

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

TRANPOSED FULL SCORE

ALSO AVAILABLE FROM SIERRA MUSIC:

SUNSHINOLA

ZAMBONI

ALL AS RECORDED ON

"HOMMAGE"

BY THE

BILL HOLMAN BAND

(JAZZED MEDIA)

IF YOU COULD SEE ME NOW

AS RECORDED ON "HOMMAGE" BY THE BILL HOLMAN BAND (JAZZED MEDIA)

COMPOSED BY TADD DAMERON
ARRANGED BY BILL HOLMAN

$\text{♩} = 60$ BALLAD - SWING FEEL

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

TRUMPET 3 (SOLO)

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

A. 5x. 1

A. 5x. 2

T. SX. 1

T. 5x. 2

BAE. 5X.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

T8N. 2

TBN. 3

T8N. 4

PNO.

BASS

OMS.

5

6

7

8

C

10

11

12

SWING THE SIXTEENTHS

SWING THE EIGHTHS

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

Preview Only

sierramusic.com

Duplication Prohibited By Law

Chord symbols for Piano and Bass:

- Measure 17: Gmi7, Gbmi7 B7, Fmi7, Bb7-9
- Measure 18: Eb, Ab9
- Measure 19: Eb, Gmi7, Bmi7, Bbmi7

13

14

15

16

17

18

19

20

21

Preview Only

21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

21 22 23 24 25 26 27 28

Chord Progression for TPT. 2:

Bu17 E7-9 C#ui7 C7-9 F#u7 E7-9 Aui7 F#ui7 Bu17 Dui7 G7 C#u7 Aui7 Dui7 G7-9 C#u67

Chord Progression for PNO. and BASS:

Aui9 D13-9 D-9 Bui7 Bb9+11 Ebui7 D7-9 G#u7 E7-9 Aui7 Cui7 E7-9 Bbui7 Gui7 Cui7 E7-9 Bbui7 Gui7 Cui7 E7-9 Bbui7

MOORE LIKE "FOUR"

Duplication Prohibited By Law

STRAIGHT EIGHTHS

29

29

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

29 30 31 32 33 34 35 36

Chord progression for PNO and BASS:

Measure	Chord
29	More Like Two Eb
30	Ab9
31	Eb
32	Db9
33	Gmi7 Gbmi7 B7 Fmi7 Emi7 A7-9 Ebmi7 Ab7 Dmi7 G7 Bbm/G Gb/Ab
34	Gmi7 Gbmi7 B7 Fmi7 Emi7 A7-9 Ebmi7 Ab7 Dmi7 G7 Bbm/G Gb/Ab
35	Gmi7 Gbmi7 B7 Fmi7 Emi7 A7-9 Ebmi7 Ab7 Dmi7 G7 Bbm/G Gb/Ab
36	Gmi7 Gbmi7 B7 Fmi7 Emi7 A7-9 Ebmi7 Ab7 Dmi7 G7 Bbm/G Gb/Ab

37

Preview Only

37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

TO TRUMPET

TO TRUMPET

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

EASY BALLAD FEEL

37 38 39 40 41 42 43 44

Chord Progression (Measures 37-44):

Measure	Chord
37	F
38	B $\flat$ 7
39	B $\flat$ 9
40	F
41	B $\flat$ 7-5, B $\flat$ 7, E $\flat$ 9
42	A $\flat$ 7, A $\flat$ 7, D $\flat$ 7, G $\flat$ 7, C7
43	A $\flat$ 7, D7-9, G $\flat$ 7, C7
44	F $\flat$ 7, B $\flat$ 7

Duplication Prohibited By Law

46

SWING THE SIXTEENTHS

Preview Only

46 47 48 49 50 51 52

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

CHORDS: F, B7, Bb9, F, Bmi7-5, Bbmi7, Eb9, Ami7, Abmi7 Db7, Gmi7, C7, F, Bb7, Eb, A7, Ab9, Eb, Ami7-5, Abmi7, Db9, Gmi7, Gbmi7 Db7, Fmi7, Bb7, Eb, Ab7, Eb, Cmi7, Cbmi7-5, Bbmi7, Ami7

TECHNIQUES: CUP MUTE, TO OPEN, OPEN, LEAD TO DOUBLE-TIME, STICKS, TO STICKS

DOUBLE TIME

53

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

53

54

55

56

57

58

59

60

Aui7

D7-9

Bui9

Bb9+11

Aui7

D7-9

Gua7

F15

E7-9

Bb9+11

Aui7

D7-9

Gua7

F15

E7-9

Duplication Prohibited By Law

61 62 63 64 65 66 67 68 69 70

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

61 62 63 64 65 66 67 68 69 70

71

71

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

71 72 73 74 75 76 77 78 79

HALF TIME

IF YOU COULD SEE ME NOW - PG. 11

83

STRAIGHT EIGHTHS

SWING THE SIXTEENTHS

STRAIGHT EIGHTHS

STRAIGHT SIXTEENTHS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

TO BUGHES

80

81

82

83

84

85

86

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

STRAIGHT EIGHTHS

100

SWING THE EIGHTHS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

95

96

97

98

99

100

101

STRAIGHT EIGHTHS

104

TRUMPET CADENZA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

BAR. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

102 103 104 105 106 107 108

87-9 8b9+11 8b7/E 87-9 8b9 Eb9+11

CADENZA

F#A7 EbA7

Duplication Prohibited By Law