

as performed by the Terry Gibbs Orchestra

Arranged by Bill Holman

Swing Ballad ♩ = 80

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Preview Only

Score for "Stardust" (Page 2)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Solo
- Pno.
- Bass
- Drums

Rehearsal Markings:

- mp (mezzo-piano)
- mf (mezzo-forte)
- f (forte)
- Tite Cup
- Open
- Solo
- B7(b9)

Page Numbers: 8, 9, 10, 11, 12, 13, 14, 15

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo

Pno.

Bass

Drums

Open no vib. *mf*

Open no vib. *mf*

Open no vib. *mf*

Open no vib. *mf*

Open no vib. *mf*

Open no vib. *mf*

Open no vib. *mf*

Open no vib. *mf*

B $\flat$ m7 G $\flat$ 9 F9 B $\flat$ m E m7(b5) B $\flat$ m7/E $\flat$ Bm7 B $\flat$ m7 A9 A $\flat$ maj7 A m7(b5) B $\flat$ m7 Bm7(b5) Cm7 F9 B $\flat$ 9 Fm7 B $\flat$ 9

B $\flat$ m E m7(b5) B $\flat$ m7/E $\flat$ Bm7 B $\flat$ m7 A9 A $\flat$ maj7 A m7(b5) B $\flat$ m7 Bm7(b5) Cm7 F9 B $\flat$ 9 Fm7 B $\flat$ 9

16 17 18 19 20 21 22 23

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Solo
 Pno.
 Bass
 Drums

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Solo
 Pno.
 Bass
 Drums

34
 mp
 Solo
 Cm7
 A $\flat$ 9
 G9
 Cm7
 E $\flat$ m6
 E $\flat$ m7
 A $\flat$ 9
 A7($\flat$ 9)
 B $\flat$
 A $\flat$ 9
 G9
 G7($\flat$ 9)
 Cm7
 F9
 G $\flat$ 9
 F9
 B $\flat$ m7
 D $\flat$ m6
 D $\flat$ m7
 G $\flat$ 9
 G7($\flat$ 9)
 A $\flat$
 G $\flat$ 9
 F9
 F7($\flat$ 9)
 B $\flat$ m7
 E $\flat$ 9
 B $\flat$ m7
 G $\flat$ 9
 F9
 B $\flat$ m7
 D $\flat$ m6
 D $\flat$ m7
 G $\flat$ 9
 G7($\flat$ 9)
 A $\flat$
 G $\flat$ 9
 F9
 F7($\flat$ 9)
 B $\flat$ m7
 E $\flat$ 9
 mf
 mf
 mf

32 33 34 35 36 37 38 39

Score for "Stardust" (Measures 40-47).

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Solo, Pno., Bass, Drums.

Key Signatures: B-flat major / D-flat minor (indicated by two flats in the key signature).

Measure 40: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (all *f*). Trpt. 1, 2, 3, 4 (all *mf*). Tbn. 1, 2, 3, 4 (all *mf*). Solo (rest). Pno. (chords: A $\flat$ maj7, G $\flat$ maj7, E maj7, A $\flat$ maj7). Bass (chord: A $\flat$ maj7). Drums (pattern).

Measure 41: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (all *mf*). Trpt. 1, 2, 3, 4 (all *mf*). Tbn. 1, 2, 3, 4 (all *mf*). Solo (rest). Pno. (chords: G $\flat$ maj7, E maj7, A $\flat$ maj7, G7($\flat$ 9)). Bass (chord: A $\flat$ maj7). Drums (pattern).

Measure 42: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (all *mf*). Trpt. 1, 2, 3, 4 (all *mf*). Tbn. 1, 2, 3, 4 (all *mf*). Solo (rest). Pno. (chords: G7($\flat$ 9), F maj7, B $\flat$ maj7, B $\flat$ m6). Bass (chord: A $\flat$ maj7). Drums (pattern).

Measure 43: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (all *mf*). Trpt. 1, 2, 3, 4 (all *mf*). Tbn. 1, 2, 3, 4 (all *mf*). Solo (rest). Pno. (chords: B $\flat$ maj7, B $\flat$ m6, E $\flat$ 9). Bass (chord: A $\flat$ maj7). Drums (pattern).

Measure 44: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (all *mf*). Trpt. 1, 2, 3, 4 (all *mf*). Tbn. 1, 2, 3, 4 (all *mf*). Solo (rest). Pno. (chords: B $\flat$ maj7, B $\flat$ m6, E $\flat$ 9). Bass (chord: A $\flat$ maj7). Drums (pattern).

Measure 45: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (all *mf*). Trpt. 1, 2, 3, 4 (all *mf*). Tbn. 1, 2, 3, 4 (all *mf*). Solo (rest). Pno. (chords: B $\flat$ maj7, B $\flat$ m6, E $\flat$ 9). Bass (chord: A $\flat$ maj7). Drums (pattern).

Measure 46: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (all *mf*). Trpt. 1, 2, 3, 4 (all *mf*). Tbn. 1, 2, 3, 4 (all *mf*). Solo (rest). Pno. (chords: B $\flat$ maj7, B $\flat$ m6, E $\flat$ 9). Bass (chord: A $\flat$ maj7). Drums (pattern).

Measure 47: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (all *mf*). Trpt. 1, 2, 3, 4 (all *mf*). Tbn. 1, 2, 3, 4 (all *mf*). Solo (rest). Pno. (chords: B $\flat$ maj7, B $\flat$ m6, E $\flat$ 9). Bass (chord: A $\flat$ maj7). Drums (pattern).

Performance Notes:

- Saxophones:** *f* (forte) in measures 40-41, *mf* (mezzo-forte) in measures 42-47. *Soli* markings are present above measures 42-47.
- Trumpets:** *mf* (mezzo-forte) in measures 40-41, *p* (piano) in measures 42-47.
- Tubas:** *mf* (mezzo-forte) in measures 40-41, *mp* (mezzo-piano) in measures 42-47.
- Solo:** *with saxes* in measure 42.
- Piano:** Chords are indicated below the staff.
- Bass:** Chords are indicated below the staff.
- Drums:** Pattern is indicated by slashes.

Measure Numbers: 40, 41, 42, 43, 44, 45, 46, 47.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Solo, Pno., Bass, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid across the page. The page number "52" is visible in the top right corner.

Preview Only

56 57 58 59 60 61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo

Pno.

Bass

Drums

no vib.

f

mf

p

even 8ths

Ad Lib.

Dm7

6

Gm7

D9 C9

Bb maj7

even 8ths

Eb maj7 F maj7

Dm7

Brushes

Swing

Arco

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