

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

LEMON TWIST

COMPOSED BY BOBBY TROUP
ARRANGED BY BILL HOLMAN

TRANSPOSED FULL SCORE

♩ = 170 - BRIGHT SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO / GUITAR

BASS

DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO./GTR.
 BASS
 DMS.

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PNQ/GTR.

BASS

DRMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

17 18 19 20 21 22 23 24

Chord progression: F, Cmi7, F, Gmi7, Ami7, Eb9, D9, G9, C7-9, F, Ab9, Gb9, F, Db9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO./GTR.

BASS

DRUMS

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

Cui7 F7+9 Bbm7 Cui7 C#o7 Bb Bui7 E7-9 Am7 F#ui7 Gui7 C9

Cui7 F7 Bbm7 Cui7 C#o7 Bb Bui7 E7 Am7 F#ui7 Gui7 C9

mz

25 26 27 28 29 30 31 32

SOLOBREAK
D6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO/GTR.

BASS

DRMS.

33 34 35 36 37 38 39 40 41 42

Ch7 F Bb9 Axi7 D7-9 G9 Gb9 Eb9 E7F6

Ch7 F Bb7 Axi7 D7 G9 Gb9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO./GTR.

BASS

DRMS.

43 44 45 46 47 48 49 50

Chords: D, Aui7, D, F#ui7, F9, E9, Eb9, D, B7, Eui7, A7

Chords: F (ALTO SOLO), Cui7, F, Aui7, Ab9, G9, Gb9, F, D7, Gui7, C7

Chords: F (ALTO SOLO), Cui7, F, Aui7, Ab9, G9, Gb9, F, D7, Gui7, C7

Chords: F (ALTO SOLO), Cui7, F, Aui7, Ab9, G9, Gb9, F, D7, Gui7, C7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO/GTR.

BASS

DRS.

51 52 53 54 55 56 57 58

Chord progression: D, Aui7, D, F#ui7, F9, E9, Eb9, D, A7, D

Chord progression: F, Cui7, F, Aui7, Ab9, G9, Gb9, F, C7, F

Chord progression: Cui7, F, Aui7, Ab9, G9, Gb9, F, C7, F

Score for LEMON TWIST - PG. 8, measures 59-66. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano/Guitar, Bass, and Drums.

Measures 59-62: Saxophones (A, T, B) and Trumpets 1-3 play a melodic line. Trombones 1-4 play a harmonic line. Piano/Guitar and Bass provide harmonic support. Drums play a steady rhythm.

Measure 63: Trumpet 4 has a SOLO. The key signature changes to F# major. Chords: C#m7, F#7-9, Bm7, G#m7, Am7, D9.

Measures 64-66: The key signature changes to E major. Chords: E7-9, Am7, F#m7, Gm7, C9.

Measure 63 (Trombone 4): SOLO. Chords: C#m7, F#7-9, Bm7, G#m7, Am7, D9.

Measure 63 (Piano/Guitar): Chords: C#m7, F#7-9, Bm7, C#m7, C#m7, Bb, Bm7 (TPT. SOLO), E7-9, Am7, F#m7, Gm7, C9.

Measure 63 (Bass): Chords: C#m7, F#7-9, Bm7, C#m7, C#m7, Bb, Bm7 (TPT. SOLO), E7, Am7, F#m7, Gm7, C7.

Measure 63 (Drums): Chords: C#m7, F#7-9, Bm7, C#m7, C#m7, Bb, Bm7 (TPT. SOLO), E7, Am7, F#m7, Gm7, C7.

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PN0/GTR.

BASS

DRMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

67 68 69 70 71 72 73 74

Chord Progression:

67: F, C#m7, F

68: C#m7, F

69: F, A#m7-5, D7-9

70: G9, C9-5, F

71: F, C#m7, F

72: C#m7, F

73: F, Bb9, Eb9

74: Bb9, Eb9

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A. SX. 1 SOLI

A. SX. 2 SOLI

T. SX. 1 SOLI

T. SX. 2 SOLI

B. SX. SOLI

TPT. 1

TPT. 2

TPT. 3

TPT. 4 Bb

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO./GTR. Ab $Ebu7$ Ab $Cui7$ $F9$ $Bb9$ $E9$ $Eb9$ Ab $F7-9$ $Bbu7$ $Eb7-9$

BASS Ab $Ebu7$ Ab $Cui7$ $F7$ $Bb7$ $E9$ $Eb9$ Ab $F7$ $Bbu7$ $Eb7$

DRMS.

75 76 77 78 79 80 81 82

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83

84

85

86

87

88

89

90

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO./GTR.

BASS

DRS.

As Solo

Ab Ebui7 Ab Cui7 F7-9 Bb7-9 Bbui7 Eb9 Ab E7 Ebui7

Ab Ebui7 Ab Cui7 F7 Bb7 Bbui7 Eb7 Ab E7 Ebui7

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91 92 93 94 95 96 97 98

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PN0/GTR. BASS. DMS.

99 100 101 102 103 104 105 106

Ab Ebui7 Ab Ebui7 Bb9 Eb7-9 Ab F7 Bb7+5 Eb7

Ab Ebui7 Ab Ebui7 Bb7 Eb7 Ab F7 Bb7+5 Eb7

RIDE FILL

99 100 101 102 103 104 105 106

107

Score for LEMON TWIST - PG. 14, measures 107 to 112.

Instrument parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO/GTR.
- BASS
- DRS.

Chord progressions for PNO/GTR. and BASS:

- Measure 107: Ab
- Measure 108: Ebui7
- Measure 109: Ab
- Measure 110: Ebui7
- Measure 111: Bb9
- Measure 112: Bb7+9
- Measure 113: Eb7 Ab

Measure numbers 107, 108, 109, 110, 111, 112 are indicated at the bottom of the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO./GTR.
 BASS
 DMS.

123

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO./GTR.
 BASS
 DMS.