

Arranged by Bill Holman

as performed by the Stan Kenton Orchestra

Drums

11

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En.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guit.

Bass

Pno.

Drums

B $\flat$ Gm7 Cm7 F7 Bbmaj7 Gm7 Cm7 D7(b9) D7(b9)(+5) Gm7 Ab9 Dm7 Dbm7 Cm7 F7 Bbmaj7

B $\flat$ Gm7 Cm7 F7 Bbmaj7 Gm7 Cm7 D7(b9) D7(b9)(+5) Gm7 Ab9 Dm7 Dbm7 Cm7 F7 Bbmaj7

B $\flat$ Gm7 Cm7 F7 Bbmaj7 Gm7 Cm7 D7(b9) D7(b9)(+5) Gm7 Ab9 Dm7 Dbm7 Cm7 F7 Bbmaj7

20

A. Sax 1 *mf* *mp* *wtrpt.*

A. Sax 2 *mf*

T. Sax 1 *mf* *mp*

T. Sax 2 *mf* *mp*

Barf. Sax *mf*

Trpt. 1 *mf* *p*

Trpt. 2 *mf* *p*

Trpt. 3 *mf* *p*

Trpt. 4 *mf* *p*

Trpt. 5 *mf* *Cup* *w/alto* *mp* *Open*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. 3 *mf* *p*

Trb. 4 *mf* *p*

Trb. 5 *mf* *p*

Guit. *Dmaj7* *B7(♭9)* *Em7* *A9* *F#m7* *Bm7* *Em7* *A7* *Dmaj7* *B7(♭9)* *Em7* *A9* *Bm7* *G7(♭9)* *Cm7* *F7(♭9)*

Bass *Dmaj7* *B7(♭9)* *Em7* *A9* *F#m7* *Bm7* *Em7* *A7* *Dmaj7* *B7(♭9)* *Em7* *A9* *Bm7* *G7(♭9)* *Cm7* *F7(♭9)*

Pno. *Dmaj7* *B7(♭9)* *Em7* *A9* *F#m7* *Bm7* *Em7* *A7* *Dmaj7* *B7(♭9)* *Em7* *A9* *Bm7* *G7(♭9)* *Cm7* *F7(♭9)*

Drums *mf* *Trb.*

20 21 22 23 24 25 26 27

35

[illegible]

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56 DBL X Feel Swing Ballad Feel

A. Sax 1 *mp* *ff* *mf* *p*

A. Sax 2 *mp* *ff* *mf* *p*

T. Sax 1 *mp* *ff* *mf* *p*

T. Sax 2 *mp* *ff* *mf* *p*

Barl. Sax *mp* *ff* *mf* *p*

Trpt. 1 *p* *ff* *mf* *p*

Trpt. 2 *p* *ff* *mf* *p*

Trpt. 3 *p* *ff* *mf* *p*

Trpt. 4 *mf* *ff* *mf* *p*

Trpt. 5 *mf* *ff* *mf* *p*

Trb. 1 *p* *ff* *mf* *p*

Trb. 2 *p* *ff* *mf* *p*

Trb. 3 *p* *ff* *mf* *p*

Trb. 4 *p* *ff* *mf* *p*

Trb. 5 *p* *ff* *mf* *p*

Guit. *p* *ff* *mf* *p*

Bass *p* *ff* *mf* *p*

Pno. *p* *ff* *mf* *p*

Drums *ff* *p*

Chords: Gm7, Ab9, Dm7, Dbm7, Cm7, F9(+5), Bb⁶₉, Em7(+5), A7(+5), Dmaj7, F7(+9), Em7, A7(+9), F#m7, B7(+9), Em7, A7

64 DBL X Feel

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guit.

Bass

Pno.

Drums

Dma7 B7(b9)(+5) Em7 A9 Bm7 E9 Cm7 F9 Bb Gm7 Cm7 F7 Bbmaj7 Gm7 Cm7 Am7 Ab7(b9) Gm7

Dma7 B7(b9)(+5) Em7 A9 Bm7 E9 Cm7 F9 Bb Gm7 Cm7 F7 Bbmaj7 Gm7 Cm7 Am7 Ab7(b9) Gm7

Dma7 B7(b9)(+5) Em7 A9 Bm7 E9 Cm7 F9 Bb Gm7 Cm7 F7 Bbmaj7 Gm7 Cm7 Am7 Ab7(b9) Gm7

Ens.

60 61 62 63 64 65 66 67

Ballad Feel

71

Score for "Polka Dots and Moonbeams" (Ballad Feel), Page 9.

Instrumentation includes: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Baritone Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trp. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Guit., Bass, Pno., and Drums.

Key features of the score include:

- Tempo/Feel:** Ballad Feel.
- Measure 71:** The page number is indicated in a box above the staff.
- Chord Progression (Measures 68-75):**
 - Measure 68: Gm7, Ab9, Dm7, Dbm7, Cm7, F7(b9)
 - Measure 69: Gm7, Ab9, Dm7, Dbm7, Cm7, F7(b9)
 - Measure 70: Gm7, Ab9, Dm7, Dbm7, Cm7, F7(b9)
 - Measure 71: Bbmaj7, Eb9(+11)
 - Measure 72: Dm7, G7(+9)(+5)
 - Measure 73: Cm7, Am7, D7(b9), Gm7
 - Measure 74: Cm7, Am7, D7(b9), Gm7
 - Measure 75: Cm7, Am7, D7(b9), Gm7
- Performance Markings:**
 - Lead:** Marked above the Trp. 2 staff in measure 71.
 - f** (forte) and **f p** (fz) dynamics are used throughout the woodwind and brass sections.
 - p** (piano) dynamics are used for the saxophones and drums.
 - Cup** (cupped) markings are present for Trp. 3 and Trp. 4 in measures 72 and 73.
 - play if no guitar:** A note for the piano part in measure 72.
- Drum Part:** Includes a snare drum line with a "Trb." (tom) marking in measure 68.

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guit.

Bass

Pho.

Drums

76

77

78

79

80

81

82

83

84

Chords: Gbmaj7, Dm7, G9, Dbm7, Gb9, Cm7, F7, Fbm7, B7(b9), Bb Any note, Bbmaj7

Dynamic markings: *f*, *mp*, *p*, *mf*, *sf*, *Arco*

Other markings: *Open*, *Opt. BVA*