

ON THE CORNER

Bill Holman

Swing ♩ = 120

Movement II of "Street Suite"

Swing $\text{♩} = 120$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2 (Solo)

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2 (Solo)

Trombone 3

Trombone 4

Piano

Bass

Drums

1 2 3 4 5 6 7 8

Score for "On the Corner" (Page 2)

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, Drums.

Key Signature: Two sharps (F# and C#). Time Signature: 4/4.

Rehearsal Markers: 9, 10, 11, 12, 13, 14, 15, 16.

Chord Progression (Piano/Bass):

- 9: G7
- 10: C 9
- 11: G7
- 12: G7
- 13: D7(#5)
- 14: C7(#5)
- 15: G7(#9)

Performance Notes:

- Wind Instruments (Saxophones, Trumpets, Trombones):** *semi-straight* articulation is indicated throughout. Dynamics include *p cresc.*, *mf*, *f p*, and *ff*. Some parts feature triplets.
- Piano:** Chordal accompaniment with specific voicings as noted in the chord progression.
- Bass:** Follows the chord progression, providing harmonic support.
- Drums:** Rhythmic accompaniment.

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Score for "On the Corner" (Page 4)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Key Signature: Two sharps (F# and C#)

Tempo/Style: Not explicitly stated, but the notation suggests a jazz or funk style.

Rehearsal Markers:

- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32

Chord Progression (Piano):

Measures 25-32:

G7 D7(#5) C7(#5) G7(#9) F#7(#9)E7(#9) Bb7(#11) Am7 D7 Ab7 G7 Ab7 Db7 C7 Db7

Chord Progression (Bass):

Measures 25-32:

G7 D7(#5) C7(#5) G7(#9) F#7(#9)E7(#9) Bb7(#11) Am7 D7 Ab7 Ab7 Db7

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)

Performance Notes:

- Lead (Trpt. 2)
- 3 (Trpt. 1, 2, 3, 4)

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Score for "On the Corner" (Page 5).

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Chord Progression (Piano):

Measure	Chord
33	A ^b 7
34	G7 A ^b 7
35	D ^b 7
36	C7 D ^b 7
37	A ^b 7
38	G7 A ^b 7
39	B ^b 7
40	E ^b 7
41	D7 E ^b 7
42	D ^b 7
43	C7 D ^b 7

Chord Progression (Bass):

Measure	Chord
33	A ^b 7
34	D ^b 9
35	A ^b 7
36	A ^b 7
37	B ^b 7
38	E ^b 9
39	D ^b 9

Page numbers: 33, 34, 35, 36, 37, 38, 39, 40.

41 42 43 44 45 46 47 48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

No Breath

mf

f

Ab7 G7 Ab7 A7 Bb7/A A7 Ab7 Db9 Ab7 A7 Ab7 Db9

Ab9 A7 Ab7 Db9 Ab7 A7 Ab7 Db9

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Score for "On the Corner" (Page 7 of 7).

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Key Signature: B-flat major (two flats).

Tempo/Style: Not explicitly stated, but the notation suggests a jazz or funk style.

Rehearsal Markers:

- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56

Chord Progression (Piano):

- Ab7
- Ab7
- E7
- Eb7(b9)
- Db9
- Ab7
- A7
- Ab9 (#11)
- Db9
- Ab9 (#11)

Dynamic Markings:

- cresc.
- f
- ff

Other markings include "5" (fingerings) and "ff" (fortissimo).

Preview Only

Score for "On the Corner" (Page 8)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Chord Progression (Piano):

57: A7 (#11) A7 (b9) Ab9 (#11) | Ab7 (b9) (b5) | Db9 D7 (#9) Eb7 (#9) B9 (#11) Db9 (b5) | Db7 (#11) (b9) | Ab9 (#11) | E7 (b9) | Bb7 (#9) (b5) | Eb7 | Db7

58: A7 (#11) A7 (b9) Ab9 (#11) | Ab7 (b9) (b5) | Db9 D7 (#9) Eb7 (#9) B9 (#11) Db9 (b5) | Db7 (#11) (b9) | Ab9 (#11) | E7 (b9) | Bb7 (#9) (b5) | Eb7 | Db7

59: A7 (#11) A7 (b9) Ab9 (#11) | Ab7 (b9) (b5) | Db9 D7 (#9) Eb7 (#9) B9 (#11) Db9 (b5) | Db7 (#11) (b9) | Ab9 (#11) | E7 (b9) | Bb7 (#9) (b5) | Eb7 | Db7

