

# I've Got You Under My Skin

Composed by Cole Porter

FAST "COOL" SWING As recorded by the Stan Kenton Orchestra on the

"Contemporary Concepts" recording

Arranged by Bill Holman

$\text{♩} = 280$

6

Alto Saxophone 1

Alto Saxophone 2 (Solo)

Tenor Saxophone 1

Tenor Saxophone 2 (Solo)

Baritone Saxophone (Solo)

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4 (Solo)

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5

Piano

Bass

Drums

14

22

Preview Only

14

22

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

SOLO

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27

35

Preview Only

27 35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Es.

Dms.

SOLO

SOLO

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43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Es.

Dms.

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51

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Sierravillage.com

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The musical score is arranged in systems. The first system includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes Tpt. 1 through Tpt. 5. The third system includes Trb. 1 through Trb. 5. The fourth system includes Pno., Bs., and Dms. The score features various musical notations such as notes, rests, and dynamic markings like accents (^) and breath marks (>).

59

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Sierra Music

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5
- Piano:** Pno.
- Bass:** Bs.
- Double Bass:** Dns.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large red watermark "Preview Only" is overlaid across the top half of the page. The score is divided into measures, with some measures containing specific instructions like "SOLO" and "Dmi7".

79

87

Preview Only

sierramusic.com

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

A7 G7 C6 Emi7 Eb7 Dmi7 G7sus G7 Gma7 Dmi7 G7 Cma7

Cup Mute

mp

Cup Mute

mp

Cup Mute

mp

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

mp

mp

mp

mp

mp

Pno.

C7b9 Fmi7 Bb7 Eb Gmi7 Gb7 Fmi7 Bb7 Eb Fmi7 Gmi7 C7b9 Fmi7 Bb7 Eb

Bs.

C7b9 Fmi7 Bb7 Eb Gmi7 Gb7 Fmi7 Bb7 Eb Fmi7 Gmi7 C7b9 Fmi7 Bb7 Eb

(Tuba)

Dms.

Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

C6 Fmi7 G7(b9) Cma7 Ami7 B7 Ema7 Dmi7 G7

(to Open)

(to Open)

(to Open)

Cup Mute

p

(to Open)

(to Open)

p

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Cmi7 Fø7 Bb7(b9) Eb Dmi7 G7+5 C Fmi7 Bb7

Cmi7 Fø7 Bb7(b9) Eb Dmi7 G7+5 C Fmi7 Bb7

Dns.

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111

**Piano**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Cma7 Dmi7 G7 Cma7 Ami7 Dmi7 Fmi6 Cma7 Bmi7 E7 Ami7

Open  
fp

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Open  
fp

Lp

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

fp

Pno.  
Bs.  
Dms.

E♭ A♭ Gmi7 G9 Fmi7 B♭7 Gmi7 C7 G9 Fmi7 A♭mi7 A♭mi6 E♭ Dmi7 G7(b9) Cmi

(Brass)  
fp

(Saxes)

119

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bas.

Dns.

*Chord Progression:*

F9 E7 Gmi7 G7 Fmi7 Eb7+5 Eb Ebmi7 Eb Abma7 Abmi7 Db9 Gmi7 Db7 C7



135

143

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Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

SOLO  
Gmi7

C7

Ami7

D7

Gmi7

C7

Fma7

Eb7

D7

Gmi7

C7

(Tpt. Solo)

Fmi7

Gmi7

C7

Fmi7

Bb7

Eb

D7

C7

Fmi7

Bb7

(Tpt. Solo)

Fmi7

Eb7

Gmi7

C7

Fmi7

Bb7

Eb

D7

C7

Fmi7

Bb7

(Tpt. Solo)

mf

Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

Ami7 D7 Gø7 C7 Fma7 F6 Emi7 A7 Dma7 Gmi7 C7

Gmi7 C7 Fø7 Abmi7 B7(b9) Ebma7 Eb6 Dmi7 G7 C Fmi7 Bb7

Gmi7 C7 Fø7 Abmi7 B7(b9) Eb (Saxes) Dmi7 G7 C Fmi7 Bb7

Duplication Prohibited By Law

167

Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bas.

