

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Malagueña

Words and Music by Ernesto Lecuona and Marian Banks

Arranged by Mike Story

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

B♭ Clarinet

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This popular offering from Cuban composer Ernesto Lecuona is one of the most recognizable Spanish songs. Written in 1933, it has been recorded by numerous popular artists. Perhaps the most well known version, at least for band folks, is the Stan Kenton chart, arranged in 1961 by Bill Holman. Although this arrangement is a grade 1 chart, it utilizes some elements of the original Holman chart.

There is an easy alto sax solo that is completely written out, however chord symbols are provided to encourage some improvisation. Chord symbols are also included in the piano part in the solo section to encourage some simple “comping.”

I hope you and your ensemble enjoy *Malagueña*!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
482155

MALAGUEÑA

Words and Music by
Ernesto Lecuona and Marian Banks
Arranged by Mike Story

BRIGHT ♩ = 144

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

RIDE CYM.

1 2 3 4 5 6 7 8

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MALAGUEÑA

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

10

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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27

Musical score for MALAQUEÑA, page 4. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only Requires Purchase".

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "C" (Crescendo) and the dynamics are marked "C" (Crescendo) and "D" (Decrescendo).

The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom.

CONDUCTOR

- 5 -

MALAQUEÑA

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

H.H. PEO.

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

MALAQUEÑA

41

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR. N.C.

PNO.

BASS

DRUMS HI-HAT

To Coda

41 42 43 44 45 46 47 48

49

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

A

49 50 51 52 53 54 55 56

CONDUCTOR Φ CODA

- 9 -

MALAGUENA

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

65

66

67

68

69

70

71

72

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De Cym.

FILL

TOMS

m2