) Bb7 (b9)

mp

mf

Open

Open

Open

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Alto Sax

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

mp

mp

mp

Open

G7

G $\flat$ 7

F7

E7

A7($\flat$ 9)

D7($\flat$ 9)

G7

B $\flat$ 7

C7

C7(+11)
(+9)

Open

Open

F7

E7

E $\flat$ 13

D7($\flat$ 9)

G7

C7

F7

A $\flat$ 13

B $\flat$ 7($\flat$ 9)

B7(+11)
(+9)

F7

E7

E $\flat$ 13

D7($\flat$ 9)

G7

C7

F7

A $\flat$ 13

B $\flat$ 7($\flat$ 9)

B7(+11)
(+9)

Open

61

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

off on 3

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61 62 63 64

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Score for "I Didn't Ask" (PG 12).

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums

Chord Progression (Guitar, Bass, Piano):

- Bb7(b9)
- F9
- E7(b9) (b5)
- Eb13
- D7(b9)

65 66 67 68

This page of the musical score contains staves 69 through 74. The instruments and their parts are as follows:

- A. Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.
- T. Sax 1 & 2:** Play a similar melodic line, starting on F#4 and moving up to A4.
- Barl. Sax:** Plays a lower melodic line, starting on E4 and moving up to G4.
- Trpt. 1-4:** Play a rhythmic pattern of eighth notes, starting on G3 and moving up to B3.
- Trb. 1-4:** Play a rhythmic pattern of eighth notes, starting on F#2 and moving up to A2.
- Guitar:** Plays a rhythmic pattern of eighth notes, starting on G2 and moving up to B2.
- Bass:** Plays a rhythmic pattern of eighth notes, starting on G1 and moving up to B1.
- Piano:** Plays a rhythmic pattern of eighth notes, starting on G1 and moving up to B1.
- Drums:** Play a rhythmic pattern of eighth notes, starting on G1 and moving up to B1.

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'Solo'. A large red watermark 'Preview Only' is overlaid across the page.

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

G7 C7 C#m7(b5) F#7(b9) G7 F7 E7

F7 Bb7 Bm7(b5) E7(b9) F7 E7 Eb7 D7

Fill

85

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DOUBLE TIME FEEL

F7 Bb7

G7(b9) C7 Am7 Ab7 Db7 C7 F7 stay on quarters Bb7

F7 Bb7

Fill

f

81 82 83 84 85 86

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

G7 C7 G7 F7(b9) F9 E7(+9)

F7 Bb7 F7 E7(b9) Eb9 D7(+9)

F7 Bb7 F7 E7(b9) Eb9 D7(+9)

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97

Score for "I Didn't Ask" (Page 17).

Instrumentation includes:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barf. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums

Chord progressions for T. Sax 2 and Bass:

T. Sax 2: A7(b9), D7(+9), G7, Bb13, C9, C#13(b9)

Bass: G7(b9), C7(+9), F7, Ab9(+11), Bb7(sus), B13(b9), Db7, Gb7

Chord progressions for Guitar and Piano:

Guitar: G7(b9), C7(+9), F7, Ab9(+11), Bb7(sus), B13(b9)

Piano: G7(b9), C7(+9), F7, Ab9(+11), Bb7(sus), B13(b9)

Dynamic markings include *f* (forte) and *sf* (sforzando).

93

94

95

96

97

98

Score for "I Didn't Ask" (PG 18).

Instrumentation includes:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal marks and dynamics are indicated throughout the score. A large watermark "Duplication Prohibited By Law" is overlaid across the page.

Rehearsal marks and dynamics at the bottom of the page:

Rehearsal Mark	99	100	101	102	103
Dynamics			<i>ff</i>	<i>p</i>	<i>mf</i> <i>f</i>

108

[illegible]

121

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Solo (legit)

