

RESISTING ARREST

Bill Holman

Medium Up Swing ♩ = 232

Movement IV of "Street Suite"

Alto Saxophone 1 (Soprano Sax) *ff*

Alto Saxophone 2 (Soprano Sax) *ff*

Tenor Saxophone 1 (Solo) *ff*

Tenor Saxophone 2 *ff*

Baritone Saxophone *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 (Solo) *ff*

Trumpet 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 *ff*

Piano *ff*

Bass *ff*

Drums *ff*

1 2 3 4 5 6 7 8

14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Solo

Ad Lib. Energy

9 10 11 12 13 14 15 16

Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

Duplication Prohibited By Law

Preview Only

Score for "Resisting Arrest" (Page 4)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

Dynamic markings: *mf*, *ff*, *f*

Performance instruction: Solo

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33

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. *Float*
D maj9 (#11) C maj9 (#11) D maj9 (#11) C maj9 (#11)

Bass
D maj9 (#11) C maj9 (#11) D maj9 (#11) C maj9 (#11)

Drums *mf*

33 34 35 36 37 38 39 40

f

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Drums

B maj9 (#11)
 A maj9 (#11)
 C/Ab

41 42 43 44 45 46 47 48

[illegible]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

57 58 59 60 61 62 63 64

Preview Only

Score for "Resisting Arrest" (Page 9)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Rehearsal Markings:

- 65
- 66
- 67
- 68
- 69
- 70
- 71
- 72
- 73

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- Dimin.* (diminuendo)
- Fill*
- Solo*
- p* (piano)

Score details: The page shows measures 65 through 73. The woodwinds (Saxophones and Trumpets) play a melodic line with various articulations and dynamics. The brass section (Tubas and Trombones) provides harmonic support. The piano and drums are also present, with the drums featuring a fill and solo section around measure 70.

74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Ad Lib. Energy

74 75 76 77 78 79 80 81

[illegible]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

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398

399

400

401

402

403

404

405

406

407

408

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410

411

412

413

414

<

Preview Only

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

98

99

100

101

102

103

104

105

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Preview Only

Score for "Resisting Arrest" (Page 14)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Key Signatures:

- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2: F# (Key of D Major)
- B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4: Bb (Key of D Minor)
- Pno., Bass, Drums: Bb (Key of D Minor)

Chord Progression (Piano):

- 106: B maj9 (#11)
- 107: A maj9 (#11)
- 108: Bb (Pedal)
- 109: Bb (Pedal)
- 110: Bb (Pedal)
- 111: Bb (Pedal)
- 112: Bb (Pedal)

Dynamic Markings:

- f (forte)
- mf (mezzo-forte)
- pp (pianissimo)
- Ped. (Pedal)

Rehearsal Markers:

- 106
- 107
- 108
- 109
- 110
- 111
- 112

Duplication Prohibited By Law

113

To Alto

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Solo
D7
p

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

C7 *In 4*

Bass

Drums

p

113 114 115 116 117 118 119 120

121

A. Sax. 1 *mf* *Alto*

A. Sax. 2 *mf* *Alto*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trpt. 1

Trpt. 2

Trpt. 3 D7 C#m/D D7 C#m/D D7 D7 C#m/D D7 C#m/D D7

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. *mf* C7 Bbm/C C7 Bbm/C C7 C7 Bbm/C C7 Bbm/C C7

Bass C7 Bbm/C C7 Bbm/C C7 C7 Bbm/C C7 Bbm/C C7

Drums *mf*

121 122 123 124 125 126 127 128

Preview Only

Score for "Resisting Arrest" (Page 17)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Key Signatures:

- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.: F# (Key of D)
- Trpt. 1, Trpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4: Bb (Key of Bb)
- Pno., Bass: Bb (Key of Bb)
- Drums: No key signature

Rehearsal Markings:

- Trpt. 3: D7
- Pno.: C7, Bbm/C, C7, Bbm/C, C7, C7, C7/Bb, Ab9, G7(#9), Gb9(#11), B7(#11)
- Bass: C7, Bbm/C, C7, Bbm/C, C7, C7, C7/Bb, Ab9, G7(#9), Gb9(#11), B7(#11)

Dynamic Markings:

- ff (fortissimo)
- mf (mezzo-forte)

Rehearsal Numbers:

- 129
- 130
- 131
- 132
- 133
- 134
- 135
- 136

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137

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Chord progression for Trpt. 3:

- C maj7
- B7(b9)
- G#m7
- Bbmaj7

Chord progression for Pno. and Bass:

- Bbmaj7
- A7(b9)
- F#m7
- Abmaj7

137

138

139

140

141

142

143

144

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

G maj7

F#7(b5)

D#m7

F maj7

F maj7

E7(b5)

C#m7

Ebmaj7

F maj7

E7(b5)

C#m7

Ebmaj7

145

146

147

148

149

150

151

152

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f* and *fz*. A large red watermark "Preview Only" is overlaid across the page. The page number "157" is visible in the top right corner.

