

LOOSE

As recorded by the Buddy Rich Big Band

Bill Holman

Swing $\text{♩} = 180$

Alto Saxophone 1 (Solo)

Alto Saxophone 2 (Flute)

Tenor Saxophone 1

Tenor Saxophone 2 (Flute)

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Optional)

Guitar

Piano

Bass

Drums

**Ride* 4 Add loose H.H. with foot*

With a slight shuffle lilt

1 2 3 4 5 6 7 8

9

A. Sax. 1 *p*

A. Sax. 2 *f* Flute

T. Sax. 1 *p*

T. Sax. 2 *f* Flute

B. Sax. *p*

Trpt. 1 Harmon Mute *f*

Trpt. 2 Harmon Mute *f*

Trpt. 3 Harmon Mute *f*

Trpt. 4 Harmon Mute *f*

Tbn. 1 *p* Half Plunger

Tbn. 2 *p* Half Plunger

Tbn. 3 *p* Half Plunger

Tbn. 4 *p*

Guit. *sparse comping*

Pno. G m/C

Bass Continue "Ride" 4 Loose H.H.

Drums *ad lib sim.* *sim.*

10 11 12 13 14 15 16

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

C m/F

G m/V

Open

Open

Open

17

18

19

20

21

22

23

24

Drums

[illegible]

33 (Tpt. 3 Solo)

33 (Tpt. 3 Solo)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

mp

D m/G

A m/D

C m/F

G m/C

42

43

44

45

46

47

48

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Cm7/F

Dm7/G

A m/D

Bbm7/Eb

Cm7/F

G m/C

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49

50

51

52

53

54

55

56

57

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

Guit.

Pno. A m/D

Bass

Drums

Duplication Prohibited By Law

57

58

59

60

61

62

63

64

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

D m/G

A m/D

65 66 67 68 69 70 71 72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Solo
F#m/B

1

89

B m/E

F#m/B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

D m/G

A m/D

Bass

Drums

90

91

92

93

94

95

96

97

A. Sax. 1 Am7/D Bm7/E F#m/B D maj7 E m/A

A. Sax. 2 to Alto Sax

T. Sax. 1

T. Sax. 2 to Tenor Sax

B. Sax.

Trpt. 1 wa wa Open

Trpt. 2 wa wa Open

Trpt. 3 wa wa Open

Trpt. 4 wa wa Open

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno. Cm7/F Dm7/G A m/D F maj7 G m/C

Bass

Drums

97 98 99 100 101 102 103 104

105

A. Sax. 1 *mf* (Alto Sax) *ff* *f* chromatic

A. Sax. 2 *mf* *ff* *f* chromatic

T. Sax. 1 *mf* (Tenor Sax) *ff* *f* chromatic

T. Sax. 2 *mf* *ff* *f* chromatic

B. Sax. *mf* *ff* *f* chromatic

Trpt. 1 *Play* *mf* *ff* *f* half valve

Trpt. 2 *mf* *ff* *f* half valve

Trpt. 3 *mf* *ff* *f* half valve

Trpt. 4 *mf* *ff* *f* half valve

Tbn. 1 *mf* *ff* *f*

Tbn. 2 *mf* *ff* *f*

Tbn. 3 *mf* *ff* *f*

Tbn. 4 *mf* *ff* *f*

Guit. *mf* *ff* *f*

Pno. *mf* Dm7/G *ff* *f* Dm7/G

Bass *mf* *ff* *f*

Drums *mf* *ff* *f*

105

106

107

108

109

110

111

112

113

Score for "Loose" (Page 15)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Pno.
- Bass
- Drums

Key Signature: Two sharps (F# and C#)

Tempo/Style: Not explicitly stated, but the notation suggests a fast, rhythmic piece.

Rehearsal Markers:

- 113
- 114
- 115
- 116
- 117
- 118
- 119
- 120

Performance Instructions:

- ff** (fortissimo) is indicated for the saxophones, trumpets, and tubas throughout the section.
- f** (forte) is indicated for the guitar, piano, and bass.
- chromatic** is written above the saxophone staves in measures 118 and 119.
- Chord changes for Piano: **Gm7/C** (measures 113-116) and **Dm7/G** (measures 117-120).

Score for "Loose" (Page 15)

121

This image shows a page from a musical score for a jazz ensemble. The score is written for ten instruments: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1 through 4, Trombone 1 through 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to pianissimo (pp). There are also markings for decrescendo (dim.) and specific harmonic changes indicated by chord symbols like Fm7/Bb, Gm7/C, Dm7/G, Cm7/F, and Bbm7/Eb. A large, semi-transparent red watermark reading "Preview Only" is superimposed over the entire page. At the bottom, there is a red banner with the text "Duplication Prohibited By Law".

121

122

123

124

11

.....

.....

133

A. Sax. 1

A. Sax. 2 *to Flute*

T. Sax. 1

T. Sax. 2 *to Flute*

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

p (Flute)

f (Flute)

p (Flute)

f (Flute)

p

f

Harmon Mute

Harmon Mute *f*

Harmon Mute *f*

Harmon Mute *f*

Half Plunger

p Half Plunger

p Half Plunger

p

sparse comping

G m/C

Continue "Ride" 4

Loose H.H.

sim.

ad lib. sim.

129

130

131

132

133

134

135

136

141

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

C m/F

137 138 139 140 141 142 143 144

149

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

G m/C

Bb m/Eb

C m/F

145 146 147 148 149 150 151 152

