

PETALUMA LU

Bill Holman

Samba

As recorded by the Bill Holman Band on "A View From the Side"

$\text{♩} = 120$

9

Soprano/Alto Saxophone 1 (Solo)

Alto/Soprano Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Guitar

Bass (Solo)

Drums

17

Sx.1

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Solo-Flugelhorn

mf

Duplication Prohibited By Law

19 20 21 22 23 24 25 26 27

Sx.1

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Petaluma Lu - Full Score

[illegible]

Petaluma Lu - Full Score

Petaluma Lu - Full Score

Petaluma Lu - Full Score

77 78 79 80 81 82 83 84 85 86 87 88

Sx.1

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Ami7 E7 Ami7 D7 G#mi7 C#mi7 F#mi7 B7 Ema7 Bb7 Eb9+ Ab7 Db9+ Bb7 Eb9+

Key of G Key of E

Ami7 D7 Gmi7 C7 F#mi7 B7 Emi7 A7 Dma7 /C# Dma7/B /A G#7 C#9+ F#7 B9+ G#7 C#9+

Ami7 D7 Gmi7 C7 F#mi7 B7 Emi7 A7 Dma7 /C# Dma7/B /A G#7 C#9+ F#7 B9+ G#7 C#9+

Ami7 D7 Gmi7 C7 F#mi7 B7 Emi7 A7 Dma7 /C# Dma7/B /A G#7 C#9+ F#7 B9+ G#7 C#9+

Ami7 D7 Gmi7 C7 F#mi7 B7 Emi7 A7 Dma7 /C# Dma7/B /A G#7 C#9+ F#7 B9+ G#7 C#9+

89 90 91 92 93 94 95 96 97 98 99 100

Sx.1

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Chords: A $\flat$ 7, D $\flat$ 9+, B $\flat$ 7, E $\flat$ 9+, C7, F9+, C $\sharp$ 7, F $\sharp$ 9+, B $\flat$ 7, B $\flat$ 7, A $\flat$ 7, D7, G, E $\flat$ 7, A $\flat$ 7, D7, F $\sharp$ 7, B9+, G $\sharp$ 7, C $\sharp$ 9+, B $\flat$ 7, E $\flat$ 9+, B7, E9+ 5-, A $\flat$ 7, A $\flat$ 7, G $\flat$ 7, C7, F, D $\flat$ 7, G $\flat$ 7, C7

mf

mf

mf

Petaluma Lu - Full Score

112 113 114 115 116 117 118 119 120 121 122 123

Sx.1

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

To Soprano

Bm7 E7 Am7 D7 F break

f

(to trpt.)

normal time

f

124 125 126 127 128 129 130 131 132 133 134 135

Sx.1 *mp*

Sx.2

T.Sx.1 *mp*

T.Sx.2 *mf*

B.Sx. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4 *mp*

Trb.1 *mp*

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Duplication Prohibited By Law

139

136 137 138 139 140 141 142 143

Sx.1

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Soprano Sax

f

Tpt.1

Tpt.2

Tpt.3

Tpt.4

trumpet

f

Trb.1

Trb.2

Trb.3

Trb.4

f

Pno.

Gtr.

Bs.

Dms.

Fill

Duplication Prohibited By Law

148

144 145 146 147 148 149 150 151 152 153 154

Sx.1
Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

155 156 157 158 159 160 161 162 163 164

Sx.1
Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

165 166 167 168 169 170 171 172 173 174

Sx.1 *mf* *quick to alto* *Alto* *f*

Sx.2 *mf* *f*

T.Sx.1 *mf* *f*

T.Sx.2 *mf* *f*

B.Sx. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Trb.4 *f*

Pno. *f*

Gtr. *f*

Bs. *Solo* *Samba time*

Dms. *mf*

F Dmi7 Gmi7 C9- Fma7 B9+ Bbma7 Eb9 F Dmi7

F Dmi7 Gmi7 C9- Fma7 B9+ Bbma7 Eb9 F Dmi7

F Dmi7 Gmi7 C9- Fma7 B9+ Bbma7 Eb9 F Dmi7

Duplication Prohibited By Law

178

175 176 177 178 Solo. 179 180 181 182 183 184 185

Sx.1 *Key of Bb* *Key of G*

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Samba time

Duplication Prohibited By Law

186 187 188 189 190 191 192 193 194 195 196 197

Sx.1 $G^{\#}mi7$ $C^{\#}mi7$ $F^{\#}mi7$ $B7$ $Ema7$ $B^{\#}o7$ $E^{\flat}9+$ $A^{\flat}o7$ $D^{\flat}9+$ $B^{\flat}o7$ $E^{\flat}9+$ $A^{\flat}o7$ $D^{\flat}9+$

