

JAZZ BAND SERIES



Hot House

Words and Music by Tadd Dameron

Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Hot House was composed by jazz pianist and composer Tadd Dameron in 1945. The song is based on the chord progression of Cole Porter's tune "What Is This Thing Called Love?", and Dameron's contrafact became an anthem of the be-bop area. There are many iconic performances of this piece by Dizzy Gillespie and Charlie Parker—most notably their 1953 Jazz at Massey Hall recording. There is also a 1952 video of Gillespie and Parker performing the tune that can be found on YouTube. Like the be-bop recordings, my arrangement is played in a swing style and adheres to the AABA form of the original.

The introduction begins with quotes of the tune's melody before settling into the melody at m. 9. Here, alto sax 1 and trumpet 2 state the melody for the first 24 measure of the first chorus. Throughout this passage, care should be taken not to overpower the alto and trumpet duo. In m. 18 and m. 20, there are optional lower notes for the melody as needed. At m. 33, alto and tenor saxes, guitar, and vibes (optional) state the melody of the last A section. Measure 41 begins the second chorus and a send-off passage for the trumpet 2 solo. Background figures from mm. 57–72 should not overpower the soloist.

The arrangement's third chorus begins at m. 73 and is comprised of a soli featuring the saxophone section that should build in intensity and peak at m. 100 and the ensuing stop-time passage from mm. 101–104.

The fourth chorus begins with the trumpet section stating the first four measures of the melody with an optional 8va part in trumpet 1. The alto sax solo begins at m. 109. The background figures at m. 113 (trumpets) and m. 129 (trumpets and saxes) are a variation of a Dizzy Gillespie short melody or "lick" that he employed in various formats but most famously in the background figures in his composition "One Bass Hit."



I highly recommend having your students check out Dizzy's big band recording of this tune and the YouTube post of his big band's 1946 performance of this great tune!

The "shout" and final chorus begins at m. 137. This passage should be played strongly and with a good sense of time, pitch and balance. Measure 153 features the drums soloing between the ensemble figures. The drum solo ends at the beginning of m. 160, and the final measures recap the melody.

I hope you and your students enjoy studying and playing this amazing Tadd Dameron composition, and I wish you the best for a successful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
496185

HOT HOUSE

By Tadd Dameron
Arranged by Mike Kamuf

SWING ♩ = 120

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO W/ TRP. 1

SOLO W/ ALTO 1

SOLO FILL

1 2 3 4 5 6 7 8

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $Gm7(b9)$ $C7(\sharp 9)$ $Fm7(b9)$ $Dm7(b9)$ $G7(\sharp 9)$ $C\#$

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

CONDUCTOR

25

- 4 -

HOT HOUSE

UNISON SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord symbols: A7(b9), D7(b9), G#7(b9), E#7(b9), A7(b9), D#7, G#7(b9), C7(b9), F#7(b9), D#7(b9), G7(b9), C#7, G#7(b9), C7(b9).

Rehearsal mark: mc

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Chords: Dm19, G7(b9), Cm19, Bb15(#11), A15(#11), F7(b9), Bbm19, Ab15(#11), G15(#11)

Figures: (bureos), me

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65

ALTO 1 (Bkreds.)

ALTO 2 (Bkreds.)

TENOR 1 (Bkreds.)

TENOR 2 (Bkreds.)

BARI. (Bkreds.)

TPT. 1 (Bkreds.)

TPT. 2 A7(b9) D7(b9) Gm7(b9) Eb7(b9) A7(b9) D7(b9) END SOLO

TPT. 3 (Bkreds.)

TPT. 4 (Bkreds.)

TBN. 1 (Bkreds.)

TBN. 2 (Bkreds.)

TBN. 3 (Bkreds.)

BASS TBN. (Bkreds.)

GTR. Gm7(b9) C7(b9) Fm7(b9) Dm7(b9) G7(b9) C7(b9)

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $G7(b9)$ $C7(b9)$ $F7(b9)$ $D7(b9)$ $G7(b9)$ $C7$

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

Ch9 f7(b9) Bbm7(b9) Bbm7(b9) Ab15(b9) G15(b9)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $Gm7(b9)$ $C7(b9)$ $Fm7(b9)$ $Dm7(b9)$

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

97 98 99 100 101 102 103 104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO
Bm7(b9)

E7(b9)

A6

Gm7(b9)

C7(b9)

Fm7(b9)

Dm7(b9)

G7(b9)

C6

SOLO FILL

105 106 107 108 109 110 111 112

CONDUCTOR

- 15 -

HOT HOUSE

113 E $\flat$ 7(b9) A7(b9) D $\flat$ 7(b9) G $\flat$ 7(b9) E7(b9) A $\flat$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 (Skares.)

TPT. 2 (Skares.) *mf*

TPT. 3 (Skares.) *mf*

TPT. 4 (Skares.) *mf*

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G $\flat$ 7(b9) C7(b9) F $\flat$ 7(b9) D $\flat$ 7(b9) G7(b9) C $\flat$

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

CONDUCTOR

- 16 -

HOT HOUSE

121 122 123 124 125 126 127 128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

Am9 D7(9/5) Gm9 F#9(11) E9(11)

(Buckers.) me

Cm9 F7(9/5) Gm9 A7(11) G13(11)

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CONDUCTOR

- 17 -

HOT HOUSE

129 E $\flat$ 7(b9) A7(b9) D $\flat$ 9(b9) B $\flat$ 7(b9) E7(b9) A $\flat$ 9 END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G $\flat$ 7(b9) C7(b9) F $\flat$ 7(b9) D $\flat$ 7(b9) G7(b9) C $\flat$ 9

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

145 146 147 148 149² 150 151 152

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB. OR PLAY TIME BETWEEN FIGURES

END SOLO

UNISON SOLI

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158 159 160

161

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167 168 169 170

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Chord symbols: C7(b9), Fm7(b9), Dm7(b9), G7(b9), C7(b9)

Fill