

LOT OF LIVIN' TO DO

COMPOSED BY CHARLES STROUSE & LEE ADAMS

ARRANGED BY BILL HOLMAN

AS ORIGINALLY RECORDED BY JEAN TURNER WITH THE STAN KENTON ORCHESTRA

TRANSPOSED FULL SCORE

$\text{♩} = 240$ BRIGHT LATIN / SWING

5 LATIN FEEL

SOLOIST (VARIOUS CHOICES)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS

LOT OF LIVIN' TO DO - pg. 2

13

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

OH.

YEH

THERE ARE GUYS

JUST RIPE FOR SOME

KIG - SIN.

AND

GMA7

Awi7

Bwi7

Awi7

GMA7

Awi7

Bwi7

GMA7

9

10

11

12

13

14

15

16

sierramusic.com

Duplication Prohibited By Law

SWING

21

SOLO

MEAN TO KISS ME A FEW OH THOSE GUYS DON'T KNOW WHAT THEY'RE MIS- SIN'

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. *Dmi7 G7-9 C SWING F F# C6 CMA7 Cmi7 F9 Bmi7 E7-9*

BASS *ME SWING*

DRMS. *ME SWING*

17 18 19 20 21 22 23 24

29 LATIN FEEL

SOLO

NOT A LOT OF LIV - IN' TO DO! AND THERE'S NINE AL - BEA - DY FOR FAST - IN' AND THERE'S

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

Ami7 D7-9 Bmi7 E7-9 Ami7 D7-9 Gma7 Ami7 Bmi7 Cma7

LATIN FEEL

25 26 27 28 29 30 31 32

SWING

37

SOLO

CAOILLACS ALL SHI - NY AND MEN! GOT - TA MOVE. CAUGE TIME IS A WAG - TIN. THERE'S

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO. *Dmi7 G7-9 C F F#o Cb Cma7 Cmi7 F9 Bmi7 E7-9*

BASS

DWS.

LOT OF LIVIN' TO DO - PG. 6

45

SOLO

SUCH A LOT OF LIV - IN' TO DO! THERE'S MUS - IC TO PLAY. PLA - CES TO GO PEO - PLE TO SEE!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

41 42 43 44 45 46 47 48

Chord progression: Awi7, D7-9, G, CMA7, Cwi7, F9, BbMA7, Gwi7, C7-9

53 LATIN FEEL

SOLO

EV - EV-THING FOR YOU AND ME! LIFE'S A BALL IF ON - LY YOU KNOW IT.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

49 50 51 52 53 54 55

F#m7 F6 F#9 D9 G#m7 Am7 Bm7

LATIN FEEL

LATIN FEEL

SIERRAMUSIC.COM

Duplication Prohibited By Law

SWING

61

SOLO

ALL JUST WAIT - ING FOR YOU. YOU'RE A - LIVE. GO COME ON AND SHOW IT. THERE'S

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. *Qui7 G7-9 C SWING F F#0 C6 CMA7 Cmi7 F9 Bui7 E7-9*

BASS

DRMS.

57 58 59 60 61 62 63 64



Duplication Prohibited By Law

67 LATIN FEEL

71

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

SUCH A LOT OF LIV - IN' TO DO!

SILL - LIN' STAKES

ALL BEA - DY FOR

65 66 67 68 69 70 71 72

Chord progression: Awi7, D7-9, Gwa7, Awi7, Bwi7, Awi7, Gwa7, Awi7

Instrument parts include: SOLO, A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 1, B. SX., TPT. 1-5, TBN. 1-5, PNO., BASS, and DRS.

SIETRAMUSIC.COM

Duplication Prohibited By Law

SWING

SOLO

TAG - TIN. AND THERE'S CADILLACS ALL GHI - NY AND NEW! GOT - TA MOVE. CAUSE TIME - IS A -

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBB. 5

PNO. Bm7 Cmaj7 Dmi7 G7-9 C6 SWING C6 Cmi7 F9

BASS

DRG.

73 74 75 76 77 78 79 80

SIETRYMUSIC.COM

Duplication Prohibited By Law

LOT OF LIVIN' TO DO - PG. 11

SOLO

WAS TIN. THERE'S SUCH A LOT OF LIVIN' TO DO! THERE'S MU-SIC TO PLAY. PLA-CES TO GO.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

81 82 83 84 85 86 87 88

Sierramusic.com

Duplication Prohibited By Law

LOT OF LIVIN' TO DO - PG. 12

SOLO

PEO - PLE TO SEE! EV - EV-THING FOR YOU AND ME! LIFE'S A BALL IF ON - LY YOU

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

89 90 91 92 93 94 95 96

8bMA7 Gmi7 C7-9 FMA7 Dmi7 C#mi7 F#7+9 8MA7 Cmi7-5 C#mi7 F#7+9

SOLO

AND IT'S ALL JUST WAIT-ING FOR YOU. YOU'RE A - LIVE. SO COME ON AND

ENOUGH IT. AND IT'S ALL JUST WAIT-ING FOR YOU. YOU'RE A - LIVE. SO COME ON AND

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DRUMS

8va7 F#m7 E7a7 F#m7 87 E7a7 E6 D#m7 C#m7 F#7b3

97 98 99 100 101 102 103 104

SIERRAMUSIC.COM

Duplication Prohibited By Law

LOT OF LIVIN' TO DO - pg. 14

107

SOLO

SHOW IT.

THERE'S

SUCH A LOT OF

LIV-IN.

SUCH A LOT OF

LIV-IN.

SUCH A LOT OF

LIV-IN

TO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

105

106

107

108

109

110

111

112

BMA7

GAm7

CAm7

F#9

F9

EM7

DAm7

Dm7

CAm7

F#7-9

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 1

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

113 114 115 116

Preview Only

SOLO

www.music.com

Duplication Prohibited By Law

Preview Only

sierramusic.com

Duplication Prohibited By Law