

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

INTRODUCTION TO AN ENDING

BILL HOLMAN
EDITED BY BOB CURNOW

TRANSPPOSED FULL SCORE

♩ = 148 - SWING

AS RECORDED ON "CHARLIE BARNET BIG BAND 1967"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

(RHYTHM SECTION OR TRB. OPENS W / BLUES; ANY DURATION)

SOLO - ON CUE

C6

F7

C6

C7

F7

F#°7

TO PLUNGER

TO PLUNGER

RHYTHM ALONE OR TRB. SOLO

C6

F7

C6

C7

F7

F#°7

me RHYTHM ALONE OR TRB. SOLO

C6

F7

C6

C7

F7

F#°7

me RHYTHM ALONE OR TRB. SOLO

me

SAX BREAK - ON CUE

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1 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DHS.

C6 Bb7 A7 Dmi7 Dmi7 G7 C6 A7-9 D7 G7-9

To PLUNGE

(SAX BREAK)

(SAX BREAK)

(SAX BREAK)

9 10 11 12 13 14

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DMS.

15 16 17 18 19 20 21 22

Chord progression for PNO. and BASS:

Measure	Chord
15	D $\flat$ 6
16	G $\flat$ 7, G $\circ$ 7
17	D $\flat$ 6
18	D $\flat$ 7
19	G $\flat$ 7
20	G $\circ$ 7
21	D $\flat$ 6/A $\flat$, G $\flat$ 7
22	F $\natural$ 7, B $\flat$ 7-9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

23 24 25 26 27 28 29 30

Chord progression for PNO and BASS:

- 23: Eb7
- 24: Ab7
- 25: Db6
- 26: Eb7/Ab
- 27: Db6
- 28: Gb7 G°7
- 29: Db6
- 30: Db9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

31 32 33 34 35 36 37 38

Chord progression for PNO. and BASS:

Measure	Chord
31	G $\flat$ 7
32	G $\flat$ 7
33	D $\flat$ 9
34	B $\flat$ 7-9
35	E $\flat$ 7-9
36	A $\flat$ 7sus
37	D $\flat$ 7
38	E $\flat$ 9/7/A $\flat$

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OWS.

39 40 41 42 43 44 45 46

Db6 Gb7 Db7 Gb9 G°7 Db7 C7+5 B7+5 Bb7+5 Bb7-9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

47 48 49 50 51 52 53 54

Chord progression for PNO. and BASS:

- 47: Ebm7
- 48: Ab7
- 49: Db9
- 50: Db9/Ab
- 51: Db6
- 52: Gb G°7
- 53: Db9
- 54: Db7-9

ENTER TRBS.

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ENTER TRBS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

BASS

DRM.

1/2 PLUNGER

TO OPEN

OPEN

1/2 PLUNGER ME

TO OPEN

OPEN

1/2 PLUNGER ME

TO OPEN

OPEN

1/2 PLUNGER ME

TO OPEN

OPEN

G $\flat$ 7

G $\flat$ 7

D $\flat$ 9

B $\flat$ 7-9

E $\flat$ 7-9

A $\flat$ 7-9

D $\flat$ 7+9

G $\flat$ 7

G $\flat$ 7

D $\flat$ 9

B $\flat$ 7-9

E $\flat$ 7-9

A $\flat$ 7-9

D $\flat$ 7+9

55

56

57

58

59

60

61

62

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

63 64 65 66 67 68 69 70

Chord symbols: D7+9, D7-9, G9, G#07, D9, B7-9

ENTER TPTS.

75

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71 72 73 74 75 76 77 78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

Chord symbols: Ewi7, A7-9, D7+9, C#7-9, D7, G7, G#7, D7+9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

79 80 81 82 83 84 85 86

Chord progression for PNO. and BASS:

Measure	Chord
79	G ⁹
80	G ⁹ 7
81	D ⁹
82	B7 ⁺⁹
83	E7 ⁻⁹
84	E ^b 7 ⁻⁹
85	D7 ⁺⁹
86	-

99

OPEN ALTO SOLO

TRBS. AND TENORS B.G. ON CUE; THEN ADD TPTS. ON LAST CHORUS

SOLO C7 F7 C7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

95 96 97 98 99 100 101 102

Chord progressions and musical notation are provided for each instrument part across measures 95 to 102. The score includes a large red watermark reading "Preview Only" and "Duplication Prohibited By Law".

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SOLO

PNO. Eb7 Ab7 Eb7 Ab7 Eb7 C7-9

BASS Eb7 (PNO. SOLO) Ab7 Eb7 Ab7 Eb7 C7-9

DWS. (PNO. SOLO)

111 112 113 114 115 116 117 118

111

112

113

114

115

116

117

118

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

119 120 121 122 123 124 125 126

Chord progression for Piano and Bass:

- 119: F7-9, F7-9
- 120: Bb7+9, Bb7+9
- 121: Eb7, Eb7
- 122: Eb°/Bb, Eb°/Bb
- 123: Eb7, Eb7
- 124: Ab7, Ab7
- 125: Eb7, Eb7

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137

OPEN TRUMPET SOLO; REPEAT VAMP AND BUILD IT

OPEN REPEAT

TESS. LAST X ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

135

136

137

139

140

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

F7

Bb7

F7

Bb7

F°/C

p

Crescendo poco a poco

Eb7 (TPT. SOLO VAMP)

Ab7

Eb7

Ab7

Eb°/Bb

p

Eb7 (TPT. SOLO VAMP)

Ab7

Eb7

Ab7

Eb°/Bb

p

(TPT. SOLO VAMP)

Crescendo poco a poco

Crescendo poco a poco

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

142 143 144 145 146 147 148 149

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152

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

OPT. 8va

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO

FILL

150 151 152 153 154 155 156 157 158 159