

KISSING BUG

Composed by Cherill, Strayhorn & Stewart

Arranged by Bill Holman

Moderate Swing

$\text{♩} = 144$

5

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 (Solo)

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Bass

Drums

SOLO

$\text{B}^{\flat}$ /F pedal

mp

$\text{B}^{\flat}$ /F pedal

mp

Sticks - TIME

mp

mp

$\text{B}^{\flat}$

$\text{D}^{\flat 9}$

C^9

F^7

$\text{B}^{\flat}$

$\text{D}^{\flat 9}$

C^9

F^7

$\text{B}^{\flat}$

$\text{Fmi}^7 \text{B}^{\flat 7}$

13

A. Sax 1

A. Sax 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

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21

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

3

Chords: B^b, A^bm⁶, D^bo F⁷, B^b, D^b7, C⁷ D^b7, G⁷, F⁷, G⁷, C^m7, F⁷, B^b7, D^b7, C⁷, D^b7, G⁷

Kissing Bug - Full Score

[39]

A.Sax 1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.

Saxes
Brass
TIME (Tenor Solo)

Dns.

SOLO A7 D7 G7 C A7 D9 G7 C C7 F Dø7 Bb7 A7 Ab7 G7

mp mp mp mp mp

(add trbs.)

47

55

A.Sax 1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

Chorus

Brass

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Kissing Bug - Full Score

Kissing Bug - Full Score

Kissing Bug - Full Score

79

A.Sax.1
 A.Sax.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Bs.
 Dms.

Musical score for "Kissing Bug" - Full Score, page 9. The score is in 4/4 time and features a key signature of one flat (B-flat). The instrumentation includes Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophones (T.Sx.1, T.Sx.2), Baritone Saxophone (B.Sx.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Trb.1, Trb.2, Trb.3, Trb.4), Piano (Pno.), Bass (Bs.), and Drums (Dms.). The score is marked with a large red watermark "Preview" and "Duplication Prohibited By Law".

The score is divided into measures, with a measure number 79 indicated at the top. The key signature is one flat (B-flat). The tempo and mood are indicated by the title "Kissing Bug". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*).

The piano part (Pno.) includes a sequence of chords: F7, Bb7, Eb, C7, F9, Bb7, Eb, G9, F9, Bb7, Eb, Eb7, Ab, Abmi, Eb, C7, F7, Bb7, G9. The bass part (Bs.) includes a sequence of chords: F7, Bb7, Eb, C7, F9, Bb7, Eb, G9, F9, Bb7, Eb, Eb7, Ab, Abmi, Eb, C7, F7, Bb7, G9.

103

D7 G7 C C7 F Fmi7 Emi7 A7 D7 G7 C

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4

Trb.1
 Trb.2
 Trb.3
 Trb.4

Pno.
 Bs.
 Dms.

F9 Bb7 Eb Eb7 Ab Abmi Gmi7 C7 F7 Bb7 Eb6 Eb C7 F9 Bb7 Eb Gb9 F9 Bb7 Eb Eb7

F9 Bb7 Eb Eb7 Ab Abmi Gmi7 C7 F7 Bb7 Eb6 Eb C7 F9 Bb7 Eb Gb9 F9 Bb7 Eb Eb7

Full Band

111

A. Sax 1

A. Sax 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

3

Chords: A^b D⁹ E^bmi B⁷ D⁷mi Cmi⁷ C⁹ B⁷ G⁹ A^b9 F⁷ G⁷ E⁹ F⁹ D⁹ E⁹ D⁹ E^b9 C⁹ D⁹ C⁹ B⁷mi

Dynamic markings: *ff*, *mp*

119

A.Sax 1
 A.Sax 2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Bs.
 Dms.

E $\flat$ ma $\flat$ 9 A $\flat$ 9 Dmi7 E $\flat$ 9 E $\flat$ 9 Fmi $\flat$ 9 E $\flat$ 9 E $\flat$ 9 Dmi7 D $\flat$ 9 D $\flat$ 9 D $\flat$ 9 G $\flat$ 9 F $\flat$ 9 G $\flat$ 9 F7(b9) E $\flat$ 9 F7 D $\flat$ 7 D $\flat$ 9 G $\flat$ 7 Cmi7
 B $\flat$ 7 SOLO D $\flat$ 7 G $\flat$ 7 Cmi7
 (BASS SOLO)

3 3

127

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

TIME

Chords: G7 F7 Bb D9 C9 F7 Bb D9 C9 F7 Bb Fm7 Bb7 Eb C#7 Eb Abm16 D#o F7 Bb

[illegible]

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