

ISN'T SHE LOVELY

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

TRANSPOSED FULL SCORE

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9	10	11	12	13	14	15	16
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ISN'T SHE LOVELY - PG. 3

17

Preview Only

STERN MUSIC.COM

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17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

me

Crescendo poco a poco

To PLUNGER

UNISON

IN OCTAVES

F#m7

E7+9

E7+9

Ami7

D9

F/G

Ami7

Ami7

Preview Only

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Ami7 D9 F/G C Ami7 D9 F/G C

Ami7 D9 F/G C Ami7 D9 F/G C

TO OPEN

TO OPEN

TO OPEN

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

41 42 43 44 45 46 47 48

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49 50 51 52 53 54 55

Abma7 G7+9 Cui7 F9+11 E9 F9 Ab/Bb Bb/C

PNQ.

BASS

DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Isn't She Lovely

ISN'T SHE LOVELY - PG. 8

57

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

OPTIONAL SOLO
Dmi7

G#9

B/C#

F#

Dmi7

G#9

B/C#

F#

Cmi7

F#9

A/B

E

Cmi7

F#9

A/B

E

Cmi7

F#9

A/B

E

57

58

59

60

61

62

63

64

65

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ISN'T SHE LOVELY - PG. 10

73

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

73 74 75 76 77 78 79 80

Chord progression: Dmi7, G#9, B/C#, F#, Dmi7, G#9, B/C#, F#

Chord progression: C#mi7, F#9, A/B, E, C#mi7, F#9, A/B, E

81

81

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81 82 83 84 85 86 87 88

Preview Only

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Chords: Dmi7, G9, Bb/C, F, Dmi7, G7-9, C7-9, Bb7-9, F, F#6/B

Drums: 89, 90, 91, 92, 93, 94, 95, 96

3

ISN'T SHE LOVELY - PG. 13

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

97

98

99

100

101

102

103

104

ISN'T SHE LOVELY - PG. 14

105

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

105 106 107 108 109 110 111 112

ISN'T SHE LOVELY - PG. 15

113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

113

114

115

116

117

118

119

120

A7⁹

AbMA7

G7⁹

Bb/C

FRANTIC FILLS

A7⁹

AbMA7

G7⁹

TRIPLET FILLS

ISN'T SHE LOVELY - PG. 16

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

Opt. 8va

F#m7

121

122

123

124

125