

THE OPENER

BILL HOLMAN

TRANSPOSED FULL SCORE

$\text{♩} = 154$ MEDIUM SWING

AS RECORDED BY THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (SOLO)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (SOLO)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

BRUSHES - SWING

Chord symbols: F6, Gmi7, G#mi7, F6, Gmi7, G#mi7, Cmi7, F9, Bbm7, Bbm7, Abm7

THE OPENER - HOLMAN

7 9

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DMs.

SOLO

Chorus-9

F#

Emi7 A9 Emi7 A9 D9 Ami7 D9 Dmi7 G9

Emi7 A9 Emi7 A9 D9 Ami7 D9 Dmi7 G9

THE OPENER - HOLMAN

17

14

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DMG.

TES. 4 CUE

PLAY

Chord progression for Piano and Bass:

- Measures 1-2: Dmi7, G9
- Measures 3-4: Gmi7, C7#5
- Measures 5-6: F6, Gmi7
- Measures 7-8: G#mi7, F6
- Measures 9-10: Gmi7, G#mi7

- 4 -

[illegible]

29

SX. 1 DIMINUENDO

SX. 2 DIMINUENDO

SX. 1 DIMINUENDO

SX. 2 DIMINUENDO

B. SX. DIMINUENDO

TPT. 1 DIMINUENDO

TPT. 2 DIMINUENDO

TPT. 3 DIMINUENDO

TPT. 4 DIMINUENDO

TPT. 5 DIMINUENDO

TBN. 1 DIMINUENDO

TBN. 2 DIMINUENDO

TBN. 3 DIMINUENDO

TBN. 4 DIMINUENDO

TBN. 5 DIMINUENDO

PNO. F6 DIMINUENDO

BASS F6 DIMINUENDO

DRUMS DIMINUENDO

CHORDS: Gmi7, G#oiw7, Ami7, D7, Gui7, C7, Cui7, F7, Bb, Bbm1, Gui7, C7, F

THE OPENER - HOLMAN

* THE RECORDING CUTS FROM 42 TO 58.

37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRG.

Chord progression for TBN. 2, PNO., and BASS:

Measure	Chord	Chord	Chord	Chord	Chord	Chord	Chord	Chord	Chord	Chord
1	F6	Gmi7	G#mi7	Aui7	D7	Gmi7	C7	Cui7	F7	Bb
2										Bbmi
3										
4										
5										
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57										
58										

45

SX. 1

SX. 2

SX. 1

SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMB.

UNISON

UNISON

UNISON

UNISON

UNISON

A7

E $\flat$ mi7

A7

A $\flat$ mi7

D9

G9

D $\flat$ mi7

G9

G $\flat$ mi7

C7

A7

E $\flat$ mi7

A7

A $\flat$ mi7

D9

G9

D $\flat$ mi7

G9

G $\flat$ mi7

C7

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- 8 -

THE OPENER - HOLMAN

61

61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

SOLO
Ami

Bmi7

E9-

Ami7

D7

C7-9

Fmi7 Bb9

Gmi7

F#dim7

Fmi7

G9 + Cui6

Dmi7

G9 +

(ALTO SOLO)

(ALTO SOLO)

(ALTO SOLO)

THE OPENER - HOLMAN

69

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRG.

Chords: G6, Axi7, D7-9, Bxi7, Exi7, Axi7, Epxi7, Dxi7, G7-9, Cxi7, F9, Axi7, D7-9, G6, Bb6, Cxi7, F7-9, Dxi7, Gxi7, Cxi7, Gpxi7, Fxi7, Bb7-9, Epxi7, Ab9, Cxi7, F7-9, Bb6, Cxi7, F7-9, Bb6.

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THE OPENER - HOLMAN

* THE RECORDING CUTS TO 117.

77

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN. 4

B. TEN. 5

PNO.

BASS

DRS.

Chords: G6, Ami7, D7-9, Bmi7, Eui7, Ami7, Ebui7, Dui7, G7-9, Cma7, F9, Ami7, D7-9, G6, Cui7, F7-9, Dui7, Gui7, Cui7, Gbui7, Fui7, Bb7-9, Ebui7, Ab9, Cui7, F7-9, Bb6, Cui7, F7-9, Dui7, Gui7, Cui7, Gbui7, Fui7, Bb7-9, Ebui7, Ab9, Cui7, F7-9, Bb6

85

- 12 -

93

- 13 -

THE OPENER - HOLMAN

101

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 B. TBN. 5
 PNO.
 BASS
 DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRMs.

C6

m2

m2

m2

m2

Bb6 (TPT. SOLO)

Bb6 (TPT. SOLO)

m2 (TPT. SOLO)

m2

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THE OPENER - HOLMAN

117

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117

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRG.

E9-5

Bm7

E7+3

A9

Em7

A9

D9

Am7

D9

Dm7

A7+3

Dm7

D#m7

D9-5

Am7

D7+3

G9

Dm7

G9

C9

Gm7

C9

Cm7

G7+3

Cm7

C#m7

Dm7

G9

C9

Gm7

C9

Cm7

G7+3

Cm7

C#m7

THE OPENER - HOLMAN

125 125

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRG.

Chord progression for TPT. 4:

E $\flat$ mi7 A $\flat$ mi7 D $\flat$ mi7 D $\flat$ foi $\flat$ 7 C A $\flat$ mi7 D $\flat$ mi7 D $\flat$ foi $\flat$ 7 G $\flat$ mi7 C7 $\sharp$ 9 F $\sharp$ A $\flat$ 9 F $\sharp$ mi7 D $\flat$ mi7 G $\flat$

Chord progression for PNO. and BASS:

D $\flat$ mi7 G $\flat$ mi7 C $\flat$ mi7 C $\flat$ foi $\flat$ 7 B $\flat$ G $\flat$ mi7 C $\flat$ mi7 C $\flat$ foi $\flat$ 7 F $\sharp$ mi7 B $\flat$ 7 $\sharp$ 9 E $\flat$ A $\flat$ 9 E $\flat$ mi7 C $\flat$ mi7 F $\sharp$ B $\flat$ C $\flat$ mi7 B $\flat$ C $\flat$ mi7

THE OPENER - HOLMAN

133 133

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRM.

Crescendo

UNISON

8b6 Cmi7 8b6 Cui7 Cmi7 Dui7 Gmi7 Cui7 Cmi7 Fui7 8b9 Ebua7 Ab11 Cui7 F9 Bua7

THE OPENER - HOLMAN

140

142

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

Crescendo

Diminuendo

mf

ff

8b7 E9 Eb 69 F#m7 F#m7 Gm7 Cm7 Eoim7 Fm7 Bb11 Bbm7 Am7 Ab6 Abm7

- 19 -

THE OPENER - HOLMAN

148

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

B. Tbn. 5

PNO.

BASS

DRG.

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