

KEEP THE CUSTOMER SATISFIED

Composed by Paul Simon

Arranged by Bill Holman

STRONG SHUFFLE

as recorded by the Buddy Rich Big Band on "Keep The Customer Satisfied"

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 (Solo)

Trombone 2

Trombone 3 (Bass)

Trombone 4 (Optional)

Guitar

Bass

Piano

Drums (Solo)

1 2 3 4 5 6

12

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51277441234567891011121314

12

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Bb7 A7⁽⁺⁹⁾₍₊₅₎ Ab7 Eb7 Ab7 Eb7 Bb7

Bb7 A7⁽⁺⁹⁾₍₊₅₎ Ab7 Eb7 Ab7 Eb7 Bb7

Bb7 A7⁽⁺⁹⁾₍₊₅₎ Ab7 Eb7 Ab7 Eb7 Bb7

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Chord progression: Eb7, Ab7, Eb, Cm, Eb, Cm, Eb, Ab

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38

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A. Sax 1 F7

A. Sax 2 F7/C Dm7 F7 C7

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar Ab7 Ab7/Eb Fm7 Ab7 Eb7 Ab7

Bass Ab7 Ab7/Eb Fm7 Ab7 Eb7 Ab7

Piano Ab7 Ab7/Eb Fm7 Ab7 Eb7 Ab7

Drums

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51

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Chords: C, F, C7, Eb, Ab, Eb7, D7, Eb7, E7, D7, Eb7

Dynamic markings: *ss*, *mf*, *Solo*

Rehearsal mark: 51

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

55

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57

58

59

60

61

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Chord symbols: Eb7, Bb7, Eb7, Ab7, Eb, Cm, Eb, Cm

Dynamic markings: mf

73

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71 72 73 74 75 76 77 78

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

84

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Al7/Eb Fm7 Ab7 Eb7 E7(+5) Eb7 Ab7/Eb Eb7 Ab7 Eb7 Bb7 Eb7

Al7/Eb Fm7 Ab7 Eb7 E7(+5) Eb7 Ab7/Eb Eb7 Ab7 Eb7 Bb7 Eb7

Al7/Eb Fm7 Ab7 Eb7 E7(+5) Eb7 Ab7/Eb Eb7 Ab7 Eb7 Bb7 Eb7

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Al^b7 Eb⁶9 Cm (11) Eb⁶9 Cm (11) Eb⁶9 Al^b7

Al^b7 Eb Cm Eb Cm Eb

Al^b7 Eb⁶9 Cm (11) Eb⁶9 Cm (11) Eb⁶9 Al^b7

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96

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96

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Chords: Eb9, Ab9, Eb9, Ab9, Eb9, Ab9, Eb9, Ab7, A9 Bb9

Drums: Solo at cue

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105

OPEN DRUM SOLO ON CUE

Score for measures 105-110, featuring an Open Drum Solo on Cue.

Instrumentation: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Barl. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Guitar, Bass, Piano, Drums.

Measure 105: Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2) play a melodic line with triplets and slurs. Baritone Saxophone (Barl. Sax) plays a rhythmic pattern. Trumpets (Trpt. 1-4) and Trombones (Trb. 1-4) play a harmonic line. Guitar and Bass play a rhythmic pattern. Piano plays a harmonic line. Drums play a rhythmic pattern.

Measure 106: Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2) play a melodic line with triplets and slurs. Baritone Saxophone (Barl. Sax) plays a rhythmic pattern. Trumpets (Trpt. 1-4) and Trombones (Trb. 1-4) play a harmonic line. Guitar and Bass play a rhythmic pattern. Piano plays a harmonic line. Drums play a rhythmic pattern.

Measure 107: Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2) play a melodic line with triplets and slurs. Baritone Saxophone (Barl. Sax) plays a rhythmic pattern. Trumpets (Trpt. 1-4) and Trombones (Trb. 1-4) play a harmonic line. Guitar and Bass play a rhythmic pattern. Piano plays a harmonic line. Drums play a rhythmic pattern.

Measure 108: Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2) play a melodic line with triplets and slurs. Baritone Saxophone (Barl. Sax) plays a rhythmic pattern. Trumpets (Trpt. 1-4) and Trombones (Trb. 1-4) play a harmonic line. Guitar and Bass play a rhythmic pattern. Piano plays a harmonic line. Drums play a rhythmic pattern.

Measure 109: Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2) play a melodic line with triplets and slurs. Baritone Saxophone (Barl. Sax) plays a rhythmic pattern. Trumpets (Trpt. 1-4) and Trombones (Trb. 1-4) play a harmonic line. Guitar and Bass play a rhythmic pattern. Piano plays a harmonic line. Drums play a rhythmic pattern.

Measure 110: Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2) play a melodic line with triplets and slurs. Baritone Saxophone (Barl. Sax) plays a rhythmic pattern. Trumpets (Trpt. 1-4) and Trombones (Trb. 1-4) play a harmonic line. Guitar and Bass play a rhythmic pattern. Piano plays a harmonic line. Drums play a rhythmic pattern.

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104

105

106

107

108

109

110

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Solo

1.

2.

Bb7 (+9)

El9

A13 (b9)

Ab13 (b9)

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