

RUTH

Bill Holman

As recorded by the Buddy Rich Band on "Buddy and Soul"

HEAVY ROCK

1 $\text{♩} = 144$ 2 3 4 5 6 7 8

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Guitar

Electric Bass

Drums (Solo)

Ad lib gradually to time

cresc.

TIME

wl saxes

f

G7

9

10 11 12 13 14 15 16 17

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

Solo

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This image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2), strings (B. Sax., Tpt. 1-4, Trb. 1-4), and percussion (Pno., Gtr., Bs., Dms.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.

This image shows a page of a musical score for a band. The score is written for the following instruments: Saxophones (A, T, B), Trumpets (Tpt. 1-4), Trombones (Trb. 1-4), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* and *C7*. A large red watermark "Copyrighted Material" is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a band or orchestra. The score is written for multiple instruments, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The page contains measures 35 through 41. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.' and 'mf'. A large red watermark 'Preview Only' is overlaid across the page.

42 43 44 45 46 47 48 49

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

FILL
Orig. pattern

Duplication Prohibited By Law

51

50 51 52 53 54 55 56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

W/saxes

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

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67

65 66 67 68 69 70 71 72 73 74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

SOLO (Hot)

ff

Solo - w/rhy.

end solo

Duplication Prohibited By Law

75 76 77 78 79 80 81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The page contains measures 82 through 88. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'f' (forte). The score is presented in a standard musical notation format with staves and a key signature of one sharp (F#).

91

89 90 91 92 93 94 95

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Ba.
Dns.

cresc.
cresc.
cresc.

Preview Only

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Unauthorized Duplication Prohibited By Law

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves of music, each labeled with an instrument abbreviation on the left side. The instruments listed are: A.Sx. 1 & 2 (Alto Saxophones), T.Sx. 1 & 2 (Tenor Saxophones), B.Sx. (Baritone Saxophone), Tpt. 1-4 (Trumpets), Trb. 1-4 (Trombones), Pno. (Piano), Gtr. (Guitar), Bs. (Bass), and Dms. (Drums). The music is written in standard Western notation, including notes, rests, beams, and slurs. There are several dynamic markings throughout the score, such as *sf* (sforzando) and *cresc.* (crescendo). Some parts include performance instructions like "lead" and "SOLO FILL". A large, diagonal red watermark with the text "Preview Prohibited By Law" is superimposed over the entire page. In the top right corner, there is a small box containing the number "101".

103 104 105 106 107 108 109

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

lead

8va *ff*

ff

ff

FILL

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111

OPEN

(BUDDY PLAYED 24 BARS)

CRESC. LAST TIME

115

ON CUE

SOLO VAMP

Gradual crescendo

Full ensemble as before

Cresc. Last Time

Dynamics: *mf*, *cresc.*, *fz*

Rehearsal Marks: 110, 111, 112, 113, 114, 115, 116

Instrumentation: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Gtr., Bs., Dms.

Notes: The score includes various musical notations such as slurs, ties, and dynamic markings. The bassoon part has a "Tacit last X" marking. The piano part has a "loco" marking. The guitar part has a "Solo Vamp" section. The drums part has a "Gradual crescendo" section. The full ensemble returns as before at rehearsal mark 116.

117 118 119 120 121 122 123

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

8 va
ff
ff
SOLO FILL

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125

124 125 126 127 128 129

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

f *cresc.* *f* *f* *f* *f*

loco *ff* *ff* *ff* *ff* *ff*

Ent. as before

Duplication Prohibited By Law

130 131 132 133 134

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

Solo
Let ring!

SOLO