

Solo for Buddy

As recorded by Buddy Childers with the Stan Kenton Orchestra

Conductor

Composed by Bill Holman

Jazz

$\text{♩} = 256$

Handwritten musical score for the first system, measures 1 through 16. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 1: **(TPT. SOLO)**, **mf**, **(A)**
- Measure 2: **(SAX)**, **(ENS.)**
- Measure 3: **f**, **(1. SOLO)**
- Measure 4: **(2. SOLO)**, **(B)**, **(SAX)**
- Measure 5: **(C)**, **(TRBS.)**, **(SAX)**, **p**
- Measure 6: **(solo cont.)**, **(BRASS)**, **f**
- Measure 7: **(D) (solo improvised)**, **5 more**, **(SAX b.9.)**
- Measure 8: **(E) (BRASS)**, **f**, **(SAX)**, **ff**
- Measure 9: **(solo)**, **(SAX)**, **ff**
- Measure 10: **(SAX)**, **ff**
- Measure 11: **(SAX)**, **ff**
- Measure 12: **(SAX)**, **ff**
- Measure 13: **(SAX)**, **ff**
- Measure 14: **(SAX)**, **ff**
- Measure 15: **(SAX)**, **ff**
- Measure 16: **(SAX)**, **ff**

Handwritten musical score for the second system, measures 17 through 32. The score continues the musical notation from the first system. Key annotations include:

- Measure 17: **(F)**, **4 more**, **(SAX b.9.)**, **(TRBS.)**
- Measure 18: **(G)**, **(SOLO)**, **(TRBS.)**, **p**
- Measure 19: **(H) (solo cont.)**, **(BRASS)**, **p**, **(b.9.)**
- Measure 20: **(I) (solo continues)**, **(SAX)**, **p**, **(TRBS.)**
- Measure 21: **(J)**, **(ENS.)**, **f**
- Measure 22: **(solo)**, **(TRBS.)**, **f**
- Measure 23: **(K)**, **(TRBS.)**, **mp**
- Measure 24: **(L)**, **(SAX)**, **mp**
- Measure 25: **(SAX)**, **mp**
- Measure 26: **(SAX)**, **mp**
- Measure 27: **(SAX)**, **mp**
- Measure 28: **(SAX)**, **mp**
- Measure 29: **(SAX)**, **mp**
- Measure 30: **(SAX)**, **mp**
- Measure 31: **(SAX)**, **mp**
- Measure 32: **(SAX)**, **mp**

Preview Only

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ff solo over last chord

⊕ The original recording omits letters [K] and [L]. The trpts. play one bar before [M].