

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

SOLOS

ORIGINALLY COMPOSED FOR THE STAN KENTON ORCHESTRA

COMPOSED BY BILL HOLMAN
ARRANGED BY BOB CURNOW

TRANSPPOSED FULL SCORE

♩ = 180 BRIGHT SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

11

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18

Chord progression for Piano and Bass:

Measure	Chord
11	D7
12	E♭7
13	D7
14	G7
15	C7
16	D♭7
17	C7
18	F7

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UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

END SOLO

19 20 21 22 23 24 25 26

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

DRMS.

8b Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-9 Eb7 Ab7 Bb Cmi7 F7

8b Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-9 Eb7 Ab7 Bb Cmi7 F7

27

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

28

29

30

31

32

33

34

37

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DMS.

35 36 37 38 39 40 41 42 43 44

45

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

45 46 47 48 49 50 51

03

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Duplication Prohibited By Law

63 64 65 66 67 68 69 70

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

87 C7 B7 E7 A7 Bb7 A7 D7 G#7

E7 F7 E7 A7 D7 Eb7 D7 G7 C#7

D7 Eb7 D7 G7 C7 Db7 C7 F7 B7

D7 Eb7 D7 G7 C7 Db7 C7 F7 B7

71

71 72 73 74 75 76 77 78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Chord progression for TPT. 4, TBN. 1, and PNO. (measures 71-78):

Measure	Chord
71	C
72	A mi7
73	D mi7
74	G7
75	C
76	A mi7
77	D7
78	G7

Chord progression for TBN. 1, PNO., and BASS (measures 71-78):

Measure	Chord
71	Bb
72	G mi7
73	C mi7
74	F7
75	Bb
76	G mi7
77	C7
78	F7

79 (2ND CHORUS OF SOLOS; CUE BACKGROUNDS)

79 80 81 82 83 84 85 86

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

79 80 81 82 83 84 85 86

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRM.

87 88 89 90 91 92 93 94

95 (CUE BRASS BACKGROUNDS)

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

95 96 97 98 99 100 101 102

(BACK TO 53 FOR MORE SOLOS) CUE PICKUP LAST TIME

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

G Emi7 Ami7 D7 G Emi7 A7 D7 G7-5 C7 F7 G Ami7 D7
 LAST TIME ON CUE
 LAST TIME ON CUE
 LAST TIME ON CUE
 C Ami7 Dmi7 G7 C Ami7 D7 G7 C7-5 F7 Bb7 C Dmi7 G7
 Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7 Bb Cmi7 F7
 Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7 Bb Cmi7 F7
 Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7 Bb Cmi7 F7
 103 104 105 106 107 108 109 110

111

111 112 113 114 115 116 117 118

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DWS.

8b6 A6 8b6 Eb° E°

FILL

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Duplication Prohibited By Law

119 120 121 122 123 124 125 126

127

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OWS.

127 128 129 130 131 132 133 134

135

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

135 136 137 138 139 140 141

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DWS.

143 144 145 146

8MA7 F#9
FILL