

Arranged by Bill Holman

(J=168)

DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

Handwritten musical score for "The Bad and the Beautiful" by Elmer Bernstein. The score is for a full orchestra and includes parts for 1st and 2nd Sax, 3rd and 4th Sax, 5th Sax, 1st and 2nd Trumpets, 3rd and 4th Trumpets, 5th Trumpet, 1st and 2nd Trombones, 3rd and 4th Trombones, 5th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a large red watermark reading "Sierramusic.com" and "Duplication Prohibited By Law". The score is numbered 11.

Handwritten musical score for a jazz ensemble. The score is written on 11 staves, each with a label on the left:

- 1st Sax
- 2nd Sax
- SOLO 3rd Sax
- 4th Sax
- 5th Sax
- 1st Trumpets
- 2nd Trumpets
- 3rd Trumpets
- 4th Trumpets
- 5th Trumpets
- 1st Trombones
- 2nd Trombones
- 3rd Trombones
- 4th Trombones
- 5th Trombones
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "SILENTWAVE.COM" is overlaid across the center of the page. At the bottom, a red banner with the text "Duplication Prohibited By Law" is visible. The score is divided into measures by vertical bar lines, and some measures contain handwritten annotations like "CUE", "OPEN", and "SOLO".

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments are listed on the left side of each staff.

System 1 (Saxes):

- 1st Sax
- 2nd Sax
- SOLO 3rd Sax
- 4th Sax
- 5th Sax

System 2 (Trumpets):

- 1st
- 2nd
- Trumpets 3rd
- 4th
- 5th

System 3 (Trombones):

- 1st
- 2nd
- Trombones 3rd
- 4th
- 5th

System 4 (Guitar):

- Guitar

System 5 (Piano):

- Piano

System 6 (Bass):

- Bass

System 7 (Drums):

- Drums

Handwritten Annotations:

- A circled "B" is written above the first measure of the 1st Sax staff.
- The word "IMPROVISE" is written in parentheses above the 4th Sax staff in the second measure.
- The word "JAZZ" is written above the 3rd Sax staff in the second measure.
- The word "SOLO" is written above the 3rd Sax staff in the first measure.
- The word "SOLO" is written above the 3rd Sax staff in the third measure.
- The word "SOLO" is written above the 3rd Sax staff in the fourth measure.
- The word "SOLO" is written above the 3rd Sax staff in the fifth measure.
- The word "SOLO" is written above the 3rd Sax staff in the sixth measure.
- The word "SOLO" is written above the 3rd Sax staff in the seventh measure.
- The word "SOLO" is written above the 3rd Sax staff in the eighth measure.
- The word "SOLO" is written above the 3rd Sax staff in the ninth measure.
- The word "SOLO" is written above the 3rd Sax staff in the tenth measure.
- The word "SOLO" is written above the 3rd Sax staff in the eleventh measure.
- The word "SOLO" is written above the 3rd Sax staff in the twelfth measure.
- The word "SOLO" is written above the 3rd Sax staff in the thirteenth measure.
- The word "SOLO" is written above the 3rd Sax staff in the fourteenth measure.
- The word "SOLO" is written above the 3rd Sax staff in the fifteenth measure.
- The word "SOLO" is written above the 3rd Sax staff in the sixteenth measure.
- The word "SOLO" is written above the 3rd Sax staff in the seventeenth measure.
- The word "SOLO" is written above the 3rd Sax staff in the eighteenth measure.
- The word "SOLO" is written above the 3rd Sax staff in the nineteenth measure.
- The word "SOLO" is written above the 3rd Sax staff in the twentieth measure.
- The word "SOLO" is written above the 3rd Sax staff in the twenty-first measure.
- The word "SOLO" is written above the 3rd Sax staff in the twenty-second measure.
- The word "SOLO" is written above the 3rd Sax staff in the twenty-third measure.
- The word "SOLO" is written above the 3rd Sax staff in the twenty-fourth measure.
- The word "SOLO" is written above the 3rd Sax staff in the twenty-fifth measure.
- The word "SOLO" is written above the 3rd Sax staff in the twenty-sixth measure.
- The word "SOLO" is written above the 3rd Sax staff in the twenty-seventh measure.
- The word "SOLO" is written above the 3rd Sax staff in the twenty-eighth measure.
- The word "SOLO" is written above the 3rd Sax staff in the twenty-ninth measure.
- The word "SOLO" is written above the 3rd Sax staff in the thirtieth measure.
- The word "SOLO" is written above the 3rd Sax staff in the thirty-first measure.
- The word "SOLO" is written above the 3rd Sax staff in the thirty-second measure.
- The word "SOLO" is written above the 3rd Sax staff in the thirty-third measure.
- The word "SOLO" is written above the 3rd Sax staff in the thirty-fourth measure.
- The word "SOLO" is written above the 3rd Sax staff in the thirty-fifth measure.
- The word "SOLO" is written above the 3rd Sax staff in the thirty-sixth measure.
- The word "SOLO" is written above the 3rd Sax staff in the thirty-seventh measure.
- The word "SOLO" is written above the 3rd Sax staff in the thirty-eighth measure.
- The word "SOLO" is written above the 3rd Sax staff in the thirty-ninth measure.
- The word "SOLO" is written above the 3rd Sax staff in the fortieth measure.
- The word "SOLO" is written above the 3rd Sax staff in the forty-first measure.
- The word "SOLO" is written above the 3rd Sax staff in the forty-second measure.
- The word "SOLO" is written above the 3rd Sax staff in the forty-third measure.
- The word "SOLO" is written above the 3rd Sax staff in the forty-fourth measure.
- The word "SOLO" is written above the 3rd Sax staff in the forty-fifth measure.
- The word "SOLO" is written above the 3rd Sax staff in the forty-sixth measure.
- The word "SOLO" is written above the 3rd Sax staff in the forty-seventh measure.
- The word "SOLO" is written above the 3rd Sax staff in the forty-eighth measure.
- The word "SOLO" is written above the 3rd Sax staff in the forty-ninth measure.
- The word "SOLO" is written above the 3rd Sax staff in the fiftieth measure.

