

READYMIX

as recorded by Buddy Rich on "Swingin' New Big Band"

Bill Holman

BRITE SWING $\text{♩} = 126$

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4

Guitar

Bass

Piano (Solo)

Drums (Solo)

1 2 3 4 5 6 7 8

9

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Chord progression for Guitar and Piano:

- 9: Fm7, Gm7, Ab, Gm7, Fm7, Gm7, Ab, Bb9, Eb, Ab7, Eb7, Ab7

Drums: 9, 10, 11, 12, 13, 14, 15, 16

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24

25

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Duplication Prohibited By Law

33

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trib. 1

Trib. 2

Trib. 3

Trib. 4

Guitar

Bass

Piano

Drums

33 34 35 36 37 38 39 40

Preview Only

43

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trib. 1
Trib. 2
Trib. 3
Trib. 4
Guitar
Bass
Piano
Drums

ff, *p*, *f*, *In Stand*, *Open*, *Fm7*, *Bb7*, *Gm7*, *Ab*, *Bb7 (+9)*, *Eb7 (+9)*, *Ab9*, *Solo - Fill*, *Fill*

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51

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Barl. Sax
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trib. 1
Trib. 2
Trib. 3
Trib. 4
Guitar
Bass
Piano
Drums

ff
mf
Solo
mf

E♭7 (+9) A7 (♯9) A♭7 (♯9) A♭m7 D♭7 A♭m7 D♭7 G♭ B9
E♭7 (+9) A7 (♯9) A♭7 (♯9) *mf* A♭m7 D♭7 A♭m7 D♭7 G♭ B9
E♭7 (+9) A7 (♯9) A♭7 (♯9) A♭m7 D♭7 A♭m7 D♭7 G♭ B9

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[illegible]

67

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trib. 1

Trib. 2

Trib. 3

Trib. 4

Guitar

Bass

Piano

Drums

Solo

Duplication Prohibited By Law

65 66 67 68 69 70 71 72

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Guitar, Bass, Piano, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings (f, ff, mf). A large red watermark "Preview Only" is overlaid across the page. The page number 73 is visible in the bottom left corner.

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Preview Only

Score for "Ready Mix" (Page 11)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums

Chord Progression (Guitar/Bass/Piano):

Measure	Chord
81	Fm7
82	Fm7/Bb
83	Bb7(b9)
84	Eb
85	Ab9
86	Eb
87	Ab9
88	Abm7
89	Dbb7

Dynamic Markings:

- f* (forte)
- dim.* (diminuendo)
- mf* (mezzo-forte)

Drums: [Pattern of rhythmic notation]

81

82

83

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85

86

87

88

Score for "Ready Mix" (PG 12), featuring a large red watermark "Preview Only" and "Copyright © 2011 by Steven R. Smith".

The score is arranged for the following instruments:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trib. 1
- Trib. 2
- Trib. 3
- Trib. 4
- Guitar
- Bass
- Piano
- Drums

Key signatures and dynamics are indicated throughout the score. The key signature changes from Bb major to F major at measure 95. Dynamics include *f* (forte), *mp* (mezzo-piano), and *crisply* (crisp).

Chord progressions for Guitar, Bass, and Piano are provided below the staves:

Guitar/Bass/Piano Chord Progression:

Measure	Chord
89	Abm7
90	D♭7
91	G♭
92	B9
93	B♭
94	Gm7
95	Gbm7
96	Fm7
97	Fm7/B♭
98	B♭7

Chord progressions for Saxophones and Trumpets are also indicated above the staves.

Chord progressions for Saxophones and Trumpets:

Measure	Chord
89	Abm7
90	D♭7
91	G♭
92	B9
93	B♭
94	Gm7
95	Gbm7
96	Fm7
97	Fm7/B♭
98	B♭7

103

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Dm7 Dm7/G G7 C F9 Em7 A9(+5) F F#°7

Fm7 Fm7/Bb Bb7 Eb A#9 Gm7 C7(+9) Ab A°7

Fm7 Fm7/Bb Bb7 Eb A#9 Gm7 C7(+9) Ab A°7

97 98 99 100 101 102 103 104

Preview Only

Hand Over Bell

111

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618

619

620

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

127

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Chords: Bbm7, Cm7, D $\flat$, Eb9 (b5), A $\flat$ maj7, D $\flat$ 9, C, Am7, A $\flat$ m7, Gm7, Am7, B $\flat$, Am7

Chords: A $\flat$ m7, Bbm7, C $\flat$, D $\flat$ 7(b9), G $\flat$ maj7, C $\flat$ 9, B $\flat$, Gm7, G $\flat$ m7, Fm7, Gm7, A $\flat$, Gm7

Chords: A $\flat$ m7, Bbm7, C $\flat$, D $\flat$ 7(b9), G $\flat$ maj7, C $\flat$ 9, B $\flat$, Gm7, G $\flat$ m7, Fm7, Gm7, A $\flat$, Gm7

Chords: A $\flat$ m7, Bbm7, C $\flat$, D $\flat$ 7(b9), G $\flat$ maj7, C $\flat$ 9, B $\flat$, Gm7, G $\flat$ m7, Fm7, Gm7, A $\flat$, Gm7

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121 122 123 124 125 126 127 128

135

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Chords: Gm7, Am7, Bb, C9 (b5), F, Bb9, Am7, D9, D9 (b5), Bb, B°7, Fm7, Gm7, Ab, Bb7 (b9), Eb, Ab9, Gm7, C9, C7 (+9), Ab, A°7

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141

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

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137 138 139 140 141 142 143 144

149

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

145 146 147 148 149 150 151 152

Chord progression for measures 149-152:

Measure	Chord
149	Fm7
150	Gm7
151	Ab
152	Gm7

Chord progression for measures 153-156:

Measure	Chord
153	Fm7
154	G
155	Ab
156	D9

Chord progression for measures 157-160:

Measure	Chord
157	C9
158	B9
159	Bb9
160	Bb9

157

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Chord progression for Guitar, Bass, and Piano:

Ebmaj7 A7(b9) Ab9 Dmaj7 Ebmaj7 A7(b9) Ab9 Abm7 Abm7/Db Am7 Abm7 Bbm7 Cbmaj7 Db7(b9)

153 154 155 156 157 158 159 160

165

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Chords: Gb, B9, Bb, Ab9, Gm7, Gbm7, Fm7, Fm7/Bb, Fm7, Fm7/Bb

Dynamic markings: *p*, *f*, *mp*, *mf*, *pp*

Rehearsal marks: 161, 162, 163, 164, 165, 166, 167, 168

173

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trib. 1

Trib. 2

Trib. 3

Trib. 4

Guitar

Bass

Piano

Drums

Preview Only

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181

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

177 178 179 180 181 182 183 184

189

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Chord progression for Guitar and Piano:

E $\flat$ A $\flat$ 7 Gm7 C7(+9) A $\flat$ A $\circ$ 7 E $\flat$ D $\flat$ 7 Gm7 C7

185 186 187 188 189 190 191 192

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193 194 195 196 197 198 199

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