

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

MULLIGAN TAWNY

(AKA PRES CONFERENCE)

BILL HOLMAN

AS WRITTEN FOR AND RECORDED BY THE WOODY HERMAN BAND
ON "THE THREE HERDS" - COLUMBIA CL 592

TRANSPOSED FULL SCORE

$\text{♩} = 220$ BRIGHT SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

SOLO

W/ BARITONE

9 10 11 12 13 14 15 16

Chords: Dmi7-5, Ab9, G7-9, Cui, Ab9, G7, Cui, G7-9, Cui, Db9, C7-9, Gb9

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SECOND X ONLY

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

17 18 19 20 21 22 23 24

Chord symbols: F#m7, F#m7, Bb9, Cmi, A7+9, Dm7-9, Ab9, G7+9, Cmi, Ab9, G7-9

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

25

26

27

28

29

30

31

32

37

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

33 34 35 36 37 38 39 40

Chord Progression:

33: Dmi7-9, Ab9, G7+9, Cwi

34: Fwi7, Bb7-9, Eb, E0, Fwi7, Ab0

35: Dmi7-9, Ab9, G7+9, Cwi

36: Fwi7, Bb7-9, Eb, E0, Fwi7, Ab0

37: Dmi7-9, Ab9, G7+9, Cwi

38: Fwi7, Bb7-9, Eb, E0, Fwi7, Ab0

39: Dmi7-9, Ab9, G7+9, Cwi

40: Fwi7, Bb7-9, Eb, E0, Fwi7, Ab0

DRMS. Notes: 37: To Sticks, 38: Sticks

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

41 42 43 44 45 46 47 48

Chord symbols: Cui, Dui7-5, Ab9, G7-9, Cui, D0, Cui, D0, Cui, C7

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

49

50

51

52

53

54

55

56

Fwi

A^b9 G7⁻⁹

Cwi

A7⁺9

Dwi7⁻⁵

G7⁻⁹

Cwi

G7

57

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

SOLO

Gmi

D7

Gmi

Dmi

D $\flat$ 9

Cmi

Fmi

C7

Fmi

Cmi

Cmi

Fmi

C7

Fmi

Cmi

57

58

59

60

61

62

63

64

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Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

Gui

Oui

Bb7

A7

Oui

Abui7

Gui7

C7

Fui

Cui

Ab7

G7

Cui

Gbui7

Fui7

Bb7-9

Eb

73

74

75

76

77

78

79

80

81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

81

82

83

84

85

86

87

88

89

SOLO OPTIONAL SOLO ON CLARINET

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

SOLO A mi D⁹ E mi F⁹ E mi

G mi A⁹ D7⁻⁹ G mi D mi7⁻⁵ D b7⁻⁹ C mi F⁹ G mi A⁰ G mi

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101

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

97 98 99 100 101 102 103 104

FA#7-5 B7+9 Ewi B9 Ewi

Au7-5 D7+9 Gwi D9 Gwi

Au7-5 D7+9 Gwi D9 Gwi

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Duplication Prohibited By Law

105 106 107 108 109 110 111 112

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

SOLO
 Dui
 Aui
 Dui
 E7
 Aui
 Dui7
 Db9
 Cui
 Gui
 Cui
 D7
 Gui
 Cui7
 Db9
 Cui
 Gui
 Cui
 D7
 Gui
 Cui7
 Db9

113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

113

114

115

116

117

118

119

120

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

121

122

123

124

125

126

127

128

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STRONG BACK-BEAT

FILL

129 130 131 132 133 134 135 136

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Site: www.musicalscore.com

Duplication Prohibited By Law

137 138 139 140 141 142 143 144

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

8bwi7

Q7^{4 5}

Fwi6

Fwi

Div.

TENOR LEAD

(OPTIONAL LAST CHORD)

150

(WOODY'S RECORDING CONTINUES ON)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

W / BARITONE

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

Qwi7 Fui⁶9

Qwi

G7-9

Qwi

G7-9

Qwi

TO BRUSHES

BRUSHES - TIME ON SNARE

145 146 147 148 149 150 151 152

RITARD

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

153 154 155 156 157 158 159 160 161

Chords: D^b9, C7⁻⁹ G^b9, Fmi7, Fmi7 B^b9, Cui, A7⁺³, Dui7⁻⁵, A^b9, G7⁺³, Cui, A^b7, G7 Cui