

JAZZ BAND SERIES



My Ship

Lyrics by IRA GERSHWIN

Music by KURT WEILL

Arranged by DAVE RIVELLO

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

The overall feel of this arrangement should be light and relaxed. For the wind players, the articulation and phrasing have been carefully marked. The ends of phrases should be held the full value of the note. Clean releases will make your band sound polished and more professional. Special attention should be paid to the roof-top accent (▲) which should not be played too short—think “daht.” Except where marked otherwise, all phrases should be played legato.

Careful attention should be paid to the subtle articulation differences in the phrasing of the melody. For example, in measure 18, the “and” of beat 3 is detached yet part of the melodic phrase. However, a similar figure occurs in measure 34, but the “and” of 3 is played long as indicated with the tenuto marking.

If flugelhorns are not available, trumpets can play slightly into the stand to simulate the flugelhorn timbre on parts marked for flugelhorn. However, if possible, trumpet 2 should play flugelhorn as indicated as that is the most crucial flugelhorn part.

The bass trombone should play the lower notes if possible when given the choice of an upper and lower octave.

A suggested written-out solo is provided for the baritone sax in measure 108; however, the more experienced player is encouraged to improvise his or her own solo. The written solo is also cued in the tenor 1 part. These cues are provided only if there is no baritone player because the saxophone background harmony will be incomplete if the tenor solos.

For the rhythm section, the piano player should use the piano part as a guide; however, specific parts are written out to be played behind the ensemble. Behind the baritone sax solo, suggested piano voicings and rhythms are provided, but the more advanced player is encouraged to use his or her own voicings and rhythms. But always play in the style and listen and share comping space with the guitar player. The bass part is fully notated; however, the more experienced player is encouraged to create his or her own bass lines whenever there are chord changes are indicated. As always, the drum part is also a guide. The ensemble figures are cued above the staff as indicators of various horn figures. The main groove measures 18 and 19 should be light and “click-y.” The sound should resemble playing on the shells of the drums.

Finally, the full ensemble material from measures 130 through the first half of measure 137 is the climax of this piece and should be the peak dynamic level.

Enjoy!

—Dave Rivello



**Dave
Rivello**

An active composer, arranger, and band leader, Dave Rivello is director of the award-winning New Jazz Ensemble at the Eastman School of Music (NY). He studied composition and arranging with Bob Brookmeyer, Rayburn Wright, Bill Dobbins and Sam D'Angelo, and holds degrees from The Eastman School of Music and Youngstown State University (OH). Mr. Rivello has written for many legendary musicians, including Bobby McFerrin, Phil Woods, Randy Brecker, and Regina Carter, among others.

CONDUCTOR
306395

MY SHIP

Lyrics by IRA GERSHWIN
Music by KURT WEILL
Arranged by DAVE RIVELLO

LIGHT LATIN $\text{♩} = 156-170$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET FLUGELHORN

2ND B♭ TRUMPET FLUGELHORN

3RD B♭ TRUMPET FLUGELHORN

4TH B♭ TRUMPET FLUGELHORN

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

© 1941 (Renewed) IRA GERSHWIN MUSIC and TRO-HAMPSHIRE HOUSE PUBLISHING CORP.

All Rights for IRA GERSHWIN MUSIC Administered by WB MUSIC CORP.

Rights for the World Outside of the U.S. Controlled by CHAPPELL & CO., INC.

This Arrangement © 2009 IRA GERSHWIN MUSIC and TRO-HAMPSHIRE HOUSE PUBLISHING CORP.

All Rights Reserved including Public Performance



Purchase a full-length
performance recording!
alfred.com/downloads

③

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

SOLI W/TPTR. & GTR.

SOLI W/A. SAX. & GTR.

SOLI W/A. SAX. & TPTR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

SOLO W/ TRP.

SOLO W/ A. SAX.

CHORDS

FACTOR

SOLO EVOL.

CONDUCTOR

- 7 -

MY SHIP

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Legal Use Only

Requires Purchase

Supp. Cym.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

58

59

60

61

62

63

64

65

SOLO W/ TPR. & QTR.

SOLO W/ A. SAX. & QTR.

SOLO W/ A. SAX. & TPR.

FILL INTO BRIDGE

Legal Use Only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO

TO TRUMPET

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AM11 E13 D7#9 A13 G#11 A7#9 A7#9 D#11 C#9#5 C9 F#m7 A5 16

DRUMS

74 75 76 77 78 79 80 81

Legal Use Requires Purchase

SOLO. CYN.

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119 120 121

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

122

123

124

125

126

127

128

129

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

TO FLOUGELHORN

SOLI W/TPC. & QTR.

SOLI W/A. SAX. & QTR.

SOLI W/A. SAX. & TPC.

FILL INTO BOSSIE

146 147 148 149 150 151 152 153

154

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

154 155 156 157 158 159 160 161

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO ENH.

162 163 164 165 166 167 168 169

Am11 Eb11 D7#9 Ab11 Gm11 Abm11 A7#9 Dm11 C9sus C9 F#m7 As 16

CONDUCTOR

170

- 22 -

MY SHIP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

170 171 172 173 174 175 176 177

178

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

178 179 180 181 182 183 184 185

Legal Use Only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

186 187 188 189 190 191 192 193 194 195 196

Preview Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