Dms.

Fma7

Ami7

A<sup>b</sup>mi7

Gmi7

C7

Ami7

D7

Gmi7

C7

Fma7

Gmi7

A7

Dmi6

E<sup>b</sup>7

E<sup>b</sup>mi7

Ami7

E<sup>b</sup>ma7

Gmi7

G<sup>b</sup>mi7

Fmi7

(Brass B.G.)

B<sup>b</sup>7sus

Gmi7

C7sus

Fmi7

B<sup>b</sup>7sus

E<sup>b</sup>

Fmi7

G7

Cmi7

A<sup>o</sup>7

A<sup>b</sup>mi7

Gmi7

E<sup>b</sup>

Gmi7

G<sup>b</sup>mi7

Fmi7

(Brass b.g.)

B<sup>b</sup>7sus

Gmi7

C7sus

Fmi7

B<sup>b</sup>7sus

E<sup>b</sup>

Fmi7

G7

Cmi7

A<sup>o</sup>7

A<sup>b</sup>mi7

Gmi7

(Brass)

175

Preview Only

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Duplication Prohibited By Law

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B. Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

$C\sharp 7+9$   $C\sharp 7(b9)$   $Gmi7$   $C7$   $Fma7$   $Cmi7$   $B9$   $B\flat ma7$   $B\flat 7$   $E7+5$   $Ami7$   $D7(b9)$   $Gmi7$   $C7$   $Fma7$  (to Ctp)

$p$   $B7+9$   $B7(b9)$   $Fmi7$   $B7$   $E\flat$   $B\flat mi7$   $A9$   $A\flat ma7$   $A\flat 7$   $D7+5$   $Gmi7$   $C7+5$   $Fmi7$   $B\flat 7$   $E\flat ma7$  (Tenor Solo)

$B7+9$   $B7(b9)$   $Fmi7$   $B7$   $E\flat$   $B\flat mi7$   $A9$   $A\flat$   $A\flat 7$   $D7+5$   $Gmi7$   $C7+5$   $Fmi7$   $B\flat 7$   $E\flat$  (Tenor Solo)

183

191

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

*SOLO*  
Gmi<sup>7</sup>

C<sup>7</sup>

Ami<sup>7</sup>

D<sup>7</sup>

Gmi<sup>7</sup>

C<sup>7</sup>

Fma<sup>7</sup>

E<sup>b7</sup>

D<sup>7</sup>

(to Cup)

(to Cup)

(to Cup)

(to Cup)

(to Cup)

Fmi<sup>7</sup>

B<sup>b7</sup>

Gmi<sup>7</sup>

C<sup>7</sup>

Fmi<sup>7</sup>

B<sup>b7</sup>

E<sup>b</sup>

D<sup>7</sup>

C<sup>7</sup>

Fmi<sup>7</sup>

B<sup>b7</sup>

E<sup>b</sup>

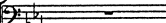
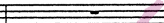
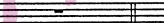
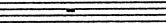
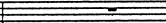
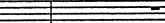
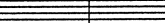
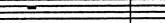
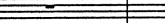
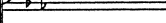
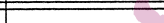
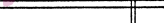
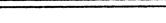
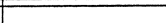
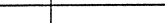
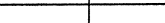
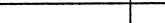
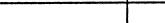
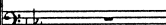
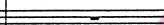
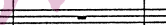
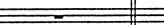
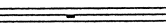
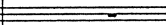
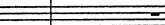
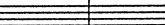
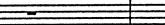
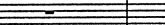
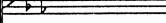
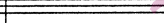
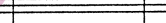
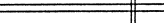
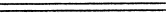
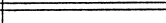
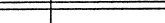
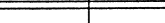
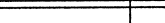
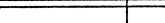
D<sup>7</sup>

