

MALAGA

Recorded by the Stan Kenton Orchestra

Composed by Bill Holman

Duration approx. - 7:00 min

MODERATE ♩ = 126

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Bass

Piano

Drums

ppp cresc. mp cresc. ff sfz mf No Vib. No Vib. sfz mf No Vib. sfz mf No Vib. sfz mf No vib. sfz mf

pp cresc. ff ff ff ff ff

arco pp ff

pp mf ff

Swing mf Swing mf Swing mf

1 2 3 4 5 6 7 8 9

SLOW 12 **TEMPO 1**

No Vib. *f* *ff* *tr* *accel.* *rit.*

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

f *ff* *tr* *accel.* *rit.*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

ff *accel.* *rit.*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

No vib. *f* *ff* *accel.* *rit.*

Bass

f *ff* *tr* *accel.* *rit.*

Piano

mf *accel.* *rit.*

Drums

mf *accel.* *rit.*

10 11 12 13 14 15 16 17

SLOW

22 TEMPO ♩ = 96

Subtone - Mumble

Score for "MALAGA" - Score - PG 3. The score is for a slow tempo (♩ = 96) and includes parts for Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. The score is marked with a large "Preview" watermark and a "Duplication Prohibited By Law" watermark.

Instrument Parts:

- A. Sax 1 & 2:** Play a melodic line starting on page 18, marked *p* (piano) and *pp* (pianissimo) on page 22.
- T. Sax 1 & 2:** Play a melodic line starting on page 18, marked *p* (piano) and *pp* (pianissimo) on page 22.
- Barit. Sax:** Play a melodic line starting on page 18, marked *p* (piano) and *pp* (pianissimo) on page 22.
- Trpt. 1-5:** Play a melodic line starting on page 18, marked *mp* (mezzo-piano) and *pp* (pianissimo) on page 22.
- Trb. 1-5:** Play a melodic line starting on page 18, marked *f* (forte) and *mp* (mezzo-piano) on page 22. Trb. 1 has a *Solo* section on page 25.
- Bass:** Play a melodic line starting on page 18, marked *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) on page 22.
- Piano:** Play a melodic line starting on page 18, marked *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) on page 22.
- Drums:** Play a melodic line starting on page 18, marked *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) on page 22. The drum part includes a *sticks on dome of cym.* instruction on page 22.

Page Numbers: 18, 19, 20, 21, 22, 23, 24, 25.

26

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

Lead

mp

mp

mp

f

26

27

28

29

30

31

32

33

Preview Only

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Barl. Sax

Trpt. 1
mf
Harmon
Open

Trpt. 2
mf

Trpt. 3
mf

Trpt. 4
mf

Trpt. 5
mf

Trib. 1
f
Tutti

Trib. 2
f

Trib. 3
f

Trib. 4
f

Trib. 5
f

Bass
mf

Piano
cym. edge

Drums
mf

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34 35 36 37 38 39 40 41

42 FAST $\text{♩} = 152$

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Fast Swing Latin
T.T.s ad lib lop cym.

f

mf

mp

p

mp

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

42 43 44 45 46 47 48 49

50

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

simile

50 51 52 53 54 55 56 57

65

66

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

No vib.

f

3

66

67

68

69

70

71

72

73

74

82 L'ISTESSO $\text{♩} = \text{♩}$

Score for *MALAGA* - Score - PG 11, featuring a large red watermark "Preview Only" and "SIERRA MUSIC.COM". The score is for a jazz ensemble and includes the following parts:

- A. Sax 1**: Melodic line with *mf* and *f* dynamics.
- A. Sax 2**: Melodic line with *mf* and *f* dynamics.
- T. Sax 1**: Harmonic support.
- T. Sax 2**: Harmonic support.
- Bari. Sax**: Harmonic support.
- Trpt. 1**: Harmonic support.
- Trpt. 2**: Melodic line with *mf* and *f* dynamics.
- Trpt. 3**: Melodic line with *mf* and *f* dynamics.
- Trpt. 4**: Harmonic support.
- Trpt. 5**: Harmonic support.
- Trb. 1**: Harmonic support.
- Trb. 2**: Harmonic support.
- Trb. 3**: Harmonic support.
- Trb. 4**: Harmonic support.
- Trb. 5**: Harmonic support.
- Bass**: Rhythmic line.
- Piano**: Chordal accompaniment with chords: Gm, F, Gm, Ab, Gm, Eb.
- Drums**: Rhythmic accompaniment.

