

RUBY, MY DEAR

Composed by Thelonious Monk

as recorded by the Bill Holman Big Band on the "Brilliant Corners" CD

Arranged by Bill Holman

Preview Only

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass

Piano

Drums

Even Eighths ♩ = 7#

Chords: F m9 Bb7(b9) Ebmaj7 Bbmaj7 C7(b9) Fmaj7 Gm7 Altm7 Am7 Bbm7 Eb7(b9) Altmaj7 Cm7 Bbm7 A9

Heavy

1 2 3 4 5 6 7 8

10 DOUBLE X SWING FEEL

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

to Straight Mute

to Straight Mute

to Straight Mute

Bm7 Bb9 (+11) Fm9 Bb7(b9) Eb Fm7 F#m7 Gm7 Abmaj7 Amaj7 Bbmaj7 C7(b9) Fmaj7 Gm7 Abm7 Am7

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Bbm7 Eb7(b9) Alm a7 Bbm7 Bm7 Cm7 Bbm7 A9(+11) Bm7 Bb7(+11)(+9)

23

26

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

24 25 26 27 28 29 30 31

Chord progression for Piano (measures 24-31):

Measure	Chord
24	Ebm7
25	Ab7(b9)
26	Fm9
27	Bb7(b9)
28	Ebmaj7
29	Bbmaj7
30	C7(b9)
31	Fmaj7
32	Gm7
33	Alm7
34	Am7
35	Bbm7
36	Eb7(b9)
37	Albmaj7
38	Cm7

Drums: Heavy

34 *Tacet 1 X*

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Solo C7 Gm7 C7(b9) Fmaj7 Bbmaj7 Bbmaj7 Cmaj7 D7(b9) Gmaj7 Am7 Bbm7 Bm7 Cm9 F7(b9) Bbmaj7 Dm7

Bbm7 D/E F#6/9 B7(b9) Bb7(b9) Fm9 Bb7(b9) Ebmaj7 Abmaj7 Amaj7 Bbmaj7 C7(b9) F Gm7 Abm7 Am7 Bbm7 Eb7(b9) Ab Cm7

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42

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Cm7 B9(+11) C#m7 C9(+11) Bmaj7 Am/C A/C#

Trib. 1

Trib. 2

Trib. 3

Trib. 4

Bass

Bbm7 A9(+11) Bm7 Bb9(+11) Ama7 Ab7 G9 F#7(+5) Bm7 E7(b9) Ama7 Gm/Bb G/B

Piano

Bbm7 A9(+11) Bm7 Bb9(+11) Ama7 Ab7 G9 F#7(+5) Bm7 E7(b9) Ama7 Gm/Bb G/B

Drums

Ens.

Tripl.

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50

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Chord progression for Trpt. 4:

Dm E7(b9) Fm7 Bb9(+11) Gm7 C7(b9) Fmaj7 Cmaj7 D7(b9) Gmaj7 Am7 Bbm7 Bm7

Chord progression for Bass:

Cm Cm D7(b9) Ebm7 Fm7 Bb7(b9) Eb Fm7 F#m7 Gm7 Abmaj7 Amaj7 Bbmaj7 C7(b9) Fmaj7 Gm7 Abm7 Am7

Chord progression for Piano:

Cm Cm D7(b9) Ebm7 Ab13(b5) Fm7 Bb7(b9) Eb Fm7 F#m7 Gm7 Abmaj7 Amaj7 Bbmaj7 C7(b9) Fmaj7 Gm7 Abm7 Am7

58

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Chord Progression (Measures 54-61):

- 54: Bbm7, Eb7(b9), Ab, Cm7
- 55: Bbm7, D/E
- 56: F#6/9, B7, Bb7
- 57: Fm7, Bb7(b9)
- 58: Eb, Fm7F#m7, Abmaj7, Gm7, Abmaj7
- 59: Bbmaj7, C7(b9)
- 60: Fmaj7, Gm7, Abm7, Am7
- 61: (Continuation of 60)

Dynamic Markings: ff, f

74

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Chords: Cm7, F7(b9), Bb, Dm7, Cm7, B9(+11), C#m7, C9(+11), Bmaj7, C#m7, F#7, B, Am/C, A/C#, Bbm7, Eb7(b9), Ab, Cm7, Bbm7, A9(+11), Bm7, Bb9(+11), Amaj7, Bm7, E7(+5), Amaj7, Gm/Bb, G/B

70

71

72

73

74

75

76

77

[illegible]

90 DOUBLE X SWING FEEL

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Chords: Cm7, F7(b9), Bb, Dm7, Cm7, F#F#3, Ab, Db7(b9), C7(b9), Gm7, Bbm7, Eb7(b9), Ab, Cm7, Bbm7, D/E, F#6/9, B7, Bb7

86 87 88 89 90

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

98

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

96 97 98 99 100 101

Chord progression for Bass and Piano:

Bass: Fm7 Bb7 Eb Bb C7(b9) F Gm7 Am7

Piano: Fm7 Fm7 Em7 Fm7 Fm7 Gm7 Amaj7 Bbmaj7 Fmaj7 Gm7 Am7

106

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

to Straight Mute

Straight Mute

Straight Mute

A m7

Bbm7 Ebm7(b9) Eb7(b9) Eb7(b9) Abmaj7 Cm7 Bbm7 A9(+11) Bm7 Bbm7(+11) A m7

102 103 104 105 106

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

mp

Open

(open)

Bm7 E9 Amaj7 Gm/Bb G/B Cm Cm(maj7) Cm7 Cm7 D Elm7

Bm7 E9 Amaj7 Gm/Bb G/B Cm Cm(maj7) Cm7 Cm7 D Elm7

114

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Ab7(b9) Fm9 Bb7(b9) Ebmaj7 Bbmaj7 C7(b9) Fmaj7 Gm7 Abm7 Am7 Bbm7 Eb7(b9) Abmaj7 Cm7

Heavy

113 114 115 116 117 118 119

Preview

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

120

121

122

123

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Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for Piano and Drums. The Piano part features chords Ab9 (+11) and Db6_9. The Drums part includes a "mf" dynamic marking and a "C Mo" (Cymbal) marking. A large red watermark "Duplication Prohibited" is overlaid on the score.