C<sup>7</sup>

(Tensor Solo)

Preview Only

The image displays a musical score for five trumpet parts, labeled Tpt. 1 through Tpt. 5. The notation is written on five staves. A large, diagonal watermark reading 'www.music.com' is overlaid across the center of the page. Above the first three staves, the text 'Cup Mute' is written, indicating that the first three trumpets are to play with a cup mute. The music consists of a series of notes and rests, with some notes beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The score shows a sequence of notes and rests across the five staves, with some notes beamed together. The first three staves (Tpt. 1, 2, 3) have a 'Cup Mute' instruction above them. The fourth and fifth staves (Tpt. 4, 5) have a 'Cup Mute' instruction below them. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows a sequence of notes and rests across the five staves, with some notes beamed together. The first three staves (Tpt. 1, 2, 3) have a 'Cup Mute' instruction above them. The fourth and fifth staves (Tpt. 4, 5) have a 'Cup Mute' instruction below them. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows a sequence of notes and rests across the five staves, with some notes beamed together.

|        |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|--------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Trb. 1 |    |    |    |    |    |    |    |    |    |    |
| Trb. 2 |    |    |    |    |    |    |    |    |    |    |
| Trb. 3 |    |    |    |    |    |    |    |    |    |    |
| Trb. 4 |   |   |   |   |   |   |   |   |   |   |
| Trb. 5 |  |  |  |  |  |  |  |  |  |  |

Fm7 Bb7 Eb Fm7 Bb7 Eb Abm7 Db7  
 Pno.   
 Bs.   
 Dms. 

207

215

Score for "I've Got You Under My Skin" - Full Score, page 19.

The score is divided into two systems, 207 and 215.

**System 207:**

- A.Sx.1 & A.Sx.2:** Saxophone 1 and 2. Both parts start with a *p* (piano) dynamic.
- T.Sx.1 & T.Sx.2:** Tenor Saxophone 1 and 2. Both parts start with a *p* (piano) dynamic. Chord symbols are provided below the staves: *Ami7*, *Gmi7*, *p Emi7*, *A7*, *Dma7*, *Emi7*, *Fo7*, *Dma7*, *Gmi7*, *C7*, *Fma7*.
- B. Sx.:** Baritone Saxophone. Starts with a *p* (piano) dynamic.
- Tpt.1 - Tpt.5:** Trumpets 1 through 5. All parts start with a *p* (piano) dynamic and are marked "(to Open)".
- Trb.1 - Trb.5:** Trombones 1 through 5. All parts start with a *p* (piano) dynamic.
- Pno. & Bs.:** Piano and Bass. Both parts start with a *p* (piano) dynamic. Chord symbols are provided below the staves: *Gmi7*, *Fmi7*, *Ebm7*, *Ebm7*, *Dmi7*, *G7+5*, *C*, *Dmi7*, *Ebm7*, *C6*, *Fmi7*, *Bb7*, *Eb*.
- Dms.:** Drums. Starts with a *p* (piano) dynamic.

**System 215:**

- A.Sx.1 & A.Sx.2:** Saxophone 1 and 2. Both parts start with a *ff* (fortissimo) dynamic.
- T.Sx.1 & T.Sx.2:** Tenor Saxophone 1 and 2. Both parts start with a *ff* (fortissimo) dynamic.
- B. Sx.:** Baritone Saxophone. Starts with a *ff* (fortissimo) dynamic.
- Tpt.1 - Tpt.5:** Trumpets 1 through 5. All parts start with a *ff* (fortissimo) dynamic and are marked "Open".
- Trb.1 - Trb.5:** Trombones 1 through 5. All parts start with a *ff* (fortissimo) dynamic.
- Pno. & Bs.:** Piano and Bass. Both parts start with a *ff* (fortissimo) dynamic. Chord symbols are provided below the staves: *Gmi7*, *Fmi7*, *Dmi7*, *G7+5*, *C*, *Dmi7*, *Ebm7*, *C6*, *Fmi7*, *Bb7*, *Eb*.
- Dms.:** Drums. Starts with a *ff* (fortissimo) dynamic.



