

ST. THOMAS

As recorded on the "Bill Holman Band" CD on JVC

Composed by Sonny Rollins
Arranged by Bill Holman

Quasi Calypso

$\text{♩} = 100$

2

3

4

5

6

7

8

9

10

Soprano / Alto Saxophone 1

Soprano / Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1 (Solo)

Trombone 2

Trombone 3

Bass Trombone 4

Piano (Solo)

Guitar

Bass

Drums (Solo)

SOLO - (snares off, no cym.)

f Calypso Feel in 2

9

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11 12 13 14 15 16 17 18 19 20

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.

Dmi7 G7 C Gsus C6 Dmi7 Emi7 A7 Dmi7 G7 C E97 B9 A7sus D97 A7sus Gsus9 G7sus9

(little fill) (little fill)

Preview Only

stetramusic.com

Duplication Prohibited By Law

21 22 23 24 25 26 27 28 29

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

25

Preview Only

stettravmusic.com

Duplication Prohibited By Law

FILL

33

30 31 32 33 34 35 36 37 38

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

Emi7 A7 Dmi7 G7 C Eø7 Bb9 A7(b9) Dø7 Ab7(b9) Gaug9 G7(b9) C Gaug9/E F F#o

Duplication Prohibited By Law

41

39 40 41 42 43 44 45 46 47 48 49

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

C/G G7 C Eø7 B7(9) A7(9) Dø7 A7(9) G7(9) C C7#5 F F#o

FILL FILL FILL

52

60

50 51 52 53 54 55 56 57 58 59 60

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

SOLO - 2ND TIME
D⁶ E^{mi}7 F^{mi}7 B⁷ E^{mi}7 A⁷ D A^{sus} D⁶ E^{mi}7 F^{mi}7 B⁷ E^{mi}7 A⁷ D F^{mi}7 C⁹

SOLO - 1ST TIME
C⁶ D^{mi}7 E^{mi}7 A⁷ D^{mi}7 G⁷ C G^{sus} C⁶ D^{mi}7 E^{mi}7 A⁷ D^{mi}7 G⁷ C E⁶7 B⁹

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

C/G D⁷/A G⁷ C C⁶ D^{mi}7 E^{mi}7 A⁷ D^{mi}7 G⁷ C G^{sus} C⁶ D^{mi}7 E^{mi}7 A⁷ D^{mi}7 G⁷ C E⁶7 B⁹ A⁷(9)

FILL (Solo) (Calypso)

mf

61 62 63 64 65 66 67 68 *b.g. both times* 69 70 71 72

A. Sx. 1 *mp b.g. both times*

A. Sx. 2 *mp b.g. both times*

T. Sx. 1 *mp b.g. both times*

T. Sx. 2 *mp b.g. both times*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 B7b9 Eø7 B7b9 A7b9 D D+/F# G G#o D/A A7 D Asus D6 Emi7 F#mi7 B7 Emi7 A7 D Asus D6 Emi7

Trb. 1 A7b9 Dø7 A7b9 Gaug9 G7b9 C Caug9/E F F#o C/G G7 C Gsus C6 Dmi7 Emi7 A7 Dmi7 G7 C Gsus C6 Dmi7

Trb. 2

Trb. 3

Trb. 4

Pno. Dø7 A7b9 Gaug9 G7b9 C Caug9/E F F#o C/G G7 C Gsus C6 Dmi7 Emi7 A7 Dmi7 G7 C Gsus C6 Dmi7

Gtr. Dø7 A7b9 Gaug9 G7b9 C Caug9/E F F#o C/G G7 C Gsus C6 Dmi7 Emi7 A7 Dmi7 G7 C Gsus C6 Dmi7

Bs. Dø7 A7b9 Gaug9 G7b9 C Caug9/E F F#o C/G G7 C Gsus C6 Dmi7 Emi7 A7 Dmi7 G7 C Gsus C6 Dmi7

Dns.

Duplication Prohibited By Law

76

84

SWING!

73 74 75 76 77 78 79 80 81 82 83 84

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

2nd Time Only
mf
2nd Time Only
mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

F#m7 B7 Em7 A7 D F#m7 C9 B7(b9) Eø7 B7(b9) A7(b9) D D+ / F# G G#o D/A A7 D Asus D5 SWING! Em7

Em7 A7 Dmi7 G7 C Eø7 B9 A7(b9) Dø7 A7(b9) G7(b9) C Caug9/E F F#o C/G G7 C Gsus C6 Dmi7 SWING!

Trb. 1
Trb. 2
Trb. 3
Trb. 4

2nd Time Only
mf
2nd Time Only
mf

Pno.
Gtr.
Bs.
Dms.

Em7 A7 Dmi7 G7 C Eø7 B9 A7(b9) Dø7 A7(b9) Gaug9 G7(b9) C Ccaug9/E F F#o C/G G7 C Gsus C6 Dmi7 SWING!

Em7 A7 Dmi7 G7 C Eø7 B9 A7(b9) Dø7 A7(b9) Gaug9 G7(b9) C Ccaug9/E F F#o C/G G7 C Gsus C6 Dmi7 SWING!

