

ROSELAND

BILL HOLMAN

♩ = 78 SLOW SWING

PART TWO OF "THE BIG STREET"

RECORDED ON "THE FABULOUS BILL HOLMAN" (1957)

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

HARMON MUTE

HARMON MUTE

HARVEY MITCHELL

HARMON MUTE

UNISON

UNISON

UNISON

(SWING THE 8TH NOTES)

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 2

330

330

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMs.

TO OPEN

TO OPEN

TO OPEN

TO OPEN

OPEN - W/SAXES

Gui

E $\flat$ 7 $^{-9}$

D7 $^{-9}$

Gui7

A7 $^{-9}$

Aui7

B7 $^{-9}$

Eui $\flat$

Eui7

A9

A7 $^{-9}$

Aui7

D7 $^{-9}$

C9

B $\flat$ 9

A $\flat$ 9

Duplication Prohibited By Law

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 3

338

338

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

SOLO

BACKGROUND

me

me

me

me

me

G9

A $\flat$ 9

G9

A $\flat$ 9

A7 $^{+9}$

A $\flat$ 9

G9

Cu16

B $\flat$ 9

A9-5

B $\flat$ 9

B7 $^{+9}$

B $\flat$ 9

A9-5

Duplication Prohibited By Law

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 4

348

346

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

(IMPROVISE ON MELODY)
Awi

F7

E7

Awi7

B7

Bwi7

C#7

F#wi

TO CUP MUTE

CUP MUTE

TO CUP MUTE

CUP MUTE

Ab9+11

D7+9

Gwi

Eb7

D7

Gwi7

A7

Awi7

B7

Ewi

Duplication Prohibited By Law

356

[illegible]

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 6

360 364

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO

Gmi Eb7 D7 Gmi A7 Ami7 B7

Emi7 A7-9 Ami7 D9 Bmi7 Bb9 Ami7 Ab9 Gmi b9 Eb9 D7-9 Gmi7 A7-9 Ami7 B7-9

Duplication Prohibited By Law

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 7

368

372 SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Eui A9 Ami7 D7-9 G#

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

Diminuendo

TO HARMON MUTE

m2

G9 E9 F9 E7

Duplication Prohibited By Law

382

382

576

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Chorus

576

577

578

579

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581

582

583

584

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"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 9

384

A. SX. 1 E $\sharp$ 7 F $\sharp$ 7 F $\sharp$ 7 G $\sharp$ 7 C $\sharp$ 7 F $\sharp$ 7 F $\sharp$ 7 B7 G $\sharp$ 7 C7 C $\sharp$ 7 F7

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. G $\sharp$ 7 A7 A $\sharp$ 7 B7 E $\sharp$ 7 A9 A $\sharp$ 7 D7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 A $\flat$ 7

BASS

DRG.

Preview Only

SecretMusic.com

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Crescendo

SWING HARD

392

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

3

392

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 11

400

400

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

SOLO

QUICK TO HARMON MUTE

SOLO HARMON MUTE

TO OPEN

Gui

E $\flat$ 7

D7

Gui

A7 $^{-9}$

Aui7

B7

Eui

Eui7

C7

B7

Eui

A7 $^{-9}$

G9

To Arco

Arco

Preview Only

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"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 12

SEQUES RIGHT INTO PART THREE, IF PLAYING THE WHOLE SUITE

408

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

409

OPEN

C7=9

F9-5

THE BIG STREET

PART ONE - MEDIUM UP SWING

PART TWO - SLOW SWING

PART THREE - FAST SWING

RECORDED ON

"THE FABULOUS BILL HOLMAN"

APRIL 25, 1957 (OUT-OF-PRINT LP)