

THE PEACOCKS

As recorded by the Bill Holman Band on "A View From the Side" (Japan release only)

Composed by Jimmy Rowles

Arranged by Bill Holman

BALLAD
straight 8ths 1 SLOW

$\text{♩} = 64$

1 2 3 4 5 6 7

Flute / Alto Saxophone 1

Alto Saxophone 2

Flute/Tenor Saxophone 1

Soprano/Tenor Saxophone 2

Bass Clarinet (Solo)

Solo
mf

Flugelhorn/Trumpet 1

Trumpet/Flugelhorn 2

Trumpet/Flugelhorn 3

Trumpet/Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

With Soloist
mp
Dmi7 E^bmi7 Dmi7 E^bmi7 C⁹- F⁹+

Bass

Drums

10

8 9 10 11 12 13 14 15

Fl./Alto Sx. F. *mp*

A.Sx.2 *mp*

Fl./Ten.Sx.1 *mp*

Sop./Ten.Sx.2 *mp*

Bs. Cl.

Tpt.1 *Tight Cup*

Tpt.2 *mp Tight Cup*

Tpt.3 *mp 1/2 plunger*

Tpt.4 *mp*

Trb.1 *mp Tight Cup*

Trb.2 *mp*

Trb.3 *mp*

Trb.4 *mp*

Pno. *B^bml 5+ B^b B^bml 5+ B^b B^bml 5+ B^bml⁶ 7 6 6- B^bml 5+ G^bml⁷ Fml⁷ B^b7 E^bml⁹ Dml⁷ E^bml⁹*

Bs. *mp*

Dms. *mp Brushes*

Duplication Prohibited By Law

16 17 18 19 20 21 22

Fl./Alto Sx. F

A.Sx.2

Fl./Ten.Sx.1

Sop./Ten.Sx.2

Bs. Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

to flugelhorn

flugelhorn

flugelhorn

to flugelhorn

to open

mp

mp

mp

mp

mp

to tenor sax

flugelhorn

mp

C9- 5- F9+ 5+ Bbm7 Cø7 F9- Bbm7 ma7 Cø7 F9- Bbm7 ma7 Ebø7 Ab13 9-

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RUBATO

26 TEMPO

23 24 25 26 27 28

Fl./Alto Sx. F

A.Sx.2

Fl./Ten.Sx.1

Sop./Ten.Sx.2

Bs. Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

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Chord symbols: $D^{\flat}mi m\sharp 7$, $E^{\flat}o7$, $C9+$, $F\sharp+ 5-$, $B^{\flat}mi 5+$, $B^{\flat}mi 6$, 7 , 6 , $6-$, $B^{\flat}mi 5+$, $G^{\flat}mi 7$

30 31 32 33 34 35 36

Fl./Alto Sx. F

A.Sx.2

Fl./Ten.Sx.1

Sop./Ten.Sx.2

Bs. Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

to alto sax

to tenor sax

G9+ 5+

Cmi Cmi ma7 Cmi7 Cmi6 Cmi Cmi ma7 A^bmi7

Fmi7 B7 E^bmi7 Dmi7 E^bmi7 E^bmi/D^b C9+ F9+ B^bmi F9+ 5+ B^bmi B^bmi ma7 B^bmi7 B^bmi6 B^bmi B^bmi ma7 G^bmi7

Fmi7 B7 E^bmi7 Dmi7 E^bmi7 E^bmi/D^b C9+ F9+ B^bmi F7 B^bmi B^bmi ma7 B^bmi7 B^bmi6 B^bmi B^bmi ma7 G^bmi7

34

42

37 38 39 40 41 42 43 44 45 46 47 48

Fl./Alto Sx. F

A.Sx.2

Fl./Ten.Sx.1

Sop./Ten.Sx.2

Bs. Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

Chords: Gmi7 C9- Fmi7 D9+ G9+ Cmi D13 5- Cmi Cmi ma7 Cmi7 Cmi6 Cmi Cmi ma7 A7mi7 Gmi7 C9- Fmi7 D9+ G9+

Chords: Fmi7 B9- Ebmi7 Dmi7 Ebmi7 D C9+ F9+ Ebmi B13 5- Ebmi Ebmi ma7 Ebmi7 Ebmi6 Ebmi Ebmi ma7 G7mi7 Fmi7 B9- Ebmi7 Dmi7 Ebmi7 D C9+ F9+

DOUBLE-TIME SWING

51

Tpt.1
Tpt.2
Tpt.3
Tpt.4

mf f

mf f

mf f

Flugelhorn
mf f

Trb.1

Trb.2

Trb.3

Trb.4

f

Pno. *Maintain 1/2 X Feel* $B^b3\ 5-$ B^b_{mi} $B^b_{mi}\ ma^7$ $B^b_{mi}7$ $B^b_{mi}6$ B^b_{mi}
 Bs. *Maintain 1/2 X Feel* $B^b3\ 5-$ B^b_{mi} $B^b_{mi}\ ma^7$ $B^b_{mi}7$ $B^b_{mi}6$ B^b_{mi}
 Dms. *Maintain 1/2 X Feel*

56 57 58 59 60 61 62 63

Fl./Alto Sx. F

A.Sx.2

Fl./Ten.Sx.1

Sop./Ten.Sx.2

Bs. Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

59

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Chord progression for Pno. and Bs. (Measures 56-63):

Measure	Pno. Chord	Bs. Chord
56	B ^b mi7	B ^b mi7
57	G ^b mi7	G ^b mi7
58	Fmi7	Fmi7
59	E ^b 9	E ^b 9
60	E ^b 9-5+	E ^b mi7
61	Fmi7	Fmi7
62	E ^b mi7	E ^b mi7
63	E ^b mi7 A ^b 9-	E ^b mi7 A ^b 9-

69 HALF-TIME

64 65 66 67 68 69 70 71

Fl./Alto Sx. F. *to flute*

A.Sx.2 *to flute* *dim.*

Fl./Ten.Sx.1 *to flute* *dim.*

Sop./Ten.Sx.2 *to soprano sax* *Solo*

Bs. Cl.

Tpt.1 *to trumpet* *dim.*

Tpt.2 *dim.*

Tpt.3 *dim.*

Tpt.4 *dim.*

Trb.1 *dim.*

Trb.2 *dim.*

Trb.3 *dim.*

Trb.4 *dim.*

Pno. $G^{\flat}/E^{\flat}/E^{\flat}B^{\flat}/F^{\flat}B^{\flat}m1$ $F9-$ $E^{\flat}m1\ ma7$ $F9-$

Bs. *mp*

Dms. *mp*

mp

The Peacocks - Full Score

The Peacocks - Full Score

84 85 86 87

Fl./Alto Sx. F

A.Sx.2

Fl./Ten.Sx.1

Sop./Ten.Sx.2

Bs. Cl.

CmiEma7

Trumpet-light Cup

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Wah

mp

to open

Open

Trb.1

Trb.2

Trb.3

Trb.4

B^bmi 5+ B^bmi6 7 6 6- B^bmi mar

Pno.

Bs.

Dms.

Arco

p