

*As recorded by the Bill Holman Band on "A View From the Side"*

Alto Saxophone 1

Tenor Saxophone 1

Baritone Saxophone (Solo)

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2 (Solo)

Trombone 3

Bass Trombone 4

Piano (Solo)

Bass

Drums

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20 21 22 23 24 25 26 27 28 29

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

29

Duplication Prohibited By Law

30 31 32 33 34 35 36 37 38 39

A.Sx.1  
A.Sx.2  
T.Sx.1  
Sop/Ten.Sx.2  
B.Sx.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Trb.1  
Trb.2  
Trb.3  
Trb.4

Pno.  
Bs.  
Dms.

Preview Only

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40 41 42 43 44 45 46 47 48 49

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

41

49

simile

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*Quasi 1/2 Time*

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

60 61 62 63 64 65 66 67 68 69

[61] [69]

*Solo*  
*Feel in 1/2 time*

A.Sx.1  
A.Sx.2  
T.Sx.1  
Sop/Ten.Sx.2  
B.Sx.  
*Feel in 1/2 time*

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
*1/2 plunger*  
*Feel in 1/2 time*

Trb.1  
Trb.2  
Trb.3  
Trb.4

Pno.  
Bs.  
Dms.

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Preview Only

71 72 73 74 75 76 77

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

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79 80 81 82 83 84 85 86

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

85

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A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

[illegible]

95

95 96 97 98 99 100 101 102 103 104

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

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105 106 107 108 109 110 111 112 113

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

*Solo*  
C<sup>9+</sup>  
*f*

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### No Joy In Mudville - Full Score

123 124 125 126 127 128 129 130 131 132 133 134

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

125

133

D7

A7

D7

A7

D7

F7

C7

F7

C7

F7

F7

C7

F7

C7

F7

Fill

Swing in "4"

simile

Walk in "4"

135 136 137 138 139 140 141 142 143 144 145

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

141

A7 F#7 B7 E7 D7 A7 D7

C7 A7 D7 G7 F7 C7 F7

C7 A7 D7 G7 F7 C7 F7

Dms.

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149

146 147 148 149 150 151 152 153 154 155 156

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

A7

D7

A7

F#7

B7

E7

Bb11+ 9-

C7

F7

C7

A7

D7

G7

D#13

C7

F7

C7

A7

D7

G7

D#13

157 158 159 160 161 162 163 164 165 166

**163 HALF-TIME** **165 DOUBLE-TIME**

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

*break*

*Solo*

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Tpt.4

Trb.4

Bs.

Dms.

179 180 181 182 183 184 185 186 187

**179** **185** HALF-TIME **187** DOUBLE-TIME

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

*Fill* *Solo* *into double X* *Solo*

(to tenor)

### Time

199 200 201 202 203 204 205 206 207

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

Chord progression for Pno. and Bs.:

A<sup>b</sup> Fmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 G<sup>9</sup> F<sup>9</sup>- E<sup>9</sup>- E<sup>9</sup>- A<sup>b</sup>ma<sup>7</sup> D<sup>9</sup>+ D<sup>b</sup>ma<sup>7</sup> G<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>7/E E<sup>b</sup>7/E *Fill*

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### No Joy In Mudville - Full Score

217 218 219 220 221 222 223 224 225

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

*Ad lib*  
D9+

*ff*

*Ad lib*  
G9+

*ff*

222

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Trb.4

Dms.

236 237 238 239 240 241 242 243 244 245 246

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

to soprano

Solo

Feel in 1/2 time

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

Solo

mf

dim.

mf

Time

248 249 250 251 252 253 254 255 256

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Feel in 1/2 time

Tpt.1

Tpt.2

Tpt.3

Tpt.4

1/2 plunger

Feel in 1/2 time

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

254

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257 258 259 260 261 262 263 264 265

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

*Soprano Sax*

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266 267 268 269 270 271 272

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

270

Duplication Prohibited By Law

273 274 275 276 277 278 279 280 281

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

280

Duplication Prohibited By Law

282 283 284 285 286 287 288 289 290

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

288

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291 292 293 294 295 296 *Ad lib* A7 297 298 299 300 D9+ 301

296 *Ad lib* A7 297 *cresc.* 298 *cresc.* 299 *cresc.* 300 *cresc.* D9+ 301 *cresc.* D9+

296 *Ad lib* A7 297 *cresc.* 298 *cresc.* 299 *cresc.* 300 *cresc.* D9+ 301 *cresc.* D9+

296 *Ad lib* D7 297 *cresc.* 298 *cresc.* 299 *cresc.* 300 *cresc.* G9+ 301 *cresc.* G9+

296 *Ad lib* D7 297 *cresc.* 298 *cresc.* 299 *cresc.* 300 *cresc.* G9+ 301 *cresc.* G9+

### No Joy In Mudville - Full Score

311 312 313 314 315 316 317 318 319 320 321

A.Sx.1 G C  $\text{C}^\sharp$  G

A.Sx.2 G C  $\text{C}^\sharp$  G

T.Sx.1 C F  $\text{F}^\sharp$  C

Sop/Ten.Sx.2 C F  $\text{F}^\sharp$  C

B.Sx. G C  $\text{C}^\sharp$  G

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

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334 335 336 337 338 339 340

ON CUE

Solo finishes in tempo

A.Sx.1

A.Sx.2

T.Sx.1

Sop/Ten.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

Finish it in time!

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