

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

RHAPSODY IN BLUE

COMPOSED BY GEORGE GERSHWIN
ARRANGED BY BILL HOLMAN

TRANSPOSED FULL SCORE

SLOWLY

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "LIVE AT BRIGHAM YOUNG UNIVERSITY"

BARITONE SAXOPHONE SOLO

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5 (TUBA)

PIANO

BASS

DRUMS

SOLO THROUGHOUT

SOLO - HARMON MUTE

SOLO - CUP MUTE

TO OPEN

(TACIT IF 5 TROMB.)

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RHAPSODY IN BLUE - PG. 2

10

10

B. SX. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

PIER.

SLUGGIES

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RHAPSODY IN BLUE - PG. 3

18

B. SX. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

18

B9

Bb9

Awa7

STRAIGHT MUTE

STRAIGHT MUTE

CUP MUTE

CUP MUTE

CUP MUTE

WITH SAXES

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RHAPSODY IN BLUE - PG. 4

26

32

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Bass, and Drums (Dms.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large red watermark reading "Sierra Music" is overlaid diagonally across the page. The score is divided into measures, with some measures containing specific performance instructions like "OPEN" and "MALLETS".

40 SLOWER

34 40

8. SX. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRM.

AD LIS DOUBLE-TIME FEEL

SOLO

TO ARCO

TO STICKS

QUADRUPE TIME

[illegible]

50

50

B. SX. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

51

52

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541

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546

547

RHAPSODY IN BLUE - PG. 8

58

02

B. SX. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

Chords: A^{ma}7, F[#]7, F7, E7, A^{ma}7, B^{mi}7, C^{mi}7, F^{mi}7, C^{ma}7, A7, A^b7, G7, C^{ma}7, D^{mi}7, E^{mi}7, A^{mi}7

UNISON S.A.

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70

[illegible]

RHAPSODY IN BLUE - PG. 10

74 78 87 87

8. SX. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

Ch#7

G7

F#7

87

F#m7

87

Em7

8b7

A7

D7

Am7

D7

Em7

8b7

A7

D7

Am7

D7

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86

[illegible]

RHAPSODY IN BLUE - PG. 12

90

8. SX. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

87

E7+5

A7

D7

C#7

B7

UNISON S.G.

m2

UNISON S.G.

m2

UNISON S.G.

m2

UNISON S.G.

m2

b

07

G7+5

C#7

F#7

E7

D7

07

G7+5

C#7

F#7

E7

D7

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RHAPSODY IN BLUE - PG. 13

98

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RHAPSODY IN BLUE - PG. 14

106

106

B. SX. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

Dma7

G7

C#m7

F#m7

CUP MUTE

TO OPEN

F#m7

8b7

E#m7

A#m7

F#m7

8b7

E#m7

A#m7

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RHAPSODY IN BLUE - PG. 15

114

114

B. SX. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

F7+5

Bm19/E

E7-9

UNISON

ME UNISON

Crescendo poco a poco

Ab7+5

Ab7+5

Dm19/G

Dm19/G

G7-9

G7-9

To Arco

Crescendo poco a poco

SLOWLY

CADENZA

Am

B. SX. SOLO

A. 5x. 1

A. 5x. 2

T. 5x. 1

T. 5x. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

T8N. 1

TBN. 2

TBN. ?

TBN. 4

TOP

PNO

BAS9

ONE

MALLETS

HUGE ROLL

Arco

HUGE ROLL

AS IS

The image shows a musical score for the song "The Rose Tree". It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The score is written on a grand staff with five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in English. A large, diagonal watermark "sierramusic.com" is overlaid across the entire page. The piano part begins with a treble clef and a key signature of one flat. The vocal parts are arranged in a standard SATB format. The lyrics "The Rose Tree" are written below the vocal staves. The score includes a large, diagonal watermark "sierramusic.com" that spans across the entire page.

RHAPSODY IN BLUE - PG. 18

CONDUCT DOWNBEAT


 CMA9+11 AD LIB

137

B. SX. SOLO

A. 5x.1

A. Sx. 2

T. SX. 1

T. 5x. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

T8N. 1

TBN. 2

T8N. 3

T8N. 4

T28.5

PNO.

BASS

DMS.