

SHADRACK

As recorded on "Bill Holman's Great Big Band"

Composed by R. MacGimsey

Arranged by Bill Holman

Straight Eighths - Quasi Latin

5

$\text{♩} = 148$

2

3

4

5

6

7

8 *Unison soli*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Unison soli

Unison soli

Unison soli

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Bass

Drums

Solo freely - straight eighths

9

17

9 10 11 12 13 14 15 16 17

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

f

mf

Pno.

Es.

Dns.

Continue time in same style

25

18 19 20 21 22 23 24 25 26

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

In stand
In stand off
sfz
sfz

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This musical score is for the song "The Rose Tree" and includes parts for vocal soloists, a chorus, and a full instrumental ensemble. The score is divided into two systems, each spanning measures 27 to 35.

Vocal Parts:

- A. Sx. 1 & 2:** Alto soloists.
- T. Sx. 1 & 2:** Tenor soloists.
- B. Sx.:** Bass soloist.
- Chorus:** Indicated by "Chorus" markings above the vocal staves.

Instrumental Parts:

- Unison:** Four parts for woodwinds (Tpt. 1, 2, 3, 4).
- Trb. 1 & 2:** Trumpets 1 and 2.
- Trb. 3 & 4:** Trumpets 3 and 4.
- Pno.:** Piano.
- Bs.:** Bass.
- Dns.:** Drums.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sf*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

36 37 38 39 40 41 42 43

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

Solo
mp
Ad lib - same style
B^{ml} A^{ml}
mp
Lighter vamp feel
mp

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47

44 45 46 47 48 49 50 51 52 53

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

mf

simile

Solo
Cmt B^bmt Cmt Cmt B^bmt Cmt Cmt B^bmt Cmt D^b7b9 Cmt B^bmt

mf

B^bmt B^bmt A^bmt B^bmt B^bmt A^bmt B^bmt B^bmt A^bmt B^bmt B^bmt B^b7b9 B^bmt A^bmt

(tpt. solo)

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[illegible]

64 65 66 67 68 69 70 71

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

Solo
mp
Ad lib
B^bmi *A^bmi*
mp *Vamp feel again*
mp

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[illegible]

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

91 92 93 94 95 96 97 98 99

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

Heavier feel

99

109 110 111 112 113 114 115 116 117

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

115

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118 119 A 120 121 122 123 2. 124

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

As is

Opt. solo fill - 2 bars

Opt. solo fill

1. 2.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

1. 2.

Trb.1

Trb.2

Trb.3

Trb.4

1. 2.

Pno.

Bs.

Dns.

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127

125 126 127 128 129 130 131 132

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Solo
end Solo

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.

Bas.

Dms.

Time

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