Preview Only

Score for "Resisting Arrest" (Page 21)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Chord Progression (Piano/Bass):

- 161: F#m7
- 162: Abmaj7
- 163: Fmaj7
- 164: E7(b9)
- 165: Fmaj7
- 166: E7(b9)
- 167: E7(b9)
- 168: E7(b9)

Drums: [Rhythmic notation]

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This page of the musical score, numbered 173, continues the jazz ensemble arrangement. It features staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Piano, Bass, and Drums. The saxophone parts are marked with 'Cresc.' (Crescendo) and 'ff' (fortissimo) dynamics. The piano part includes chord changes: C#m7, Ebmaj9 (#11), D maj9 (#11), C maj9 (#11), D maj9 (#11), and C maj9 (#11). The bass and drums parts are also marked with 'Cresc.' and 'ff' dynamics. A large red watermark reading 'Duplication Prohibited By Law' is overlaid across the page.

[illegible]

Preview Only

191

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

D7

Cm/D

No Vib.

mf

No Vib.

mf

No Vib.

mf

No Vib.

mf

No Vib.

mf

No Vib.

mf

C7

Bbm/C

C7

Bbm/C

185

186

187

188

189

190

191

192

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199

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

D7 Cm/D D7 D7 Cm/D D7 Cm/D D7 D7

mf *mf* *ff* *ff* *ff* *ff* *ff* *ff*

C7 Bbm/C C7 Bbm/C C7 Bbm/C C7 Bbm/C C7 Bbm/C C7 Bbm/C

193 194 195 196 197 198 199 200

207

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

D7 B $\flat$ 9 A 7($\sharp$ 9) A $\flat$ 9 C $\sharp$ 9($\sharp$ 11) C maj7

C7 B $\flat$ m/C C7 *f* C7 C7/B $\flat$ A $\flat$ 9 G 7($\sharp$ 9) G $\flat$ 9 B9($\sharp$ 11) B $\flat$ maj7

C7 B $\flat$ m/C C7 C7 C7/B $\flat$ A $\flat$ 9 G 7($\sharp$ 9) G $\flat$ 9 B9($\sharp$ 11) B $\flat$ maj7

201 202 203 204 205 206 207 208

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

B7(b5)

G#m7

Bbmaj7

Gmaj7

A7(b5)

F#m7

Abmaj7

Fmaj7

209

210

211

212

213

214

215

216

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

F#7(b9)

D#m7

Fmaj7

C

F9

p

p

p

p

E7(b9)

C#m7

Ebmaj7

Bb

Eb9

E7(b9)

C#m7

Ebmaj7

Bb

Eb9

217

218

219

220

221

222

223

224

231

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Cresc.

f

ff

C

F9

C

F9

Em7

Eb9

Dm7

Db9 (#11)

Bb

Eb9

Bb

Eb9

Dm7

G7 (b9) (#5)

Cm7

B9 (#11)

Bbmaj7

A7 (b9) (#5)

F#m9

Abmaj9

225

226

227

228

229

230

231

232

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and Drums. The score is marked with a large, diagonal, semi-transparent watermark that reads "Preview Only". Another watermark, "Duplication Prohibited By Law", is visible at the bottom of the page. The page number "233" is located in the bottom left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "ff". The bottom of the page features a series of small boxes containing the numbers 233, 234, 235, 236, 237, 238, 239, and 240, likely indicating measure numbers or page markers.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Solo

C13(b9) B13 E7(#9)(b5)

241 242 243 244 245 246 247 248

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Drums

249 250 251 252 253 254 255 256

257

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Float

D maj9 (#11)

C maj9 (#11)

D maj9 (#11)

C maj9 (#11)

D maj9 (#11)

C maj9 (#11)

D maj9 (#11)

C maj9 (#11)

257

258

259

260

261

262

263

264

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Score for "Resisting Arrest" (Page 34).

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Key Signatures and Chords:

- Piano (Pno.): B maj9 (#11), A maj9 (#11), C/A^b
- Bass: B maj9 (#11), A maj9 (#11)

Rehearsal Marks:

- 265
- 266
- 267
- 268
- 269
- 270
- 271
- 272

Dynamic markings include *f* (forte) and *ff* (fortissimo).

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Only" is overlaid across the page. The page number 277 is visible in the top right corner. The score is divided into measures, with measure numbers 273, 274, 275, 276, 277, 278, 279, and 280 indicated at the bottom.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

281 282 283 284 285 286 287 288

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

289 290 291 292 293 294 295 296 297

298

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Ad Lib. Energy

298 299 300 301 302 303 304 305

Preview Only

Score for "Resisting Arrest" (Page 39)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Measure numbers: 306, 307, 308, 309, 310, 311, 312, 313

Dynamic markings: Dimin.

Score for "Resisting Arrest" (Page 39) featuring a large ensemble of instruments including Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score includes measure numbers 306 through 313 and dynamic markings such as "Dimin.".

317

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

314

315

316

317

318

319

320

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Solo

B♭maj7

A7(b9)

A♭9(b5)

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

321

322

323

324

325

Preview Only

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