

OL' MAN RIVER

As recorded on "Bill Holman's Great Big Band"

Composed by Oscar Hammerstein III and Jerome Kern

Arranged by Bill Holman

Bright Swing

$\text{♩} = 114$

9

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano (Solo)

Bass

Drums (Solo)

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17

11 12 13 14 15 16 17 18 19 20

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

Solo

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25

21 22 23 24 25 26 27 28 29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Unison

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Unison

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

time

continue time

E^b $Fm7$ $F\#o7$ E^b/G A^b $Ao7$ E^b

33

30 31 32 33 34 35 36 37

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Ab Eb / G Gb7 Fm7 Eb7-5 Eb7 Fm7 Eb7-5 Eb7 A >

Ab Eb / G Gb7 Fm7 Eb7-5 Eb7 Fm7 Eb7-5 Eb7

Dns.

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41

38 39 40 41 42 43 44 45 46 47 48

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Solo
Aml
E7
Aml
E7
Aml
Cmi7
Bø7
E7

Gmi D7 Gmi D7 Gmi Bbm7 Aø7 D7(b9)

time continues

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49 50 51 52 53 54 55 56 57 58

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Ami Dmi Ami Dmi Ami Bb7 E7 Ami7 D7 Gmi7 C7 F Solo as written

Gmi Cmi Gmi Cmi Gmi Aø7 D+9 Gmi9 C7(b9) Fmi7 Eb7(b9) Eb Fmi7 F#o7

Gmi Cmi Gmi Cmi Gmi Aø7 D+9 Gmi9 C7(b9) Fmi7 Eb7(b9) Eb (cues) Fmi7 F#o7

59 60 61 62 63 64 65 66 67 68

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Ba.
Dns.

Ami7 Dmi7 Gmi9 C7
Gmi7 A^b Ao7 E^b Dmi7 G7 Cmi / B^b A^b7 D7(b9) Gmi7 Cmi7 Fmi7 E^b7
Gmi7 A^b Ao7 E^b Dmi7 G7 Cmi / B^b A^b7 D7(b9) Gmi7 Cmi7 Fmi7 E^b7
Time

65

69 70 71 72 73 74 75 76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

F B⁹ F B⁹ F B⁹ BREAK F

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mp

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mp

Pno.

Es.

Dns.

E^bma⁷ A^b9 E^bma⁷ A^b9 E^bma⁷ A^b9 E^b

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77 78 79 80 81 82 83 84

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

Time

Duplication Prohibited By Law

85

93

85 86 87 88 89 90 91 92 93 94

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Solo
Gmi7 C7 Gmi7 C7 A mi7 D7(b9) Gmi7 C7 F Gmi7

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Ba.
Dns.

Fmi7 B7 Fmi7 B7 Gmi7 C7(b9)-5 Fmi7 B7(b9) Ebma11 Fmi7

(tpt. solo)

Time

Duplication Prohibited By Law

95 96 97 98 99 100 101 102 103 104 105

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Fno.
Bs.
Dns.

Ami7 Bb F Bb9 Ami7 Ab7 Gmi7 D7 C7 Gmi7 Ami7 Bb C7 F F7

Gmi7 Ab Eb Ab9 Gmi7 Gb7 Fmi7 B+7 Bb7 Fmi7 Gmi7 Ab Bb7(b9) Eb Aø7

Gmi7 Ab Eb Ab9 Gmi7 Gb7 Fmi7 B+7 Bb7 Fmi7 Gmi7 Ab Bb7(b9) Eb Aø7

Dns.

101

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109

106 107 108 109 *Soli* 110 111 112 113

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

A9 D9 Ebma11 Am7 D7 Gm1 Aø7 D7(b9) Gm1 D7(b9) Gm1

A9 D9 Ebma11 Am7 D7 Gm1 Aø7 D7(b9) Gm1 D7(b9) Gm1

Λ Λ Λ Λ (sax soli) (brass)

117

Preview Only

114 115 116 117 118 119 120

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

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121 122 123 124 125 126 127 128 129

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

fp *mf* *dim.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

p *f* *dim.* *pp*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

p *f* *dim.* *pp*

Pno.

Bs.

Dns.

Gmi7 *C* *Fmi7* *Bmi7* *E9* *E* *Fmi7* *Gmi7* *A* *Solo*

Gmi7 *C* *Fmi7* *Bmi7* *E9* *E* *Fmi7* *Gmi7* *A* *E* (piano solo)

dim. *p* (piano solo)

dim. *p*

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137

130 131 132 133 134 135 136 137 138 139 140

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Fluo. *A^b A^ø7 D7(b9) Gm7 Cm7 Fm7 B7 E^b (continue solo) A⁹ E^b A⁹*

Bs. *A^b A^ø7 D7(b9) Gm7 Cm7 Fm7 B7*

Dms.

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141 142 143 144 145 146 147

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

mp

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

mp

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

♭ A⁹ ♭ A⁹ ♭ A⁹ ♭

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148 149 150 151 152 153 154

153 = low C fingering; o = legit

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

Duplication Prohibited By Law

161

155 156 157 158 159 160 161 162 163 164

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

Solo

Solo

Solo

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This musical score page contains measures 165 through 173. The instrumentation includes SATB choir, four trumpets (Tpt. 1-4), four trombones (Trb. 1-4), piano (Pno.), bass (Bs.), and drums (Dns.). The score is written for a rehearsal or performance, with a large '169' in a box above the first system. The music features a variety of note values, rests, and dynamic markings such as accents and slurs. A 'Solo' marking is present in the drum part at measure 168. The page is watermarked with 'Sierra Music' and 'Preview Only'.

177

174 175 176 177 178 179 180 181 182

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

back-beat

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185

183 184 185 186 187 188 189 190

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Chord Progression:
183: Eb/G, Gb7
184: Gb7
185: Fmi7, Abma7, Gmi7, Gb9
186: Fmi7, Abma7, Gmi7, Gb9
187: Fmi7, Abma7, B7(b9), B7(b9)
188: Fmi7, Abma7, B7(b9), B7(b9)
189: Eb7(b9)-5, Ab7(b9)-5
190: Ab7(b9)-5

Other markings:
FILL (measures 185, 186, 187, 188, 189, 190)
3 (triplets in measures 186, 187, 188, 189, 190)

191 192 193 194 195 196 197 198 199

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

dim.
p
pp

(bass solo)
Ami7
Solo
Ami7
(bass solo)

200 201 202 203 204 205 206 207 208 209

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx. *pp*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno. *D7 Gmi Cmi Gmi Cmi Gmi Ami7 D7 Gmi7 C7 Fmi7 (end bass solo) B7*

Bs. *D7 Gmi Cmi Gmi Cmi Gmi Ami7 D7 Gmi7 C7 Fmi7 end solo B7*

Dms. *cresc. back-beat*

209

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217 *Rubato solo*

210 211 212 213 214 215 216 217 218

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Strong!
Strong!
FILL

Solo
ff

5

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221 *A Tempo**Conducted - slow*

219 220 221 222 223 224 225 226 227

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Solo - after last tenor note

Solo

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