SOLO 3rd Sax

Guitar

Piano

Bass

Drums

Chords: C#m7 F#7-9 Bmi6 C#m7- F#7-9 Bmi6 F7 F9 Bmi7 C9 Bmi7 G+7-9 A

Piano Chords: G Bbm7 Eb7 Am6 Bbm7 Eb7 Am6 Am6 Eb7 Eb7 Am7 Bbm7 Am7 D7bm7 G

Bass Chords: (Tenor)

Drums Chords: (Tenor)

(One full chorus w/ soloist + rhythm)

SOLO 3rd Sax

Guitar

Piano

Bass

Drums

Chords: A C#m7 F7 A C#m7 F7 Bmi6 C#m7 F#7-9 Bmi7

Piano Chords: G Bbm7 Eb7 Bbm7 Eb7 G G Bbm7 Eb7 Bbm7 Eb7 Am6 Bbm7 Eb7 Am7

Bass Chords: (Tenor)

Drums Chords: (Tenor)

Duplication Prohibited By Law

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments are listed on the left:

- 1st Sax
- 2nd Sax
- SOLO 3rd Sax
- 4th Sax
- 5th Sax
- 1st Trumpets
- 2nd Trumpets
- Trumpets 3rd
- 4th Trumpets
- 5th Trumpets
- 1st Trombones
- 2nd Trombones
- Trombones 3rd
- 4th Trombones
- 5th Trombones
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark "SIERRAMUSIC.COM" is overlaid across the center of the page. A red watermark "Duplication Prohibited By Law" is visible at the bottom. The score is marked with a circled "C" and "b.g." at the top center.

Handwritten notes and markings include:

- Chords: G9, Bm7, Bm7b5, Am7, E9, A, Bm7, E7b9, F9, Am7, F9, A.
- Dynamic markings: mf, p.
- Tempo/Style markings: SOLO, COL. R. H. PIANO.
- Drum notation: 150/20.