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Key of E

190

186 187 188 189 190 191 192 193 194 195 196 197

$F^{\#}mi7$ $B7$ $Ema7$ $A7$ $Dma7$ $/C^{\#}$ $Dma7/B$ $/A$ $G^{\#}o7$ $C^{\#}9+$ $F^{\#}o7$ $B9+$ $G^{\#}o7$ $C^{\#}9+$ $F^{\#}o7$ $B9+$

$F^{\#}mi7$ $B7$ $Ema7$ $A7$ $Dma7$ $/C^{\#}$ $Dma7/B$ $/A$ $G^{\#}o7$ $C^{\#}9+$ $F^{\#}o7$ $B9+$ $G^{\#}o7$ $C^{\#}9+$ $F^{\#}o7$ $B9+$

$F^{\#}mi7$ $B7$ $Ema7$ $A7$ $Dma7$ $/C^{\#}$ $Dma7/B$ $/A$ $G^{\#}o7$ $C^{\#}9+$ $F^{\#}o7$ $B9+$ $G^{\#}o7$ $C^{\#}9+$ $F^{\#}o7$ $B9+$

Duplication Prohibited By Law

198 199 200 201 202 203 204 205 206 207 208

Sx.1 Eb7 C#7 F#9+ B7 B7 Ami7 D7 G Emi7 Ami7 D7 G#7 G

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Brass

Petaluma Lu - Full Score

214

209 210 211 212 213 214 215 216 217 218 219

Sx.1 C F# G Emi7 Ami7 D7 FI+ E9+ Ami7 A#o Bmi7 C1+

Sx.2 *To Soprano*

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno. Bb Eb F Dmi7 Gmi7 C7 Eb1+ D9+ Gmi7 G#o Ami7 Bb1+ Fill

Gtr. Bb Eb F Dmi7 Gmi7 C7 Eb1+ D9+ Gmi7 G#o Ami7 Bb1+ Fill

Bs. Bb Eb F Dmi7 Gmi7 C7 Eb1+ D9+ Gmi7 G#o Ami7 Bb1+ Fill

Dms.

Duplication Prohibited By Law

220 221 222 223 224 Break 225 226 227 228 229 230

Sx.1

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Ami7 D7 Gmi7 C7 F

F Dmi7 Gmi7 C7 F B9- 5-

Samba Time

Petaluma Lu - Full Score

231 232 233 234 235 236 237 238 239

Sx.1

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Soprano Sax

Duplication Prohibited By Law

240 241 242 243 244 245 246 247 *To Alto* 248 249

Sx.1
Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

Duplication Prohibited By Law

Petaluma Lu - Full Score

250 251 252 253 254 255 256 257 258 259

Sx.1

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

To Alto

comp (bass solo)

Solo

(bass solo)

(gradually out of solo)

Petaluma Lu - Full Score

Petaluma Lu - Full Score

286 287 288 289 290 291 292

Sx.1
Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

Fill

Petaluma Lu - Full Score

294

293 294 295 296 297 298 299 300 301 302

Sx.1
Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

B^b7 *C[#]7* *F[#]13/9+*

ill *Time* *Fill*

p *cresc.* *f*

Petaluma Lu - Full Score

313 To Soprano 314 315 316 317 318 319 320 321 322 323 Soprano Sax

Sx.1

Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Flugelhorn

Duplication Prohibited By Law

[illegible]

333 334 335 336 337 338 339

Sx.1
Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Trb.1
Trb.2
Trb.3
Trb.4
Pno.
Gtr.
Bs.
Dms.