

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

SOLOS (PRO)

BILL HOLMAN

TRANSPOSED FULL SCORE

AS ORIGINALLY ARRANGED FOR THE STAN KENTON ORCHESTRA

♩ = 180 BRIGHT SWING

1

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO (SOLO)

BASS

DRUMS

11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBB. 5

PNO.

BASS

DRM.

9 10 11 12 13 14 15 16

Preview Only

SierraMusic.com

17 18 19 20 21 22 23 24

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

33 34 35 36 37 38 39 40

SOLO

SierraMusic.com

45

Preview Only

SierraMusic.com

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

Chords: C7, Eb7, C7, Bb, Gmi7, Cmi7, F7, Bb, Gmi7, C7, F7

FOUR TIMES FOR SOLOS (2 CHORUSES EACH) SOLOS - PG. 7

53

SOLO THIRD TIME

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

49 50 51 53 54 55 56

G Emi7 Ami7 D7 G Emi7 A7 D7
 SOLO FIRST TIME
 G Emi7 Ami7 D7 G Emi7 A7 D7
 SOLO FOURTH TIME
 C Ami7 Dmi7 G7 C Ami7 D7 G7
 SOLO SECOND TIME
 Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7
 FOUR TIMES
 Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7
 FOUR TIMES
 Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7
 FOUR TIMES
 Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7

63

A. Sax. 1 G7⁻⁵ C7 F7 G7 A7 D7 G7 B7 C7 B7 E7 A7 Bb7
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax. G7⁻⁵ C7 F7 G7 A7 D7 G7 B7 C7 B7 E7 A7 Bb7
 Tpt. 1
 Tpt. 2
 Tpt. 3 C7⁻⁵ F7 Bb7 C7 D7 G7 C7 E7 F7 E7 A7 D7 Eb7
 Tpt. 4
 Tpt. 5
 Tbn. 1 Bb7⁻⁵ Eb7 Ab7 Bb7 C7 F7 Bb7 D7 Eb7 D7 G7 C7 Db7
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 PNO. Bb7⁻⁵ Eb7 Ab7 Bb7 C7 F7 Bb7 D7 Eb7 D7 G7 C7 Db7
 BASS Bb7⁻⁵ Eb7 Ab7 Bb7 C7 F7 Bb7 D7 Eb7 D7 G7 C7 Db7
 DMS.

57 58 59 60 61 62 63 64 65 66 67

71

A. Sax. 1 A⁷ D⁷ G^{#7} G E^{mi7} A^{mi7} D⁷ G E^{mi7} A⁷ D⁷ G⁷⁻⁵ C⁷ F⁷ G A^{mi7} D⁷

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. A⁷ D⁷ G^{#7} G E^{mi7} A^{mi7} D⁷ G E^{mi7} A⁷ D⁷ G⁷⁻⁵ C⁷ F⁷ G A^{mi7} D⁷

Tpt. 1

Tpt. 2

Tpt. 3 D⁷ G⁷ C^{#7} C A^{mi7} D^{mi7} G⁷ C A^{mi7} D⁷ G⁷ C⁷⁻⁵ F⁷ B^{b7} C D^{mi7} G⁷

Tpt. 4

Tpt. 5

Tbn. 1 C⁷ F⁷ B⁷ B^b G^{mi7} C^{mi7} F⁷ B^b G^{mi7} C⁷ F⁷ B^{b7-5} E^{b7} A^{b7} B^b C^{mi7} F⁷

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO. C⁷ F⁷ B⁷ B^b G^{mi7} C^{mi7} F⁷ B^b G^{mi7} C⁷ F⁷ B^{b7-5} E^{b7} A^{b7} B^b C^{mi7} F⁷

BASS C⁷ F⁷ B⁷ B^b G^{mi7} C^{mi7} F⁷ B^b G^{mi7} C⁷ F⁷ B^{b7-5} E^{b7} A^{b7} B^b C^{mi7} F⁷

DMS.

68 69 70 71 72 73 74 75 76 77 78

79 (2ND CHORUS OF SOLOS)

79 (2ND CHORUS OF SOLOS)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

79 80 81 82 83 84 85 86

87

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 PNO.
 BASS
 DMS.

G Emi7 Ami7 D7 G Emi7 A7 D7 G7-5 C7 F7 G7
 C Ami7 Dmi7 G7 C Ami7 D7 G7 C7-5 F7 Bb7 C7
 Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7 Bb7
 Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7 Bb7

87 88 89 90 91 92 93 94

[illegible]

103

(BACK TO 53 FOR MORE SOLOS) CUE PICKUP LAST TIME

A. SX. 1 G Emi7 Ami7 D7 G Emi7 A7 D7 G7-5 C7 F7 G Ami7 D7
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX. G Emi7 Ami7 D7 G Emi7 A7 D7 G7-5 C7 F7 G Ami7 D7
 TPT. 1 LAST TIME ONLY
 TPT. 2 LAST TIME ONLY
 TPT. 3 C Ami7 Dmi7 G7 C Ami7 D7 G7 C7-5 F7 Bb7 C Dmi7 G7
 TPT. 4 LAST TIME ONLY
 TPT. 5 LAST TIME ONLY
 TBN. 1 Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7 Bb Cmi7 F7
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO. Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7 Bb Cmi7 F7
 BASS Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7 Bb Cmi7 F7
 DMS. FILL LAST TIME TO SHOUT

103 104 105 106 107 108 109 110

111

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

111 112 113 114 115 116 117 118

119

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

119 120 121 122 123 124 125 126

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

135

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

BASS

DRM.

135 136 137 138 139 140 141

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

143 144 145 146