Tript. melody

F7 E7(b9) Eb7 D7 G7(b9) C7(b9) Am7 Ab13 Gm7 C7(+5) F13 Bb7

F7 E7(b9) Eb7 D7 G7(b9) C7(b9) Am7 Ab7 Gm7 C7(+5) F13 Bb7

115

116

117

118

119

120

121

122

Ad Lib (Flt.)
F7

A. Sax 1

Ad Lib (Clar.)
G7

A. Sax 2

Ad Lib (Flt.)
F7

T. Sax 1

T. Sax 2

Ad Lib (B. Clar.)
G7

Bari. Sax

Harmon Ad Lib
G7

Trpt. 1

Cup mute Ad Lib
G7

Trpt. 2

Cup mute Ad Lib
G7

Trpt. 3

Ad Lib

Trpt. 4

St. mute Ad Lib
F7

Trb. 1

St. mute Ad Lib
F7

Trb. 2

St. mute Ad Lib
F7

Trb. 3

St. mute Ad Lib
F7

Trb. 4

Guitar

Bass

Piano

Drums

F7 Bb7 F7 E7 Eb7 D7

F7 Bb7 F7 E7 Eb7 D7

133

Cont. Ad Lib - Low and Murmuring

F7 Ab7 Bb7 B7 F7 Ab7 Bb7 B7

G7 Bb7 C7 C#7 G7 Bb7 C7 C#7

F7 Ab7 Bb7 B7 F7 Ab7 Bb7 B7

Solo w/trpt.
G7 Bb7 C7 C#7

G7 Bb7 C7 C#7 G7 Bb7 C7 C#7

Cont. Ad Lib - Low and Murmuring

G7 Bb7 C7 C#7 G7 Bb7 C7 C#7

G7 Bb7 C7 C#7 G7 Bb7 C7 C#7

G7 Bb7 C7 C#7 G7 Bb7 C7 C#7

Solo w/tenor
G7 Bb7 C7 C#7

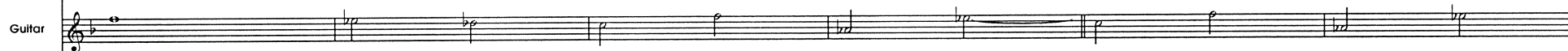
Cont. Ad Lib - Low and Murmuring

F7 Ab7 Bb7 B7 F7 Ab7 Bb7 B7

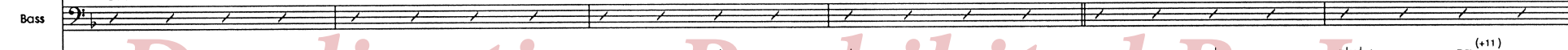
F7 Ab7 Bb7 B7 F7 Ab7 Bb7 B7

F7 Ab7 Bb7 B7 F7 Ab7 Bb7 B7

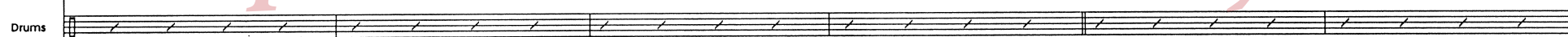
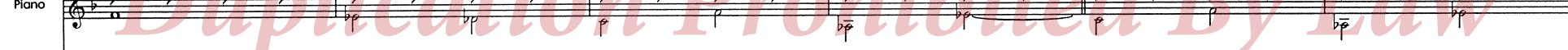
F7 Ab7 Bb7 B7 F7 Ab7 Bb7 B7



Gm7 Db7 C7 F7 Ab7 Bb7 B7 F13 Ab7 Bb7(b9) B7(+11)



Gm7 Db7 C7 F7 Ab7 Bb7 B7 F13 Ab7 Bb7(b9) B7(+11)



Preview Only

Score for "I Didn't Ask" (Page 24)

Instrumentation and Chord Progression:

- A. Sax 1:** F7, Ab7, Bb7, B7, Eb7, Gb7, Ab7, A7, B7, D7, E7, F7, G7
- A. Sax 2:** G7, Bb7, C7, C#7, F7, Ab7, Bb7, B7, C#7, E7, F#7, G7, A7
- T. Sax 1:** F7, Ab7, Bb7, B7, Eb7, Gb7, Ab7, A7, B7, D7, E7, F7, G7
- T. Sax 2:** G7, Bb7, C7, C#7, F7, Ab7, Bb7, B7, C#7, E7, F#7, G7, A7
- Bari. Sax:** G7, Bb7, C7, C#7, F7, Ab7, Bb7, B7, C#7, E7, F#7, G7, A7
- Trpt. 1:** G7, Bb7, C7, C#7, F7, Ab7, Bb7, B7, C#7, E7, F#7, G7, A7
- Trpt. 2:** G7, Bb7, C7, C#7, F7, Ab7, Bb7, B7, C#7, E7, F#7, G7, A7
- Trpt. 3:** G7, Bb7, C7, C#7, F7, Ab7, Bb7, B7, C#7, E7, F#7, G7, A7
- Trpt. 4:** G7, Bb7, C7, C#7, F7, Ab7, Bb7, B7, C#7, E7, F#7, G7, A7
- Trb. 1:** F7, Ab7, Bb7, B7, Eb7, Gb7, Ab7, A7, B7, D7, E7, F7, G7
- Trb. 2:** F7, Ab7, Bb7, B7, Eb7, Gb7, Ab7, A7, B7, D7, E7, F7, G7
- Trb. 3:** F7, Ab7, Bb7, B7, Eb7, Gb7, Ab7, A7, B7, D7, E7, F7, G7
- Trb. 4:** F7, Ab7, Bb7, B7, Eb7, Gb7, Ab7, A7, B7, D7, E7, F7, G7
- Guitar:** F7, Ab7, Bb7(b9), B7(+11)(b9), Db7, E7, Gb7, G7, A7, C7, D7, Eb7, F7
- Bass:** F13, Ab7, Bb7(b9), B7(+11)(b9), Db7, E7, Gb7, G7, A7, C7, D7, Eb7, F7
- Piano:** F13, Ab7, Bb7(b9), B7(+11)(b9), Db7, E7, Gb7, G7, A7, C7, D7, Eb7, F7
- Drums:** (Rhythmic notation)