

# MY FUNNY VALENTINE

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA

COMPOSED BY RODGERS & HART  
ARRANGED BY BILL HOLMAN  
EDITED BY BOB CURNOW

TRANPOSED FULL SCORE

$\text{♩} = 88$  BALLAD - EVEN 8THS

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

GIUITAR

BASS

DRUMS

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*SOLO*

*(PLAY MELODY LOOSELY)*

*(ALONE W/ SOLOIST)*

MY FUNNY VALENTINE - PG. 2

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TPC. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

(JOIN BASS AND SOLOIST)

BEGINS

9

10

11

12

13

14

15

16

# MY FUNNY VALENTINE - PG. 3

17

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17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

QTR.

BASS

DWS.

Dmi7

Bmi7

E7-9

Dmi7-5 G7-9

Cmi7

Cmi6

Fmi7

Ebmaj7 Dmi7

G7-9



# MY FUNNY VALENTINE - PG. 4

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TES. 5

PNO.

GTR.

BASS

DRG.

25

26

27

28

29

30

31

32

Chord Progression: Aui, E7-9, Aui7, Aui6, Fui7, B7-5, Eui67, Aui7, G#ui7, Gui9, C7+5

Chord Progression: Cui, G7-9, Cui7, Cui6, Abui7, D7-5, G#ui67, Cui7, Bui7, Bui9, Eb7+5

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# MY FUNNY VALENTINE - PG. 5

37

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33 34 35 36 37 38 39 40

Chords: F#m7, Em7, Dm7, G7-9, C#m7, E7=9, Ami, Bm7-5, E7-9, Ami, F#m7-5, Abm7, Gm7, Fm7, Bb7-9, Ebm7, G7=9, Cmi, Dm7-5, G7-9, Cmi, Ami7-5, Cmi, Dm7-5, G7-9, Cmi, Ami7-5

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., GTR., BASS, DWS.

# MY FUNNY VALENTINE - PG. 6

45

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41 42 43 44 45 46 47 48

A. SX. 1 F#m7 Dm7 Bm7-5 E7-9 E7-9 Aui6 Bm7-5 E7-9 Aui7 F#m7-5

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1 IN STAND

TPT. 2 IN STAND

TPT. 3 IN STAND

TPT. 4 IN STAND

TPT. 5 IN STAND

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRE. 5

PNO. Abm7 Fui7 Dui7-5 Ab7-9 G7-9 Cui6 Dui7-5 G7-9 Cui7 Aui7-5

GTR. Abm7 Fui7 Dui7-5 Ab7-9 G7-9 Cui6 Dui7-5 G7-9 Cui7 Aui7-5

BASS Abm7 Fui7 Dui7-5 Ab7-9 G7-9 Cui6 Dui7-5 G7-9 Cui7 Aui7-5

DM6.



53

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49 50 51 52 53 54 55 56

# MY FUNNY VALENTINE - PG. 8

61

Chord progression for measures 57-64:

| Measure | Chords                            |
|---------|-----------------------------------|
| 57      | C#m7, E7, Am7, Ebm7, Dm7          |
| 58      | F9, E9, E7-9, Am6                 |
| 59      | Dm7, E7, Am7, F#m7-5              |
| 60      | (Continuation of previous chords) |
| 61      | (Continuation of previous chords) |
| 62      | (Continuation of previous chords) |
| 63      | (Continuation of previous chords) |
| 64      | (Continuation of previous chords) |

Instrument parts include: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TEB. 5, PNO., GRE., BASS, and DWS.

Annotations: TO CUP MORE, CUP MORE, TO OPEN.

Chord progression for measures 61-64 (PNO., GRE., BASS):

| Measure | Chords                                                                 |
|---------|------------------------------------------------------------------------|
| 61      | Ebm7, G7, Cui7, Gbm7, Fui7, Ab9, G9, G7-9, Cui6, Fui7, G7, Cui7, Am7-5 |
| 62      | (Continuation of previous chords)                                      |
| 63      | (Continuation of previous chords)                                      |
| 64      | (Continuation of previous chords)                                      |



# MY FUNNY VALENTINE - PG. 9

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A. SX. 1 F#m7 F7-5 E7+9 Aui6 Aui7 C9 F#m7 Dui7 C#m7 C E7-9

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO. Abm7 Ab7-5 G7+9 Cui6 Cui7 Eb9 Abm7 Fui7 Eui7 Eb G7-9

GTR. Abm7 Ab7-5 G7+9 Cui6 Cui7 Eb9 Abm7 Fui7 Eui7 Eb G7-9

BASS Abm7 Ab7-5 G7+9 Cui6 Cui7 Eb9 Abm7 Fui7 Eui7 Eb

DMS.

65 66 67 68 69 70 71 72

## 73

The image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- GTR.
- BASS
- DRM.

The score includes musical notation, including notes, rests, and dynamic markings. There are also lyrics written below the staves. A large red watermark reading "Preview Only" and "Duplication Prohibited By Law" is overlaid across the entire page. The page number "73" is visible at the bottom left.

# MY FUNNY VALENTINE - PG. 11

81

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81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

Am6

Bm7-5

E7-9

Am7

F#m7-5

F

F9

Dm7

Ebm7

Dm7

Db9

Cm6

Dm7-5

G7-9

Cm7

Am7-5

Ab

Ab9

Fm7

Gbm7

Fm7

Fb9



# MY FUNNY VALENTINE - PG. 12

89

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89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBB. 5

PNO.

GTR.

BASS

DRS.

C

G<sup>9</sup>

C

G<sup>7-9</sup>

C

G<sup>9</sup>

C

G<sup>9</sup>

E

E<sup>7-9</sup>

Aui7

Ebui7

Dui7

C

Bui7

E<sup>7-9</sup>

E<sup>b</sup>

B<sup>b9</sup>

E<sup>b</sup>

B<sup>b7-9</sup>

E<sup>b</sup>

B<sup>b9</sup>

E<sup>b</sup>

B<sup>b9</sup>

G

G<sup>7-9</sup>

Cui7

Gbui7

Fui7

E<sup>b</sup>

Dui7

G<sup>7-9</sup>

E<sup>b</sup>

B<sup>b9</sup>

E<sup>b</sup>

B<sup>b7-9</sup>

E<sup>b</sup>

B<sup>b9</sup>

E<sup>b</sup>

B<sup>b9</sup>

G

G<sup>7-9</sup>

Cui7

Gbui7

Fui7

E<sup>b</sup>

Dui7

G<sup>7-9</sup>

E<sup>b</sup>

B<sup>b9</sup>

E<sup>b</sup>

B<sup>b7-9</sup>

E<sup>b</sup>

B<sup>b9</sup>

E<sup>b</sup>

B<sup>b9</sup>

G

G<sup>7-9</sup>

Cui7

Gbui7

Fui7

E<sup>b</sup>

Dui7

G<sup>7-9</sup>

# MY FUNNY VALENTINE - PG. 13

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DWS.

Aui6

E7

Aui7

F#ui7-5

F

F7

E7

Aui

TO CUP MUTE

97

98

99

100

101

102

103

104

# MY FUNNY VALENTINE - PG. 14

105

AS IS - LOOSELY

WRITTEN MELODY IS OPTIONAL

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TEB. 5  
 PNO.  
 GRE.  
 BASS  
 DWS.

Awi Awi7 Awi9 Awi9 Fwa7 Awi Dwi7 E7=9 Awi9

OUR MORE TO OPEN

Abwa7 Gwi7 Fwi7 Db9+11

105 106 107 108 109 110 111