

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Forty-Second Street

Words by Al Dubin

Music by Harry Warren

Arranged by Paul Cook

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

(Optional)

E♭ Baritone Saxophone

(Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles 1st Trombone)

Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

One of the most famous streets in the Big Apple is celebrated with a great melody in the traditional swing form, but the music is far from ordinary. The song, fashioned in the minor mode, enhances the musical sensation, and the bridge suspends the feeling with a wonderful major mode line. Splendid musical sounds abound within this traditional 32-bar song form.

This arrangement can be performed with smaller instrumentation—three saxes, two trumpets, one trombone, and three rhythm if desired. Optional parts provide flexibility.

Solos are provided for alto and tenor sax. It is suggested that the soloist play the written solos until comfortable and then consider embellishing the written solo rhythmically and melodically. Backgrounds are written to provide support behind the solos.

Articulation is important, so be sure that uniformity is observed. Don't forget releases! For example, in measure 12, saxes should release together on beat 3. I suggest that throughout the chart releases should be marked as needed. This is usually done with a -3 marking.

For the rhythm section, often the left hand of the piano is the same as the bass part. If the bass player is confident, then the piano player can omit the doubled notes. The bass player should attack quarter note in measures 1-5 with clarity being careful to separate each note as written. The notes in the walking bass lines at measure 9 can be more connected. The drummer should observe the various stick patterns.

Please enjoy.

—Paul Cook

CONDUCTOR
JEM03026C

FORTY-SECOND STREET

Words by AL DUBIN
Music by HARRY WARREN
Arranged by PAUL COOK

MODERATELY FAST

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

HI-HAT

SOLO-LIGHT FILL

1 2 3 4 5 6 7

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

STICK CLICKS

8 9 10 11 12 13 14 15 16

Chorus: Dui A7 Dui A7 Dui C F Gui Dui Gui E7(95) Dui Bui A7(45) Dui

Chorus: Dui (comp) A7 Dui A7 Dui C F Gui Dui Gui E7(95) Dui Bui A7(45) Dui

FL. 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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35

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

HI-HAT

RIDE CYM.

25 26 27 28 29 30 31 32

Chord symbols: Bb9, F#m6, G9, G7, G6, G7, Db7, A7

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FL. 33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

SOLO AD LIB. Bui

Dui A7 Dui C F Gui Dui Gui E7(b9) Dui Bbui A7(#5) Dui

33 34 35 36 37 38 39 40

41

FL.

Bui (PLAY 1ST TIME ONLY)

ALTO 1

ALTO 2

(SOLO ON REPEAT)
Eui

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TSN. 1

TSN. 2

TSN. 3

GTR.

PNO.

BASS

DRUMS

1.

FF7 Bui D Eui C#7(b9) Bui FF7 Bui

B7 Eui G Aui FF7 Eui B7 PLAY

mf

mf

mf

mf

A7 Dui F Gui E7(b9) Dui A7 Dui

A7 Dui F Gui E7(b9) Dui A7 Dui

LIGHT FILL

41 42 43 44 45 46 47 48

FL. 12. 50

ALTO 1

ALTO 2

TENOR 1 Eui

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

QTR. Dui Bb9 F#b6 G9

PNO. Dui Bb9 F#b6 G9

BASS

DRUMS

49 50 51 52 53 54 55

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

58

56

57

58

59

60

61

62

63

Chorus

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G7 G6 G7 D9 A7 Dmi A7 Dmi A7 Dmi6 C6 F6 Gmi7

G7 G6 G7 D9 A7 Dmi A7 Dmi A7 Dmi6 C6/E F6 Gmi7

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69

Chorus lyrics: Dui Gwi E7(b9) Dui Bui A7(b9) Dui A7 Dui Bui A7 Dui

Chorus lyrics: Dui Gwi7 E7(b9) Dui Bui A7(b9) Dui A7 Dui Bui A7 Dui

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