60: A7 (#11) A7 (b9) Ab9 (#11) | Ab7 (b9) (b5) | Db9 D7 (#9) Eb7 (#9) B9 (#11) Db9 (b5) | Db7 (#11) (b9) | Ab9 (#11) | E7 (b9) | Bb7 (#9) (b5) | Eb7 | Db7

61: A7 (#11) A7 (b9) Ab9 (#11) | Ab7 (b9) (b5) | Db9 D7 (#9) Eb7 (#9) B9 (#11) Db9 (b5) | Db7 (#11) (b9) | Ab9 (#11) | E7 (b9) | Bb7 (#9) (b5) | Eb7 | Db7

62: A7 (#11) A7 (b9) Ab9 (#11) | Ab7 (b9) (b5) | Db9 D7 (#9) Eb7 (#9) B9 (#11) Db9 (b5) | Db7 (#11) (b9) | Ab9 (#11) | E7 (b9) | Bb7 (#9) (b5) | Eb7 | Db7

63: A7 (#11) A7 (b9) Ab9 (#11) | Ab7 (b9) (b5) | Db9 D7 (#9) Eb7 (#9) B9 (#11) Db9 (b5) | Db7 (#11) (b9) | Ab9 (#11) | E7 (b9) | Bb7 (#9) (b5) | Eb7 | Db7

64: A7 (#11) A7 (b9) Ab9 (#11) | Ab7 (b9) (b5) | Db9 D7 (#9) Eb7 (#9) B9 (#11) Db9 (b5) | Db7 (#11) (b9) | Ab9 (#11) | E7 (b9) | Bb7 (#9) (b5) | Eb7 | Db7

67 Open

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Trpt. 1 *ff* To Plunger

Trpt. 2 *ff* To Plunger

Trpt. 3 *ff* To Plunger

Trpt. 4 *ff* To Plunger

Tbn. 1 *ff* To Plunger

Tbn. 2 Solo *ff* Ab7 Db7 Ab7 Db9

Tbn. 3 *ff* To Plunger

Tbn. 4 *ff* To Plunger

Pno. Ab7 Amaj7 Ab7 Amaj7 Ab7 G13(b9) Ab7 Db7 Ab7 Db9

Bass Ab7 Amaj7 Ab7 Amaj7 Ab7 G13(b9) Ab7 Db7 Ab7 Db9

Drums

65 66 67 68 69 70 71 72

79 On Cue

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Trpt. 1 *p* Plunger +

Trpt. 2 *p* Plunger +

Trpt. 3 *p* Plunger +

Trpt. 4 *p* Plunger +

Tbn. 1 *p* Plunger +

Tbn. 2 *p* Plunger +

Tbn. 3 *p* Plunger +

Tbn. 4 *p* Plunger +

Pno. *p*

Bass

Drums

Ab7 Ab7(#9) Eb9 Db9 Ab9 Ab7 Db7

73 74 75 76 77 78 79 80

Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

mf

f

p

Open

Ab7

D9

Ab7

Ab7(b9)

E9

D9

81

82

83

84

85

86

87

88

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Score for "On the Corner" (Page 12)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Key Signatures:

- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.: B-flat major / D-flat minor
- Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 3, Tbn. 4: B-flat major / D-flat minor
- Tbn. 2: A-flat major / C-flat minor
- Pno.: A-flat major / C-flat minor
- Bass: B-flat major / D-flat minor
- Drums: B-flat major / D-flat minor

Rehearsal Markers:

- 91
- 92
- 93
- 94
- 95
- 96

Chord Progression (Piano):

- 91: A $\flat$ 9
- 92: A $\flat$ 9 (#11)
- 93: A $\flat$ 9
- 94: A $\flat$ 7
- 95: D $\flat$ 7
- 96: A $\flat$ 7
- 97: D $\flat$ 9

Drum Part:

- 91: Walk - Drums Out

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

mf

cresc.

f

ff

E $\flat$ 9

D $\flat$ 9

A $\flat$ 9

A7

A $\flat$ 7

D $\flat$ 7

A $\flat$ 7

A $\flat$ 7(b9)

E $\flat$ 9

D $\flat$ 9

A $\flat$ 9

A7

A $\flat$ 7

D $\flat$ 7

97

98

99

100

101

102

103

104

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

105

106

107

108

109

110

111

112

Ab7

D^b9

Ab7

Ab7(b9)

E^b9 E9 F9 F#9

D^b9 D9 E^b9 E9

115 Open

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *Solo* B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 9

B. Sax. *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Trpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Pno. A $\flat$ 7 A maj7 A $\flat$ 7 A maj7 A $\flat$ 7 G13 (b9) A $\flat$ 7 D $\flat$ 7 A $\flat$ 7 D $\flat$ 9

Bass A $\flat$ 7 A maj7 A $\flat$ 7 A maj7 A $\flat$ 7 G13 (b9) A $\flat$ 7 D $\flat$ 7 A $\flat$ 7 D $\flat$ 9

Drums

113 114 115 116 117 118 119 120

Preview Only

127 On Cue

Lead

121 122 123 124 125 126 127 128

Drums

Bass

Pno.

