

As recorded by the Stan Kenton Orchestra

Arranged by Bill Holman

Slowly
Straight eighths
Solo —

Baritone Saxophone

Trumpet 4

Trumpet 5

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5

Piano

Bass

Drugs

[illegible]

18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bas.

Dns.

to straight mute

straight mute

straight mute

Open

BIG!

Double-time Feel

Duplication Prohibited By Law

16G 17G 18Dmi 19Dmi6 20Dmi6 21Dmi6 22Dmi6 23Dmi6 24Dmi6 25Dmi6 26Dmi6 27Dmi6 28Dmi6 29Dmi6 30Dmi6 31Dmi6 32Dmi6 33Dmi6 34Dmi6 35Dmi6 36Dmi6 37Dmi6 38Dmi6 39Dmi6 40Dmi6 41Dmi6 42Dmi6 43Dmi6 44Dmi6 45Dmi6 46Dmi6 47Dmi6 48Dmi6 49Dmi6 50Dmi6 51Dmi6 52Dmi6 53Dmi6 54Dmi6 55Dmi6 56Dmi6 57Dmi6 58Dmi6 59Dmi6 60Dmi6 61Dmi6 62Dmi6 63Dmi6 64Dmi6 65Dmi6 66Dmi6 67Dmi6 68Dmi6 69Dmi6 70Dmi6 71Dmi6 72Dmi6 73Dmi6 74Dmi6 75Dmi6 76Dmi6 77Dmi6 78Dmi6 79Dmi6 80Dmi6 81Dmi6 82Dmi6 83Dmi6 84Dmi6 85Dmi6 86Dmi6 87Dmi6 88Dmi6 89Dmi6 90Dmi6 91Dmi6 92Dmi6 93Dmi6 94Dmi6 95Dmi6 96Dmi6 97Dmi6 98Dmi6 99Dmi6 100Dmi6

26

A. Sx. 1 23 A_{mi}^6 A_{mi}^6 24 A_{mi}^6 A^7 25 $F^{\#}ma^7$ $B^{\flat}ma^7$ $E^{\flat}ma^7$ $A^{\flat}ma^7$ 26 Cma^7 27 28 Cma^7 29 Cmi^7 $F^{\#}$ 30 E_{mi}^9 A^9

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno. C_{mi}^6 $C_{mi}^{\#6}$ C_{mi}^6 C^7 $A^{\flat}ma^7$ $D^{\flat}ma^7$ $G^{\flat}ma^7$ $C^{\flat}ma^7$ $B^{\flat}ma^7$ $E^{\flat}ma^7$ $E^{\flat}mi^7$ $A^{\flat}9$ G_{mi}^7 C^9

Br.

Dns.

to Mallets

to brushes

Brushes

sierramusic.com

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38 Fast - Downbeat
(in 2)

3 A^{mi}7 E^{mi}7 34 D^{mi}7 E^{mi}7 35 F^{mi}7 G⁷(9) 36 C^{ma}7 37 C^{mi}7 38 E^{mi}7 39 F⁷(9)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

mp

to bow

Arco

Solo - fast tempo

Duplication Prohibited By Law

40 41 42 43 44 45 46 47 48 49 50 51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

Am7

E7

Am7

Em7

A7

Dma7

Cma7

Gmi7

C7

Fma7

Pizz.

mf

Cma7

Gmi7

C7

Fma7

mf

Swing - Time

mf

54

62

52 Dmi7 53 G7 54 Cmi7 55 F#7 56 Bmi7 57 E7 58 G9 59 F#9 60 F9 61 E9 62 Ama7 63 64 Emi7

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

p

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

p

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

p

Fmi7 B7 Emi7 A7 Dmi7 G7 B7 A7 A7 G7 Cma7 Gmi7

Pno.
Ba.
Dns.

(backgrounds)

PNO. *C7* *Fma7* *Fmi7* *Bb7* *Emi7* *A7* *Dmi7* *G7* *Ob* *F7* *C*
 Bs. *C7* *Fma7* *Fmi7* *Bb7* *Emi7* *A7* *Dmi7* *G7* *Ob* *F7* *C*
 Dms. *(1pts.)*

78 79 80 81 82 83 84 85 86 87 88 89

A.Sx.1 77 $D^{\#}7$ $G^{\#}7$ 78 $C^{\#}mi$ 84 $\#C^{\#}mi7$ 85 $\#F^{\#}7$ 86 Bmi

A.Sx.2 mp

T.Sx.1 mp

T.Sx.2 mp

B.Sx. mp

Tpt.1 f

Tpt.2 f

Tpt.3 f

Tpt.4 f

Tpt.5 f

Trb.1 f mp $\#2$ $\#2$

Trb.2 f mp $\#2$ $\#2$

Trb.3 f mp $\#2$ $\#2$

Trb.4 f mp

Trb.5 f mp

Pno. $B^{\#}9\#9\#9$ Bmi mf $A7$ Dmi

Bs. Bmi mf $A7$ Dmi

Dns. f mf f mf

78 **86**

Duplication Prohibited By Law

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Pno.
 Bs.
 Dms.

[illegible]

This page of the musical score contains the following parts and markings:

- Vocalists (A. Sx., T. Sx.):** Includes vocal lines with lyrics and dynamic markings like *mf* and *cresc.*
- Saxophones (Tpt. 1-5, Trb. 1-5):** Features instrumental parts with various dynamics such as *mf*, *mp*, and *cresc.*
- Piano (Pno.):** Shows chord progressions and melodic lines with dynamics like *mf* and *mp*.
- Bass (Bs.):** Provides a bass line with dynamics including *mf* and *mp*.
- Drums (Dms.):** Includes a drum part with specific instructions like *mf to brushes* and *Brushes mp*.

The score is marked with a large red watermark "Preview Only" and a "Duplication Prohibited By Law" notice at the bottom.

Cadenza 135 Slow TempoAlto solo
finishes

132 E^bma^{9+11} 133 A^bma^9 134 G^bma^7 135 136 137 G^bma^{9+11}

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

p (Optional - not on recording)
mp (Optional - not on recording)
mp 3

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

G^bma^{9+11} O^bma^9
to mallets *p* Mallets

p