Handwritten musical score for a jazz ensemble, featuring various instruments and a large red watermark reading "Preview" and "Copyright Prohibited By Law".

Instrument Parts:

- 1st Sax:** Melodic line with notes and rests.
- 2nd Sax:** Melodic line with notes and rests.
- 3rd Sax:** Melodic line with notes and rests.
- 4th Sax:** Melodic line with notes and rests.
- 5th Sax:** Melodic line with notes and rests.
- 1st Trumpet:** Melodic line with notes and rests.
- 2nd Trumpet:** Melodic line with notes and rests.
- 3rd Trumpet:** Melodic line with notes and rests.
- 4th Trumpet:** Melodic line with notes and rests.
- 5th Trumpet:** Melodic line with notes and rests.
- 1st Trombone:** Melodic line with notes and rests.
- 2nd Trombone:** Melodic line with notes and rests.
- 3rd Trombone:** Melodic line with notes and rests.
- 4th Trombone:** Melodic line with notes and rests.
- 5th Trombone:** Melodic line with notes and rests.
- Guitar:** Melodic line with notes and rests.
- Piano:** Melodic line with notes and rests.
- Bass:** Melodic line with notes and rests.
- Drums:** Melodic line with notes and rests.

Chord Progression (Piano):

- 1st Measure: A
- 2nd Measure: Bm7
- 3rd Measure: E7#9
- 4th Measure: Bm7
- 5th Measure: G7
- 6th Measure: E7#9
- 7th Measure: Bm7
- 8th Measure: Bm7
- 9th Measure: Bm7
- 10th Measure: Bm7
- 11th Measure: Bm7
- 12th Measure: Bm7
- 13th Measure: Bm7
- 14th Measure: Bm7
- 15th Measure: Bm7
- 16th Measure: Bm7
- 17th Measure: Bm7
- 18th Measure: Bm7
- 19th Measure: Bm7
- 20th Measure: Bm7
- 21st Measure: Bm7
- 22nd Measure: Bm7
- 23rd Measure: Bm7
- 24th Measure: Bm7
- 25th Measure: Bm7
- 26th Measure: Bm7
- 27th Measure: Bm7
- 28th Measure: Bm7
- 29th Measure: Bm7
- 30th Measure: Bm7
- 31st Measure: Bm7
- 32nd Measure: Bm7
- 33rd Measure: Bm7
- 34th Measure: Bm7
- 35th Measure: Bm7
- 36th Measure: Bm7
- 37th Measure: Bm7
- 38th Measure: Bm7
- 39th Measure: Bm7
- 40th Measure: Bm7
- 41st Measure: Bm7
- 42nd Measure: Bm7
- 43rd Measure: Bm7
- 44th Measure: Bm7
- 45th Measure: Bm7
- 46th Measure: Bm7
- 47th Measure: Bm7
- 48th Measure: Bm7
- 49th Measure: Bm7
- 50th Measure: Bm7
- 51st Measure: Bm7
- 52nd Measure: Bm7
- 53rd Measure: Bm7
- 54th Measure: Bm7
- 55th Measure: Bm7
- 56th Measure: Bm7
- 57th Measure: Bm7
- 58th Measure: Bm7
- 59th Measure: Bm7
- 60th Measure: Bm7
- 61st Measure: Bm7
- 62nd Measure: Bm7
- 63rd Measure: Bm7
- 64th Measure: Bm7
- 65th Measure: Bm7
- 66th Measure: Bm7
- 67th Measure: Bm7
- 68th Measure: Bm7
- 69th Measure: Bm7
- 70th Measure: Bm7
- 71st Measure: Bm7
- 72nd Measure: Bm7
- 73rd Measure: Bm7
- 74th Measure: Bm7
- 75th Measure: Bm7
- 76th Measure: Bm7
- 77th Measure: Bm7
- 78th Measure: Bm7
- 79th Measure: Bm7
- 80th Measure: Bm7
- 81st Measure: Bm7
- 82nd Measure: Bm7
- 83rd Measure: Bm7
- 84th Measure: Bm7
- 85th Measure: Bm7
- 86th Measure: Bm7
- 87th Measure: Bm7
- 88th Measure: Bm7
- 89th Measure: Bm7
- 90th Measure: Bm7
- 91st Measure: Bm7
- 92nd Measure: Bm7
- 93rd Measure: Bm7
- 94th Measure: Bm7
- 95th Measure: Bm7
- 96th Measure: Bm7
- 97th Measure: Bm7
- 98th Measure: Bm7
- 99th Measure: Bm7
- 100th Measure: Bm7

