

In Lighter Vein

The original arrangement, as recorded by Lee Konitz with the Stan Kenton Orchestra

Conductor

Composed and arranged by Bill Holman

FAST SWING
♩ = 240

ensemble

ff

mf

ALTO SOLO

(A)

f

1. ens.

2. ens.

CRASC.

ADD SAKES

(B) (saxes cont.)

SOLO

ADD BRASS

SAKES

SOLO

(C) (SOLO CONT.)

b.g. SAKES

Handwritten musical score for a jazz ensemble, featuring various instruments and dynamic markings. The score is divided into sections labeled D, E, F, G, and H.

Section D: 16 bars solo. Dynamic markings: *f*, *ff*. Includes a *TRBS.* (Trumpet/Rhythm Section) marking.

Section E: 7 more solo. Dynamic marking: *p*. Includes a *BRASS* marking and a *(alto break)* instruction.

Section F: (SOLO CONT.). Includes a *TRBS.* marking.

Section G: (SOLO CONT.). Includes a *TRBS.* marking.

Section H: (ensemble). Dynamic marking: *ff*. Includes a *TRBS.* marking.

The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings.

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I

Solo

SAXES **p** **(div.)** **SAXES** **f** **UNIS BRASS** **ff**

Solo

SAXES **ff** **BRASS** **Solo**

J **ens.** **ff**

J2 **f** **UNIS** **TRBS** **Solo** **SAXES** **ff** **ens.** **ff** **K** **Solo melody** **mf** **ff**

L

M

TRBS **mf** **ADD TRPTS.** **SAXES** **COLE SOLO** **ADD TRBS.** **mf**

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