Tbn. 4

Tbn. 3

Tbn. 2

Tbn. 1

Trpt. 4

Trpt. 3

Trpt. 2

Trpt. 1

B. Sax.

T. Sax. 2

T. Sax. 1

A. Sax. 2

A. Sax. 1

Chords: B $\flat$ 7, B $\flat$ 7(#9), F9, E $\flat$ 9, B $\flat$ 9, B $\flat$ 7, B $\flat$ 7(#9), E $\flat$ 7(#9), A $\flat$ 7, A $\flat$ 7(#9), E $\flat$ 9, D $\flat$ 9, A $\flat$ 9, A $\flat$ 7, A $\flat$ 7(#9), D $\flat$ 7(#9)

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

B $\flat$ 7 B $\flat$ 7(#9) B7(#9) C7(#9) F7(#9) E7(#9) E $\flat$ 7(#9) E $\flat$ 9 E $\flat$ 7/E B $\flat$ 9(#11) F9 E $\flat$ 9

A $\flat$ 7 A $\flat$ 7(#9) A7(#9) B $\flat$ 7(#9) E $\flat$ 7(#9) D7(#9) D $\flat$ 7(#9) D $\flat$ 9 D $\flat$ 7/D A $\flat$ 9(#11) E $\flat$ 7 D $\flat$ 7

A $\flat$ 7 A $\flat$ 7(#9) A7(#9) B $\flat$ 7(#9) E $\flat$ 7(#9) D7(#9) D $\flat$ 7(#9) D $\flat$ 9 D $\flat$ 7/D A $\flat$ 9(#11) E $\flat$ 7 D $\flat$ 7

129 130 131 132 133 134 135 136

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139

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

137 138 139 140 141 142 143 144

This page contains the musical notation for measures 145 through 152. The instrumentation includes:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Trumpets:** Four Trumpets (Trpt. 1-4).
- Trombones:** Four Trombones (Tbn. 1-4).
- Piano:** Piano (Pno.) with chord symbols: Ab9 (#11), Db9 (#11), G9 (#11), B9 (#11), B9 (#11), Ab9 (#11).
- Bass:** Electric Bass (Bass).
- Drums:** Drum set (Drums) with a "Solo" section starting at measure 146.

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp*, *f*, and *p* are used throughout. A large red watermark "Preview Only" is overlaid diagonally across the page.

153 154 155 156 157 158 159 160

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

161 162 163 164 165 166 167 168

171

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

sub. *p*

169 170 171 172 173 174 175 176

183

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

G7 D7 C7 G7 A $\flat$ 7 G7 C7

177 178 179 180 181 182 183 184

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

185

186

187

188

189

190

Score for "On the Corner" (Page 25)

Instrumentation and Dynamics:

- A. Sax. 1: *mp*, *mf*, *f*, *ff*, *ffp* (No Vib.)
- A. Sax. 2: *mp*, *mf*, *f*, *ff*, *ffp* (No Vib.)
- T. Sax. 1: *mp*, *mf*, *f*, *ff*, *ffp* (No Vib.)
- T. Sax. 2: *mp*, *mf*, *f*, *ff*, *ffp* (No Vib.)
- B. Sax.: *mp*, *mf*, *f*, *ff*, *ffp* (No Vib.)
- Trpt. 1: *mp*, *mf*, *f*, *ff*, *ffp*
- Trpt. 2: *mp*, *mf*, *f*, *ff*, *ffp*
- Trpt. 3: *mp*, *mf*, *f*, *ff*, *ffp*
- Trpt. 4: *mp*, *mf*, *f*, *ff*, *ffp*
- Tbn. 1: *mp*, *mf*, *f*, *ff*, *ffp* (No Vib.)
- Tbn. 2: *mp*, *mf*, *f*, *ff*, *ffp* (No Vib.)
- Tbn. 3: *mp*, *mf*, *f*, *ff*, *ffp* (No Vib.)
- Tbn. 4: *mp*, *mf*, *f*, *ff*, *ffp* (No Vib.)
- Pno.: G7, C7, *ff* F9 (#11), *ffp* G7 (#9) (b5), *Fill*
- Bass: G7, C7
- Drums: *f*, *ff*, *ffp*

Rehearsal Marks:

- 191
- 192
- 193
- 194
- 195

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