

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

MALAGUEÑA (EDITED VERSION)

COMPOSED BY ERNESTO LECUONA
ARRANGED BY BILL HOLMAN
EDITED BY BOB CUENOW
RITARD

TRANSPOSED FULL SCORE $\text{♩} = 74$ MAESTOSO

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"
(EDITED W/HORN CUES & STANDARD SAX SECTION)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET / FLUGELHORN 4

TRUMPET / FLUGELHORN 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5 (OPT. TUBA)

PIANO

BASS

DRUMS

STAGGER BREATHING

DIMINUENDO POCO A POCO

ACCO

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$\text{♩} = 100$ A BIT FASTER - STRAIGHT EIGHTHS

11

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SOLO

SOLO PIZZ.

TO STICKS

9 10 11 12 13 14 15 16

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19

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17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

Solo

3

29

$\text{♩} = 170$ FAST - LATIN

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

25 26 27 28 29 30 31 32

33

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMC.

33

34

35

36

37

38

39

40

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

41 42 43 44 45 46 47 48

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

49 50 51 52 53 54 55 56

57

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

TO TRUMPET

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65

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TO TRUMPET

65 66 67 68 69 70 71 72

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TO SWING

73

73 74 75 76 77 78

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

LEAD INTO SWING

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

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88 89 90 91 92 93 94 95 96 97

CRESCENDO POCO A POCO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Score for MALAGUENA (EDITED V.) - PG. 16, measures 122 to 129.

Instrument parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DRG.

Measure numbers at the bottom: 122, 123, 124, 125, 126, 127, 128, 129.

Performance markings include:

- Crescendo poco a poco* (measures 122-125)
- UNISON* (measures 125-126)

The score is marked with a large red watermark: "SIERRA MUSIC.COM".

130 131 132 133 134 135 136 137

140

141

142

143

(TURN PAGE)

SLOWER TO END

MALAGUENA (EDITED V.) - PG. 19

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMs.

MALLETS

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