

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

LOVER MAN

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA - LEE KONITZ, SOLOIST

DAVIS, RAMIREZ & SHERMAN
ARRANGED BY BILL HOLMAN

TRANSPOSED FULL SCORE

BALLAD - STRAIGHT EIGHTHS $\text{♩} = 68$

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

GUITAR

ACOUSTIC BASS

DRUMSET

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9

Bmi7 E7 Bmi7 E7 Emi7 A7 Emi7 A7 Dma7 D7 G9 Emi7-5 A7 D D#mi7 Emi7 Fmi7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRS.

CUP MUTE

TO HAT

HAT

HAT

HAT

HAT

9

10

11

12

13

14

15

16

17

Chord progression for measures 17-24:

- Measures 17-18: F#m7 87 F#m7 87
- Measure 19: E F#m7 G#m7 Gm7 F#m7 Fm7 Em6 G#m7 Em7 A7 D C#m7 F#7
- Measures 20-21: G#m7 A#m7 Gm7 Bbm7 Am7 Abm7 Gm7 Am7 Gm7 F Em7 A7-9
- Measures 22-23: F Em7 A7-9
- Measure 24: Em7 A7-9

Instrument parts include:

- A. SX. 1, A. SX. 2, P. SX. 1, T. SX. 2, BAR. SX.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5
- TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5
- GTR., BASS, DWS.

Performance instructions: HAT, To CUP MUTE.

17

18

19

20

21

22

23

24

25

Bm7 E7 Bm7 E7 Em7 A7 Em7 A7 D Am7 D7 G9 Bb9 A7+9 Dma7 F#7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRUMS

25

26

27

28

29

30

31

32

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 BAR. Sax.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 GTR.
 BASS
 DWS.

33 34 35 36 37 38 39 40

41

Bm17 Cma7

Bm17

E7+5

Em17

Fma7

Em17

A7+5

D

Am17

D7

G9

Bb7-9

A7-9

D

G9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRS.

41

42

43

44

45

46

47

48

49

Chord progression for measures 49-56:

Measure	Chord
49	F#m17 G#0
50	F#m17 B7 E
51	A9 G#m17 F#m17
52	E#m17 F#0 E#m17 A7
53	D C#m17 F#7
54	A#m17 B0
55	A#m17 D9 G#m17
56	C#m17 A7

Instrument parts include: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1-5, Tbn. 1-5, Gtr., Bass, and Dms.

57

Bm7

E7

Bm7

E7

Em7

A7

Em7

A7

D7

G9

Bb9

A7+9

Am7

Abm7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TSN. 1

TSN. 2

TSN. 3

TSN. 4

TSN. 5

GTR.

BASS

DRUMS

57

58

59

60

61

62

63

64

65

GMA7 F#m17 Em17 A7-9 D

A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DWS.

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