

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# KINGFISH

BILL HOLMAN

TRANSPOSED FULL SCORE

$\text{♩} = 192$  UP-TEMPO SWING

AS RECORDED BY THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

DIMINUENDO

DIMINUENDO

SOLO

# KINGFISH

7

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN. 5  
 PNO.  
 BASS  
 DMS.

The musical score is for a piece titled "KINGFISH". It is marked with a large red "Preview Only" watermark and a "Duplication Prohibited By Law" watermark. The score is for a full band and includes the following parts:
 

- A. SX. 1**: Alto Saxophone 1, playing a melodic line in the key of D major.
- A. SX. 2**: Alto Saxophone 2, playing a similar melodic line.
- T. SX. 1**: Tenor Saxophone 1, playing a harmonic line.
- T. SX. 2**: Tenor Saxophone 2, playing a harmonic line.
- B. SX.**: Baritone Saxophone, playing a harmonic line.
- TPT. 1-5**: Trumpets 1 through 5, playing a harmonic line.
- TBN. 1-4**: Trombones 1 through 4, playing a harmonic line.
- B. TBN. 5**: Baritone Trombone, playing a harmonic line.
- PNO.**: Piano, playing a harmonic line.
- BASS**: Bass, playing a harmonic line.
- DMS.**: Drums, playing a rhythmic pattern.

# KINGFISH

15 19

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DMB.

Duplication Prohibited By Law

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[illegible]

# KINGFISH

81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRG.

Solo

F#9

F#m7

F#m7

Bb9

Ebm7

A7

Bb9

Ebm7

Ebm7

Gbm7

Bb6

F#m7

E9

Ebm7

Ebm7

Ab9

Dm7

G7-9

Dm7

G7-9

## 43

A musical score for the song 'The Rose Tree'. The score is written on ten staves. The first four staves are for vocal parts, each starting with a treble clef and a key signature of one flat (B-flat). The fifth staff is for a piano accompaniment, starting with a treble clef and a key signature of one flat. The sixth staff is for a second piano accompaniment, starting with a bass clef and a key signature of one flat. The seventh staff is for a third piano accompaniment, starting with a treble clef and a key signature of one flat. The eighth staff is for a fourth piano accompaniment, starting with a bass clef and a key signature of one flat. The ninth staff is for a fifth piano accompaniment, starting with a treble clef and a key signature of one flat. The tenth staff is for a sixth piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The lyrics are written below the vocal staves. The score is watermarked with 'Sierra Music Co.' in a large, stylized font.

-7-

47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRUMS

Chord progression for measures 47-52:

- Measures 47-48: F9
- Measures 49-50: F#b7
- Measures 51-52: C6
- Measures 53-54: Eui7 Eb7
- Measures 55-56: Dui7 Ebui7
- Measures 57-58: Dui7 Db7
- Measures 59-60: C6
- Measures 61-62: Bui7
- Measures 63-64: E7(b9)

Chord progression for measures 65-70:

- Measures 65-66: Eb9
- Measures 67-68: Eo7
- Measures 69-70: Bb6
- Measures 71-72: Dui7 Db9
- Measures 73-74: Cui7 Dbui7
- Measures 75-76: Cui7 Cb9
- Measures 77-78: Bbua7
- Measures 79-80: Aui7-5
- Measures 81-82: D7-9

# KINGFISH

55

61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

SOLO

Aui7

Bbui7

Aui7

D7-9

G

C9

C#9

WITH B. SAX

Gui

Cui7

D7-9

Gui

Bb9

Eb7-9

D7-9

Gui7

Abui7

Gui7

C7+9

F

Bb9

Bb7

m2

m2

m2

# KINGFISH

68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DMB.

Chord progression for TPT. 3, PNO., and BASS:

| Measure | Chord              |
|---------|--------------------|
| 1       | G <sup>9</sup> /D  |
| 2       | G <sup>6</sup>     |
| 3       | G <sup>6</sup> ui7 |
| 4       | C <sup>6</sup> 9   |
| 5       | C <sup>9</sup>     |
| 6       | C <sup>6</sup> 7   |
| 7       | G <sup>9</sup> /D  |
| 8       | G <sup>6</sup>     |
| 9       | B <sup>6</sup> ui7 |
| 10      | E <sup>6</sup> 9   |
| 11      | A <sup>6</sup> ui7 |
| 12      | E <sup>6</sup> 9   |
| 13      | D <sup>9</sup>     |

Chord progression for PNO. and BASS:

| Measure | Chord              |
|---------|--------------------|
| 1       | F <sup>6</sup> /C  |
| 2       | F <sup>6</sup>     |
| 3       | F <sup>6</sup> ui7 |
| 4       | B <sup>9</sup>     |
| 5       | B <sup>6</sup> 9   |
| 6       | B <sup>6</sup> 7   |
| 7       | F <sup>6</sup> /C  |
| 8       | F <sup>6</sup>     |
| 9       | A <sup>6</sup> ui7 |
| 10      | D <sup>6</sup> 9   |
| 11      | G <sup>6</sup> ui7 |
| 12      | D <sup>6</sup> 9   |
| 13      | C <sup>9</sup>     |

# KINGFISH

73

71

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

WITH TEB. 5

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

WITH B. SAX

PNO.

BASS

DRMS.

Chord Progression:

- 8mi7 E7-9 Aui7 D9mi7 G6 C9 C#7 G6 Dui7 C#9 C9
- Aui7 D7-9 Gui7 C9 F6 (BRASS S.A.) Bb9 Bb7 F6 Cui7 B9 Bb9
- Aui7 D7-9 Gui7 C9 F6 (BRASS S.A.) Bb9 Bb7 F6 C9 B9 Bb9
- (BRASS S.A.)

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78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRM.

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- 12 -

**SOLO**

[illegible]

# KINGFISH

95 97

A. SX. 1 Eui7 Gmi7 A7-9 D6 A7-9 F6 G9 D6 Aui7 D9

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO. Gmi7 Bpmi7 C7-9 F C7-9 F Bb9 F Cui7 F9

BASS Gmi7 Bpmi7 C7-9 F C7-9 F Bb9 F Cui7 F9

DRUMS

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101

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRUMS

Chorus

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- 15 -

[illegible]

# KINGFISH

116

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

UNISON

Crescendo

F<sup>b</sup> Aui7 Abui7 Gui7 Bui7 F<sup>b</sup>/A Ab<sup>9</sup> Gui7 C<sup>9</sup> B<sup>b</sup>/C<sup>#</sup>

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# KINGFISH

123

125

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TP.T. 1  
TP.T. 2  
TP.T. 3  
TP.T. 4  
TP.T. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN. 5  
PNO.  
BASS  
DMG.

*(Musical notation follows)*

*Duplication Prohibited By Law*

# KINGFISH

130

131

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DMS.

STROMA!

UNISON

Gui7

Bbui7

Bui7

Bbui7

F#9/A

Ab9

Eb7-9

D7-9

# KINGFISH

137

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRG.

Gui7

Bbui7/C

SOLO

Eb9

Fua7

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