Em7 A7 Dmi7 G7 C Eø7 B9 A7(b9) Dø7 A7(b9) Gaug9 G7(b9) C Ccaug9/E F F#o C/G G7 C Gsus C6 Dmi7 Walk in "4" SWING in "4"

85 86 87 88 89 90 91 92 93 94 95 96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

97 98 99 100 101 102 103 104 105 106 107 108

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

1st Time Only

mf

1st Time Only

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

G G#o D/A A7 D Asus D6 Emi7 F#mi7 B7 Emi7 A7 D Asus D6 Emi7 F#mi7 B7 Emi7 A7 D F#o7 C9

Trb. 1

Trb. 2

Trb. 3

Trb. 4

F F#o C/G G7 C Gsus O6 Dmi7 Emi7 A7 Dmi7 G7 C Gsus O6 Dmi7 Emi7 A7 Dmi7 G7 C Eo7 B9

1st Time Only

mf

1st Time Only

mf

Pno.

Gtr.

Bs.

Dms.

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116

Duplication Prohibited By Law

120 121 122 123 124 125 126 127 128 129

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

Preview Only

Music

Duplication Prohibited By Law

132

130 131 132 133 134 135 136 137

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

Comp. - long notes

mf Ad-lib freely, but keep time

C Emi7 A7 Dmi7 G7 C C Emi7 A7

C Emi7 A7 Dmi7 G7 C C Emi7 A7

Duplication Prohibited By Law

140

138 139 140 141 142 143 144 145

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

Duplication Prohibited By Law

152

No Vib.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

C/G G#o D/A A#o E/B Co F#o# Do

E7sus E7sus F7sus F#7sus

FILL Ad-lib on shell and toms mp

156 157 158 159 160 161 162 163 164

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

168

165 166 167 168 169 170 171 172

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

Drum fills Start simple and build

Sierra Music Co.

Duplication Prohibited By Law

173 174 175 176 177 178 179 180 181

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

SecretMusic.com

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Swing

185 1st time only
to alto

193

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

FILL

SOLO - SWING!

Cma7 Fma7 Emi7 A7 Dmi7 G7(b9) C6 G7(b9) C6 Dmi7 Emi7 A7(b9) Dmi7 G7(b9) Cma7 Eo7 B7(b9)

SWING! A7 Dmi7 G7(b9) C6 G7(b9) C6 Dmi7 Emi7 A7(b9) Dmi7 G7(b9) Cma7 Eo7 B7(b9)

SWING! Emi7 A7 Dmi7 G7(b9) C6 G7(b9) C6 Dmi7 Emi7 A7(b9) Dmi7 G7(b9) Cma7 Eo7 B7(b9)

mp mp mp mp mp

(Continued from previous page)

194 195 196 197 198 199 200 201 202 203 204

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

(Cont. Swing Feel)

209

205 206 207 208 209 210 211 212 213

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

Chord Progression:
A^bma7 B^bmi7 Cmi7 B¹³ B^bmi7 Emi7 E^bmi7 E^b7 Dø7 D^b7 Cø7 F7 B^b7 E7 A^b A^b/C

Instrumentation:
A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Gtr., Bs., Dns.

Notes:
The score is for measures 205 through 213. The key signature is B-flat major (two flats). The time signature is 4/4. The instrumentation includes five vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four trumpet parts (Tpt. 1-4), four trombone parts (Trb. 1-4), piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dns.). The vocal parts have long melodic lines with many ties. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes. A large red watermark "Preview Only" is overlaid on the score.

214 215 216 217 218 219 220 221 222 223 224

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

223

Do

Do

Ensemble

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231

225 226 227 228 229 230 231 232 233 234 235

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

SOLO!

Chords: Cmi7, C#o/F, Bb, Ebma7, Ebma7, Ebma7 Cmi7 Dmi7 D#mi7, Cmi7, C#o/F, Bb, A7b9[11b5], Ab[11b5] G7[11b5], Gb9[11b5] Gb[11b5] Fb9[11b5], A7b9[11b5] Ab[11b5] G7[11b5], Gb9[11b5] Gb[11b5] Fb9[11b5]

236 237 238 239 240 to Soprano 241 242 243 244 245 246 Soprano Sax 247

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

SOLO! SOLO! Work back to Calypso Back to Calypso Feel in 2

239 247

to Soprano to Soprano Soprano Sax

Fl(b9)(b5) Eb(b5) Eb(b9)+5

Os Dmi7

SOLO! SOLO! Work back to Calypso Back to Calypso Feel in 2

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255

248 249 250 251 252 253 254 255 256

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

Emi7 A7 Dmi7 G7 C Gsus C6 Dmi7 Emi7 A7 Dmi7 G7 C E9 Eb9 A7(b9)

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257 258 259 260 261 262 263 264 265 266

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

D7 A7(9) G#9 G7(9) C C#9/E F F# C/G G7 C E7 E7(9) A7(9) D7 A7(9) G7(9)

FILL FILL

267 268 269 270 271 272 273 274 275 276

275 SOLI BREAK

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

C C7/E F F#o C/G G#o D/A A#o E/B Co F#o/C# Do

E7sus E7sus F7sus F#7sus

FILL

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Long Drop

A page of a musical score for a jazz ensemble. The score includes parts for Saxophones (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax), Trumpets (Tpt. 1-4), Trombones (Trb. 1-4), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dns.). The music is in 4/4 time and features a complex arrangement with various musical notations, including dynamics (p, cresc., f), articulation (accents), and a large 'FILL' section. A large red watermark 'Sibelius Music' is overlaid diagonally across the page.