Other Annotations:

- SOLO:** Indicated for the 3rd Sax.
- ENDS:** Indicated at the end of the score.

D

Handwritten musical score for "The Bad and the Beautiful" by Elmer Bernstein. The score is for a full orchestra and includes parts for 1st and 2nd Sax, Solo 3rd Sax, 4th and 5th Sax, 1st and 2nd Trumpets, 3rd, 4th, and 5th Trumpets, 1st and 2nd Trombones, 3rd, 4th, and 5th Trombones, Guitar, Piano, Bass, and Drums. The score is written on a grand staff with various musical notations including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the score.

Handwritten musical score for a band. The score includes staves for 1st Sax, 2nd Sax, Solo 3rd Sax, 4th Sax, 5th Sax, 1st Trumpets, 2nd Trumpets, 3rd Trumpets, 4th Trumpets, 5th Trumpets, 1st Trombones, 2nd Trombones, 3rd Trombones, 4th Trombones, 5th Trombones, Guitar, Piano, Bass, and Drums. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. A large red watermark "Provisional" is visible across the center of the page.

Chord progressions for Piano:

Measure	Chord
1	G7
2	b7 Dm Eb7
3	Em7
4	Ab7
5	C
6	A7 Gm7 Fm7
7	Em7
8	Em7 Gm7 A7b9
9	Dm7

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments are listed on the left side of each staff.

System 1 (Saxes):

- 1st Sax
- 2nd Sax
- Sax O
- 3rd Sax
- 4th Sax
- 5th Sax

System 2 (Trumpets & Trombones):

- 1st
- 2nd
- Trumpets 3rd
- 4th
- 5th
- Trombones 3rd
- 4th
- 5th

System 3 (Guitar, Piano, Bass, Drums):

- Guitar
- Piano
- Bass
- Drums

Handwritten Annotations:

- Chords:** Em7b9, Em7, Bb9, Bb9, (Gtr) A7, A7, Eb7, D7, Eb7, Eb7.
- Tempo/Style:** COL. RIM PIANO.
- Performance Markings:** mf, p, f, 4.
- Other:** A large red watermark "Preview" is visible across the score.

Handwritten musical score for a jazz ensemble, featuring 12 staves. The score is marked with a large red watermark "Prohibited By Law" and "Secret Music.com".

The staves are labeled as follows:

- 1st Sax
- 2nd Sax
- SOLO 3rd Sax
- 4th Sax
- 5th Sax
- 1st Trumpets
- 2nd Trumpets
- Trumpets 3rd
- 4th Trumpets
- 5th Trumpets
- 1st Trombones
- 2nd Trombones
- Trombones 3rd
- 4th Trombones
- 5th Trombones
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Chord symbols are written above the piano and guitar staves, including *Ab9*, *C*, *Dm7*, *Gm7*, *Fm7*, *Em7*, *Am7*, *Dm*, *Em7*, *A7*, *Dm*, *Fm7*, *Bb9*, *Em7*, *Fm7*, and *Fm7*.

Handwritten musical score for a jazz ensemble. The score is written on 13 staves, each with a label on the left:

- 1st Sax
- 2nd Sax
- Solo
- 3rd Sax
- 4th Sax
- 5th Sax
- 1st
- 2nd
- Trumpets 3rd
- 4th
- 5th
- 1st
- 2nd
- Trombones 3rd
- 4th
- 5th
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Prohibited By Law" is overlaid across the entire page. The bottom of the page features a large, stylized watermark that reads "Duplication Prohibited By Law".

Preview Only

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