The score includes a large red watermark "Preview Only" and "SIERRA MUSIC.COM". The page number 82 is in the top left corner. The tempo is marked "L'ISTESSO" with a note value of $\text{♩} = \text{♩}$. The key signature is one flat (Bb). The score is for a jazz ensemble and includes the following parts:

82 83 84 85 86 87 88 89

[illegible]

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

simile

Lead

Solo

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

ff

Solo

E

E

106

107

108

109

110

111

112

113

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

114 115 116 117 118 119 120 121

122

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

Dm

E

Dm

F

E

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

138 139 140 141 142 143 144 145

148

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

Bb

Gm

Am

ff

Long fall!

Gm7

Fmaj7

Gm7

146

147

148

149

150

151

152

153

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

mf

No breath

Solo Bbmaj7

Am7

Gbmaj7

E

Abmaj7

Gm7

Ebmaj7

D

D

154

155

156

157

158

159

160

161

169

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

mp

cresc.

mp

cresc.

mf

cresc.

mf

cresc.

Gm

Bb

A

Gm

F

Eb

D

p *poco cresc.*

p *poco cresc.*

mp *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

Fm

A/G

G

Fm

Eb

Db

C

mp *poco cresc.*

170

171

172

173

174

175

176

177

178

200

L'ISTESSO $\text{♩} = \text{♩}$
Swing

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

194

195

196

197

198

199

200

201

f

mf

ff

mf

Swing

Preview Only

Score for "MALAGA" - Page 26 (208)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Bass
- Piano
- Drums

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Tempo: Moderato

Rehearsal Markers:

- 202
- 203
- 204
- 205
- 206
- 207
- 208

Dynamic Markings:

- ff* (fortissimo)

Performance Notes:

- Drums: *ff* (fortissimo) starting at rehearsal mark 204.
- Piano: *ff* (fortissimo) starting at rehearsal mark 207.

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

209

210

211

212

213

214

215

D9 C9 Eb9 D9 C9 Eb G9 Eb F9

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Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

Quasi solo

216 217 218 219 220 221 222 223

F7 (+9) B7 (+9) B7 (+9) F7 (+9) Gb7 (+9) C7 (+9) C7 (+9) Gb7 (+9) G7

F7 (+9) B7 (+9) B7 (+9) F7 (+9) Gb7 (+9) C7 (+9) C7 (+9) Gb7 (+9) G7 (+9) Db7 (+9)

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Quasi solo

mp

232 233 234 235 236 237 238 239

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

240 241 242 243 244 245 246 247

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

Lead

248

249

250

251

252

253

254

255

Preview Only

ff

Solo

Tript. 1

Tript. 2

Tript. 3

Tript. 4

Tript. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

256

257

258

259

260

261

262

263

264

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Piano

Drums

allegro

Solo

265 266 267 268 269 270 271 272 273

274

Mumble

A. Sax 1 sub. *p* poco cresc.

A. Sax 2 sub. *p* poco cresc.

T. Sax 1 sub. *p* poco cresc.

T. Sax 2 sub. *p* poco cresc.

Bar. Sax sub. *p* poco cresc.

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Trpt. 4 *f*

Trpt. 5 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Trb. 5 *f*

Bass pizz. *f*

Piano 8 basso

Drums

274

275

276

277

278

279

280

281

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bari. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trpt. 5
 Trib. 1
 Trib. 2
 Trib. 3
 Trib. 4
 Trib. 5
 Bass
 Piano
 Drums

[illegible]

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