231

239

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SOLO  
Dmi7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

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Chord progression for T. Sax. 2 and Pno.:

Fma7 F7 Bbma7 Bbmi7 F6 E7 Eb7 D7 Gmi7 Gmi7

Piano Chords:

Eb Bbmi7 Eb7(b9) Ab Abmi Eb Dmi9 D9 C7+9 Fmi7 G9 Fmi7 G9 Fmi7

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5  
 Pno.  
 Bs.  
 Dns.

253

261

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chord progression for Saxophones: Dmi7, G7, Emi7, Ebmi7, Dmi7, Dsus, G7, C, A7, Dmi7, G7, pCmi7.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Chord progression for Trumpets: p, p, p, p.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bas.

Dms.

Chord progression for Piano/Bass/Drums: Fmi7, Bb7, Gmi7, Abmi7, Gmi7, G7mi7, Fmi7, Bb7, Eb, C7, Fmi7, Bb7, Eb.

(Tpt. b.g.)

269

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bas.

Dns.

Fmi<sup>6</sup>

Cma<sup>7</sup>

Bmi<sup>7</sup>

E<sup>7</sup>

Ama<sup>7</sup>

G<sup>7</sup>

p

A<sup>b</sup>mi

D<sup>7</sup>

E<sup>b</sup>

Dmi<sup>7</sup>

G<sup>7</sup>

C

E<sup>b</sup>7

277

285

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277

285

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bas.

Dns.

Cma7

Dmi7

G7

Cma7

Emi7

Dmi7

G7

Cma7

Ami7

p

p

p

p

p

E<sup>b</sup>

Fmi7

B<sup>b</sup>7

E<sup>b</sup>

Dmi7

G7

Cmi7

Fmi7

B<sup>b</sup>7

E<sup>b</sup>

Dmi7

G7

Cmi7

(Sax b.g.)



301

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A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

A7

Dmi7

G7

Cma7

C7

Fmi7

B7

Eb

309

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The musical score is arranged for a big band. The top section includes four saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2) and a baritone saxophone (B. Sx.). The middle section features five trumpets (Tpt. 1-5) and five trombones (Trb. 1-5). The bottom section consists of piano (Pno.), bass (Bs.), and drums (Dns.). The score is written in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, ties, and dynamic markings like *sf* (sforzando) and *f* (forte). Chord symbols are provided for the piano part, including Fmi7, Eb7, Gmi7, C7, Aø7, D7, Eb7, D7, Gmi7, and C7. A large, semi-transparent watermark 'SecretMusic.com' is overlaid diagonally across the page.

325

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341

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

Chords: C7, Fma7, Gmi7, Bb7, Eb, Fmi7, G7, Cmi7, Aø7, Abmi7, Abmi7, Gmi7, Fmi7, Gma7, Fmi7, Eo7

Dynamic: ff

Tempo: Andante

Time Signature: 4/4

Key Signature: Bb

358

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

SOLO

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SOLO

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The musical score is arranged in a system of staves. The top section includes five saxophone staves (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), five trumpet staves (Tpt.1 to Tpt.5), and five trombone staves (Trb.1 to Trb.5). Below these are the piano (Pno.), bass (Bs.), and drums (Dms.) staves. The score is divided into measures, with dynamic markings such as *p* (piano) and *pp* (pianissimo) indicating volume. A 'SOLO' section is marked for the bass. The drums play a steady rhythmic pattern throughout. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and bass play a walking bass line. The score is marked with a large 'Preview Only' watermark and a 'Duplication Prohibited By Law' watermark.

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